

BLACKSPARROW AUCTIONS PRESENTS

THE HOLLYWOOD COLLECTION

PHOTOGRAPHS
AND
AUTOGRAPHS

ONLINE
ONLY



foreward

The glamour and myth of Hollywood was built during the 1930s and '40s by stars like Marilyn Monroe, Clara Bow, Clark Gable, Elizabeth Taylor, Humphrey Bogart, Fred Astaire, Greta Garbo and others. These timeless stars continue to awe, inspire and entertain us today. Blacksparrow Auctions is pleased to present a collection of original vintage stills and portraits that showcase the enduring magnetism and romance of Hollywood. Some of the highlight photos include scenes from *There's No Business Like Show Business* with Marilyn Monroe, keybook stills of Clara Bow, Jean Harlow portraits, Humphrey Bogart stills from *Key Largo*, and many more. The collection includes Hollywood royalty such as Steve McQueen, Ingrid Bergman, Rita Hayworth, Errol Flynn, The Marx Brothers, Jayne Mansfield, Brigitte Bardot and Greta Garbo. Also featured are film stills from Stanley Kubrick films, *Creature From the Black Lagoon*, *The Misfits*, *Bonnie and Clyde*, *The Three Stooges*, and Alfred Hitchcock films. Altogether the collection spans the 1920s, pre-Code and silent era to the 1970s.

We are further excited to bring you a unique collection of signed film books that include autographs from some of the greatest actors and performers of the silver screen. One of the books, entitled *The Bad Guys*, contains dozens of signatures from some of Hollywood's most memorable villains: James Cagney, Bette Davis, Edward G. Robinson, Cesar Romero, Joan Crawford, Boris Karloff, Vincent Price and more. Another book, entitled *The Fondas*, contains over 250 autographs of actors, directors and producers who have worked with Henry, Peter and Jane Fonda, including Olivia De Havilland, Sandra Dee, Alice Faye, Mel Ferrer, George Hamilton, Elsa Lanchester, Dorothy Lamour, Fred MacMurray, Roddy McDowell, Burgess Meredith, Gregory Peck and so many, many more. There are 37 of these books, all filled with scores of original autographs collected over seven decades by a former journalist and studio publicist. This is an impressive and incomparable compilation that will be the cornerstone of any Hollywood autograph collection.

The Hollywood Collection: Photographs and Autographs **AUCTION**

August 14, 2013 3pm PDT

Register and Bid at:
www.icollector.com

http://www.icollector.com/Blacksparrow-Auctions_ae1869

Blacksparrow Auctions

10888 La Tuna Cyn Rd, Suite L
Sun Valley, CA 91352

blacksparrowauctions.com
blacksparrowauctions@gmail.com
323.250.3980



Fong Sam
President

Erica Enders
Director of Design

Catalogers
Daniel Strebin, Ryan Dohm,
Judith Enders



1. Limited Edition MGM Photograph of Robert De Niro and Martin Scorsese from Raging Bull. (MGM, 1980) From the "MGM: The Directors" limited edition series featuring Academy Award-winning director, Martin Scorsese and Academy Award-winning actor, Robert De Niro. The large format photo shows Scorsese directing De Niro in the ring. Black & white, double-matted, measuring 20 in. x 16 in. In fine condition. **Starting at \$200**

2. Limited Edition MGM Photograph of Director Bryan Singer and the Cast of The Usual Suspects. (MGM, 2007) From the "MGM: The Directors" limited edition series featuring director Bryan Singer with the principal cast members (Kevin Pollak, Kevin Spacey, Stephen Baldwin, Benicio Del Toro and Gabriel Byrne). Also in the picture is writer Christopher McQuarrie. Black & white, double-matted, measuring 20 in. x 16 in. In fine condition. **Starting at \$100**





3. Richard III Collection of (4) Original Still Photos. (London Films Production, 1955) Gelatin silver oversize 14 in. x 11 in. vintage prints (4) featuring scenes with Laurence Olivier, Claire Bloom and others. Very good condition. **Starting at \$300**



4. Ernest Bachrach Original Portrait of Janet Blair. Double-weight gelatin silver oversize 10.5 in. x 13.5 in. vintage portrait of Janet Blair by Ernest Bachrach, with Bachrach's "RKO 1942" stamp on the verso. Very good condition. **Starting at \$100**



5. Original Vintage Marion Davies Portrait. Double-weight matte oversize 11 in. x 14 in. vintage three-quarters length portrait of Marion Davies c. 1926. Fine condition, with slight curl. **Starting at \$100**



6. Joseph Conrad's The Road to Romance Original Photo Still. (MGM, 1927) Double-weight gelatin silver oversize 13.5 in. x 10.5 in. vintage print with snipe on verso featuring the "Liria de Agua" (the Nicaraguan barkentine on which the sea scenes were filmed). Fine condition. **Starting at \$100**



7. The Battle of Waterloo Original Photo Still. (British & Colonial Kinematograph Company, 1913) Double-weight gelatin silver oversize 10.5 in. x 13.5 in. vintage print featuring Ernest G. Batley as "Napoleon Bonaparte" on horseback peering through a scope. Fine condition. **Starting at \$100**



8. Teacher's Pet Collection of (8) Original Still Photos. (Paramount, 1958) Special custom double-weight oversize prints (8) featuring scenes with Clark Gable, Doris Day and others. These prints come in various sizes and five of the eight are stamped by Bud Fraker on the verso. Fine condition. **Starting at \$100**





9. Elizabeth Taylor Original Vintage Studio Photo. Gelatin silver 10 in. x 8 in. vintage MGM print of Elizabeth Taylor dressed in lingerie in bed. Fine condition **Starting at \$200**



10. Elizabeth Taylor Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage MGM print of Elizabeth Taylor dressed in leopard print bathing suit in an inflated kiddie pool. Fine condition. **Starting at \$200**



11. Elizabeth Taylor Original Vintage Photo Still from Cleopatra. (20th Century Fox, 1963) Gelatin silver 8 in. x 10 in. vintage print featuring Elizabeth Taylor as Cleopatra. Fine condition. **Starting at \$100**



12. Joan Crawford Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Joan Crawford, c. 1932. Fine condition. **Starting at \$100**



13. Joan Crawford Original Vintage Photo. Gelatin silver 10 in. x 8 in. vintage print of Joan Crawford in the back of truck filled with her fan mail, c. early 1930s. Fine condition. **Starting at \$100**



14. Joan Crawford Original Vintage Photo Still from Rain. (United Artists, 1932) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Joan Crawford and William Gargan. Date stamped on verso, "6 Feb 1933." Fine condition. **Starting at \$100**



15. Lizabeth Scott Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage print of Lizabeth Scott by Bud Fraker for Paramount Pictures. Photographer's stamp on verso. Fine condition. **Starting at \$200**



16. Lizabeth Scott Original Vintage Signed Photo. Double-weight gelatin silver 7.5 in. x 9.5 in. vintage print of Lizabeth Scott. Inscribed on the image to publicist Larry Kleno, "To: Larry, All the best! Lizabeth Scott." Date stamped on verso, "Dec 6 '45." Fine condition. **Starting at \$300**



17. Jan Sterling Original Vintage Signed Photo. Double-weight gelatin silver 10 in. x 8 in. vintage print of Jan Sterling. Inscribed on the image to publicist Larry Kleno, "To Larry, With great affection and gratitude always, Jan Sterling." Fine condition. **Starting at \$200**



18. Gloria Grahame Original Vintage Signed Photo Still from The Cobweb. (MGM, 1955) Double-weight gelatin silver 8 in. x 10 in. vintage print of Gloria Grahame from a scene in *The Cobweb*. Inscribed on the image to publicist Larry Kleno, "For Larry, With love -- Gloria." Fine condition. **Starting at \$300**



19. Billie Dove Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage Vitaphone Pictures print of Billie Dove in bathing suit at the beach peering through a scope. Photo by Bert Longworth. Snipe and photographer's stamp on verso. Fine condition. **Starting at \$200**



20. Mae West Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Mae West. Fine condition. **Starting at \$200**



21. Mae West Original Vintage Photo Still from It Ain't No Sin. (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring Mae West and Roger Pryor in *It Ain't No Sin* (a.k.a. *Belle of the Nineties*). Fine condition. **Starting at \$100**



22. Mae West Original Vintage Photo Still from Goin' to Town. (Paramount, 1935) Gelatin silver 10 in. x 8 in. vintage hand-tinted color print featuring Mae West, Paul Cavanagh and Gilbert Emery. Minor stains and slight creasing at the lower right corner. Otherwise, very good condition. **Starting at \$100**



23. Veronica Lake Original Vintage Photo Still from Ramrod. (United Artists, 1947) Gelatin silver 8 in. x 10 in. vintage print of Veronica Lake from *Ramrod*. Fine condition. **Starting at \$100**



24. Alice Faye Original Vintage Photo Still from Sally, Irene and Mary. (20th Century Fox, 1938) Gelatin silver 8 in. x 10 in. vintage print featuring Alice Faye in *Sally, Irene and Mary*. Stamped on the verso, *Tres Chicas Listas*, which was the Spanish title for the film. Fine condition. **Starting at \$100**



25. Clara Bow Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage print of Clara Bow by Hal Phyfe, c. 1932, for Fox Pictures. Fine condition. **Starting at \$200**



26. Clara Bow Original Vintage Keybook Still from Ladies of the Mob. (Paramount, 1928) Gelatin silver 8 in. x 10 in. vintage linenbacked keybook still featuring Clara Bow and Richard Arlen in *Ladies of the Mob*. Fine condition. **Starting at \$200**



27. Clara Bow Original Vintage Keybook Still from Love Among the Millionaires. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage linenbacked keybook still featuring Clara Bow and Stanley Smith in *Love Among the Millionaires*. Fine condition. **Starting at \$200**



28. Clara Bow Original Vintage Keybook Still from Her Wedding Night. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage linenbacked keybook still featuring a scene from *Her Wedding Night*, with Clara Bow and Natalie Kingston. Fine condition. **Starting at \$200**



29. Betty Grable and Sonja Henie Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Betty Grable and Sonja Henie in a playful scene, c. 1942. Fine condition. **Starting at \$200**



30. Marion Martin Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Marion Martin by Murray Korman, c. 1930. Fine condition. **Starting at \$100**



31. Ann Sheridan Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage Warner Bros. studio print of Ann Sheridan, c. 1936. Fine condition. **Starting at \$100**



32. Pauline Stark Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Pauline Stark by Preston Duncan, c. 1926. Emboss stamped by Duncan at the lower right. Fine condition. **Starting at \$100**



33. The Blue Angel Original Vintage Photo. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage print of a scene from *The Blue Angel* with Emil Jannings and Marlene Dietrich. Small tear in the center left margin, with archival repair tape on the back. Otherwise, fine condition. **Starting at \$200**



34. Marlene Dietrich Original Vintage Photo from The Song of Songs. (Paramount, 1933) Gelatin silver 10 in. x 8 in. vintage print featuring Marlene Dietrich and Brian Aherne in *The Song of Songs*. Fine condition. **Starting at \$100**



35. Millie Perkins Original Vintage Photo from Launching Tour for The Diary of Anne Frank. (20th Century Fox, 1959) Gelatin silver 8 in. x 10 in. vintage print featuring Millie Perkins in Jerusalem during the launch tour for *The Diary of Anne Frank*. Fine condition. **Starting at \$100**



36. Lotus Long Original Vintage Photo from Last of the Pagans. (MGM, 1935) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Lotus Long in profile, with snipe on verso. Date stamped on verso, March 9, 1936. Some surface damage. Otherwise, in good condition. **Starting at \$100**



37. Raquel Welch Original Vintage Photo from Fantastic Voyage. (20th Century Fox, 1966) Gelatin silver 8 in. x 10 in. vintage print of Raquel Welch for *Fantastic Voyage*. Fine condition. **Starting at \$100**



38. Brigitte Bardot Original Vintage Photo Still from Helen of Troy. (Warner Bros., 1956) Gelatin silver 10 in. x 8 in. vintage print of Brigitte Bardot in *Helen of Troy*. Small tear at the top center margin and crease at the top left corner. Otherwise, fine condition. **Starting at \$100**



39. Marilyn Monroe Original Vintage Photo Still from There's No Business Like Show Business. (20th Century Fox, 1954) Gelatin silver 8 in. x 10 in. vintage print featuring Marilyn Monroe performing a song and dance number in *There's No Business Like Show Business*. Fine condition. **Starting at \$100**



40. Marilyn Monroe and Clark Gable Original Vintage Photo Still from The Misfits. (United Artists, 1961) Gelatin silver 8 in. x 10 in. vintage print featuring Marilyn Monroe and Clark Gable in scene from *The Misfits*. Fine condition. **Starting at \$100**



41. Gary Cooper Original Vintage Photo Still from The Fountainhead. (Warner Bros., 1949) Gelatin silver 10 in. x 8 in. vintage print featuring Gary Cooper and Patricia Neal in *The Fountainhead*. Fine condition. **Starting at \$100**



42. Sue Lyon Original Vintage Photo from Lolita. (MGM, 1962) Gelatin silver 8 in. x 10 in. vintage pre-production print of Sue Lyon for *Lolita* by Bert Stern. Fine condition. **Starting at \$100**



43. Abbe Lane Original Vintage Photo by Peter Basch. Gelatin silver 8 in. x 10 in. vintage print of Abbe Lane by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. **Starting at \$200**



44. Hanka Biermann Original Vintage Photo by Peter Basch. Gelatin silver 8 in. x 10 in. vintage print of Hanka Biermann (topless) by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. **Starting at \$200**



45. Peter Basch Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of an unknown model in the nude by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. **Starting at \$200**



46. Bettie Page Original Photo by Bunny Yeager. Gelatin silver 10 in. x 8 in. photo of Bettie Page by Bunny Yeager, printed c. 1982. Signed and stamped by Yeager on the verso. Fine condition. **Starting at \$300**



47. Esther Ralston Original Vintage Photo. Double-weight gelatin silver 10 in. x 8 in. vintage print of Esther Ralston by Roman Freulich, with text by Freulich on the verso. Fine condition. **Starting at \$100**



48. Alla Nazimova Original Vintage Soft Focus Sepia Photo by Arthur Rice. Double-weight gelatin silver 8 in. x 10 in. intentional soft focus sepia of Alla Nazimova by friend, Arthur Rice, c. 1920. Fine condition, with slight curl. **Starting at \$100**



49. Mae Murray Original Vintage Photo. Double-weight gelatin silver 7.5 in. x 9.5 in. vintage print of Mae Murray, c. 1920. A card reading, "Mae Murray in 'Circe, the Enchantress' Now Playing California Theatre," is tipped to the lower right corner. Fine condition. **Starting at \$100**



50. Judith Anderson Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Judith Anderson for the stage production of *Come of Age*, c. 1938. Emboss stamped by Vandamm Studio at the lower left. Ink stamped on the verso. Pin holes at the corners. Fine condition. **Starting at \$100**



51. Carol Lombard and George Raft Original Vintage Photo Still from Bolero. (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring a scene with Carole Lombard and George Raft in *Bolero*. Fine condition. **Starting at \$100**



52. Greta Garbo and Clark Gable Original Vintage Photo Still from Susan Lenox; Her Rise and Fall. (MGM, 1931) Gelatin silver 10 in. x 8 in. vintage print featuring Greta Garbo and Clark Gable in a scene from *Susan Lenox: Her Rise and Fall*. Fine condition. **Starting at \$100**



53. Jean Harlow and Clark Gable Original Vintage Photo Still from *Hold Your Man*. (MGM, 1933) Gelatin silver 10 in. x 8 in. vintage print featuring Clark Gable, Jean Harlow and Stuart Erwin in a scene from *Hold Your Man*. Fine condition. **Starting at \$100**



54. Jean Harlow Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage studio print of Jean Harlow. Date-stamped on verso, "JUL 1 - 1935." Fine condition. **Starting at \$100**



55. Rita Hayworth Original Vintage Photo Still from *Lady From Shanghai*. (Columbia, 1947) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth in *Lady From Shanghai*. With snipe and two stamps on verso. Fine condition. **Starting at \$100**



56. Rita Hayworth Original Vintage Photo Still from *You'll Never Get Rich*. (Columbia, 1941) Gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth in a scene from *You'll Never Get Rich*, with snipe on verso. Some foxing on the back. Otherwise, fine condition. **Starting at \$100**



57. Rita Hayworth and Fred Astaire Original Vintage Photo Still from *You'll Never Get Rich*. (Columbia, 1941) Gelatin silver 10 in. x 8 in. vintage print featuring Rita Hayworth and Fred Astaire in a scene from *You'll Never Get Rich*. Fine condition. **Starting at \$100**



58. Rita Hayworth Original Vintage Photo Still from *The Game That Kills*. (Columbia, 1937) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth and Charles Quigley in a scene from *The Game That Kills*. Snipe and stamp on verso. Fine condition. **Starting at \$100**



59. Angie Dickinson Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Angie Dickinson, ca. 1960. Fine condition. **Starting at \$100**



60. Mary Mile Minter Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Mary Mile Minter in profile. Fine condition. **Starting at \$100**



61. Emil Jannings Original Vintage Photo from Variety. (Universum Film, 1925) Gelatin silver 10 in. x 8 in. vintage print featuring Emil Jannings and Lya De Putti in *Variety*. Fine condition. **Starting at \$100**



62. W.C. Fields Original Vintage Photo from It's a Gift. (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring W.C. Fields in *It's a Gift*. Fine condition. **Starting at \$100**



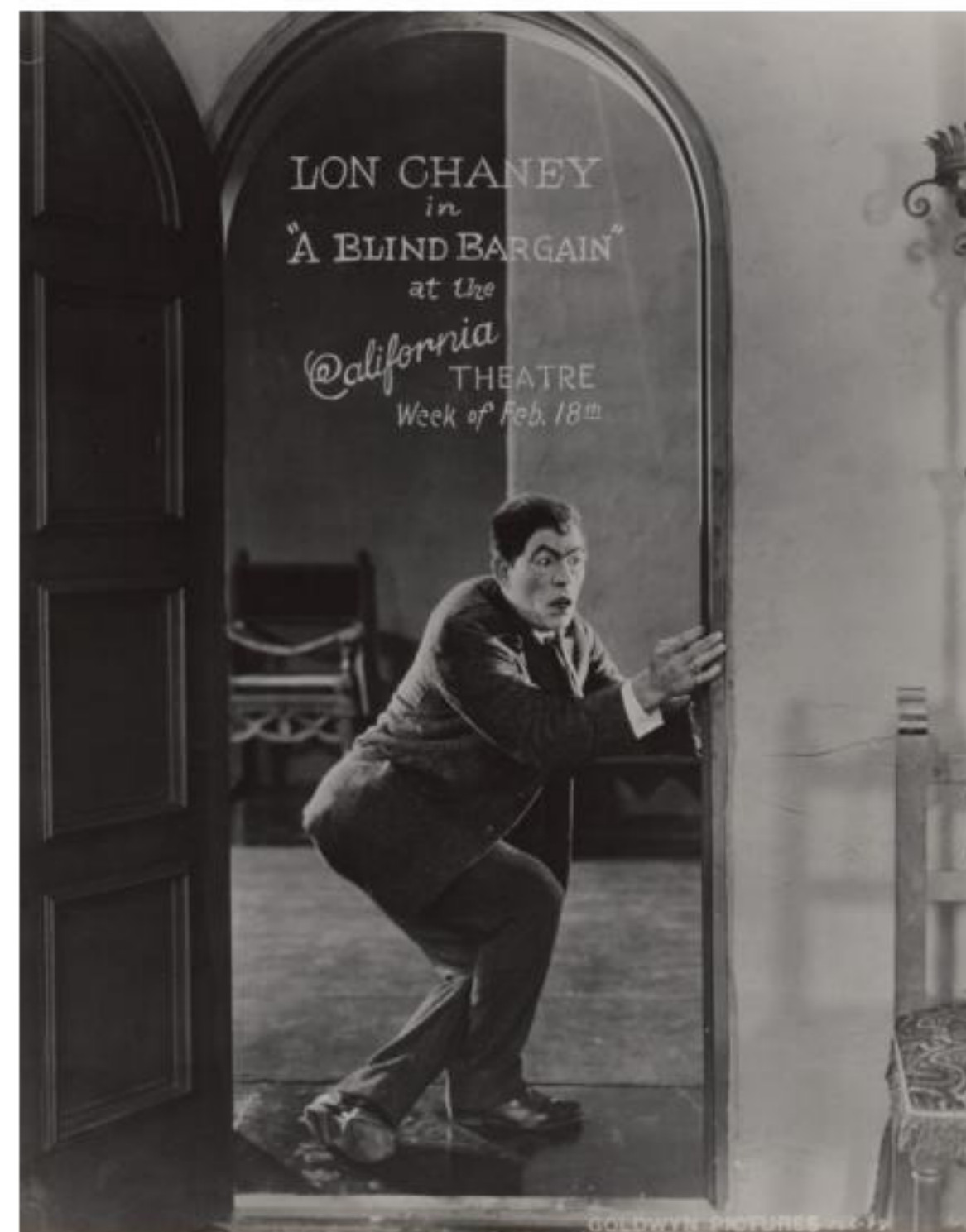
63. Original Vintage Photo Still from Vittorio De Sica's The Children Are Watching Us. (Invicta Film, 1944) Gelatin silver 10 in. x 8 in. vintage print featuring child actor, Luciano De Ambrosis, in a scene from *The Children Are Watching Us*, Vittorio De Sica was one of the best Italian Neo-realist filmmakers. *The Children Are Watching Us* was De Sica's first important film. He went on to win special Oscars (before the foreign film category was officially established) for *Shoeshine* (1946) and *Bicycle Thieves* (1948), heartbreaking studies of poverty in postwar Italy. Fine condition. **Starting at \$100**



64. Laurence Olivier Original Vintage Photo Still from Henry V. (Two Cities Films, 1944) Gelatin silver 8 in. x 10 in. vintage print featuring Laurence Olivier as the title character in *Henry V*, with snipe on verso. Small tear at the center right edge. Otherwise, still in fine condition. **Starting at \$100**



65. Steve McQueen and Faye Dunaway Rare Candid Custom Print from *The Thomas Crown Affair*. (Solar Productions, 1968) Gelatin silver 10 in. x 8 in. custom print featuring Steve McQueen and Faye Dunaway in a rare candid moment behind the scenes of *The Thomas Crown Affair*. Crease at the top center and center right. Otherwise, in very good condition. **Starting at \$100**



66. Lon Chaney Original Vintage Photo from *A Blind Bargain*. (Goldwyn Pictures, 1922) Gelatin silver 7.5 in. x 9.5 in. vintage promotional print featuring Lon Chaney as The Ape Man in *A Blind Bargain*. Fine condition. **Starting at \$100**



67. Original Vintage Photo Still from *Son of Frankenstein*. (Universal, 1939) Double-weight gelatin silver 9 in. x 7 in. vintage print featuring Basil Rathbone, Boris Karloff and Bela Lugosi in a scene from *Son of Frankenstein*. Snipe on verso. Some stains. Otherwise, in good condition. **Starting at \$100**



68. Peter Lorre Original Vintage Photo Still from *Mad Love*. (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring Peter Lorre, Ted Healy and Henry Kolker in *Mad Love*. Fine condition. **Starting at \$100**



69. Buster Crabbe Original Vintage Photo Still from Buck Rogers Serial. (Universal, 1939) Gelatin silver 10 in. x 8 in. vintage print featuring Buster Crabbe and Constance Moore in a scene from the *Buck Rogers* serial. Fine condition. **Starting at \$100**



70. Merbabies Original Vintage Photo Still. (Walt Disney Productions, 1938) Gelatin silver 10 in. x 8 in. vintage print featuring a scene from the Disney short, *Merbabies*. Slight foxing on the back. Otherwise, fine condition. **Starting at \$100**



71. Original Vintage Photo Still from Creature from the Black Lagoon. (Universal International Pictures, 1954) Gelatin silver 8 in. x 10 in. vintage print featuring the Gill Man in a scene from *Creature from the Black Lagoon*. Some water damage. Otherwise, in good condition. **Starting at \$100**



72. Ingrid Bergman and Gregory Peck Photo from Spellbound. (Selznick International Pictures, 1945) Gelatin silver 8 in. x 10 in. vintage print featuring Ingrid Bergman and Gregory Peck in *Spellbound*. Fine condition. **Starting at \$100**



73. Humphrey Bogart Original Vintage Photo Still from Key Largo. (Warner Bros., 1948) Gelatin silver 10 in. x 8 in. vintage print featuring Humphrey Bogart and Edward G. Robinson in a scene from *Key Largo*. Fine condition. **Starting at \$100**



74. Douglas Fairbanks Original Vintage Photo Still from Mr. Robinson Crusoe. (Elton Productions, 1932) Gelatin silver 8 in. x 10 in. vintage print featuring Douglas Fairbanks in *Mr. Robinson Crusoe*. Fine condition. **Starting at \$100**



75. Peter O'Toole Original Vintage Photo from Lawrence of Arabia. (Columbia, 1962) Gelatin silver 7.5 in. x 9 in. vintage print of Peter O'Toole as T.E. Lawrence in *Lawrence of Arabia*. Fine condition. **Starting at \$100**



76. Errol Flynn Original Vintage Photo by Schuyler Crail. (Warner Bros., 1940) Gelatin silver 8 in. x 10 in. vintage print of Errol Flynn at his ranch by Schuyler Crail, with snipe on verso for *The Sea Hawk*. Fine condition. **Starting at \$100**



77. Peggy Cummins and John Dall Original Vintage Photo from *Gun Crazy*. (King Brothers Productions, 1950) Gelatin silver 10 in. x 8 in. vintage print featuring Peggy Cummins and John Dall in the final scene of *Gun Crazy* (original title, *Deadly Is the Female*). Fine condition. **Starting at \$100**



78. Rare Three Stooges Curly Original Vintage Photo. (Columbia, 1935) Gelatin silver 10 in. x 8 in. rare vintage print of Curly from a scene in *Three Little Beers*. Small tears at the lower left, with repair tape on the verso. Otherwise, fine condition. **Starting at \$200**



79. Stepin Fetchit Original Vintage Photo by Otto Dyar. Gelatin silver 8 in. x 10 in. vintage portrait of Stepin Fetchit by Otto Dyar, c. 1930, with Dyar's stamp on verso. Fine condition. **Starting at \$100**



80. The Marx Brothers Original Vintage Photo from *A Night at the Opera*. (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring a scene Groucho, Chico and Harpo Marx in *A Night at the Opera*. Fine condition. **Starting at \$100**



81. The Marx Brothers Original Vintage Photo from A Night at the Opera. (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring a scene Groucho and Chico in *A Night at the Opera*. Fine condition. **Starting at \$100**



83. Original Vintage Contact Sheet from It's a Mad, Mad, Mad, Mad World. (Casey Productions, 1963) Gelatin silver 8 in. x 10 in. vintage contact sheet print featuring scenes with Jonathan Winters and Phyllis Diller from *It's a Mad, Mad, Mad, Mad World*. Fine condition. **Starting at \$100**



82. Cesar Romero Original Vintage Photo from The Devil is a Woman. (Paramount, 1935) Gelatin silver 8 in. x 10 in. vintage print of Cesar Romero from *The Devil is a Woman*, directed by Josef von Sternberg and starring Marlene Dietrich. Fine condition. **Starting at \$100**



84. Alan Ladd Original Vintage Photo Still from Shane. (Paramount, 1953) Gelatin silver 10 in. x 8 in. vintage print featuring Alan Ladd in the definitive scene from *Shane*. Fine condition. **Starting at \$200**



85. Rare Lawrence Tierney and Audrey Long Original Vintage Photo Still from Born to Kill. (RKO, 1947) Gelatin silver 10 in. x 8 in. rare vintage print featuring Lawrence Tierney and Audrey Long in a scene from *Born to Kill*. With snipe and stamp on verso. Fine condition. **Starting at \$100**



86. Extremely Rare Original Vintage Photo Still from Robert Bresson's A Man Escaped. (Gaumont, 1956) Gelatin silver 10 in. x 8 in. extremely rare vintage print featuring François Leterrier in Robert Bresson's classic French film, *A Man Escaped*. Fine condition. **Starting at \$100**



87. Set of (3) original vintage photos from Best Picture Oscar Winners. (Various, 1941-1958) Gelatin silver 8 in. x 10 in. vintage prints from Academy Award winners for Best Picture, including *Gentleman's Agreement*, *How Green Was My Valley* and *Gigi* (double-weight, with date stamp and snipe on verso). Fine condition. **Starting at \$100**



88. The Gilded Lily collection of (10) vintage still photos. (Paramount, 1935) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes with Claudette Colbert, Fred MacMurray and Ray Milland in *The Gilded Lily*. Very good to fine condition. **Starting at \$200**



89. Set of (2) original vintage Sophia Loren still photos from Too Bad She's Bad. (Documenta Film, 1955) Gelatin silver 8 in. x 10 in. vintage prints featuring scene with Sophia Loren in *Too Bad She's Bad*. Good condition. **Starting at \$100**



90. Sophia Loren collection of (8) vintage stills from *The Miller's Beautiful Wife*, Boccaccio '70 and *The Millionairess*. (Various, 1956-1962) Gelatin silver vintage prints, ranging from 7 in. x 9 in. to 8 in. x 10 in., featuring stills from *The Millionairess* (5, hand-tinted), *The Miller's Beautiful Wife*, *Boccaccio '70*, and a news photo with a clipping its use from 1956 on verso. Very good to fine condition. **Starting at \$100**



91. Collection of (8) vintage stills of racing & sports cars in films. (Various, 1915-1964) Gelatin silver vintage prints, ranging from 6.5 in. x 8.5 in. to 8 in. x 10 in., featuring stills from *Love is a Ball*, *Indianapolis Speedway* (3), *Viva Las Vegas*, *Road Demon* and two unidentified productions. Very good to fine condition. **Starting at \$200**



92. Collection of (8) lingerie theme vintage still photos from *Phantom of the Rue Morgue*, *Look Back in Anger*, *Rio Bravo* and others. (Various, 1935-1971) Gelatin silver vintage prints, ranging from 7.25 in. x 9.5 in. to 8 in. x 10 in, featuring actresses in lingerie or nightwear from various productions, including *The Phantom of the Rue Morgue*, *Look Back in Anger*, and *The Wild, Wild Women*, *Rio Bravo*, *McCabe & Mrs. Miller*, and others. Very good to fine condition. **Starting at \$100**



93. Collection of (4) patriotic theme vintage still photos from *Barbara Frietchie*, *Janice Meredith* and others. (Various, 1924-1957) Gelatin silver vintage prints, ranging from 7.5 in. x 9.5 in. to 8 in. x 10 in, featuring Florence Vidor in *Barbara Frietchie* (double-weight), *Janice Meredith*, and Esther Williams. Photo stamped by Cronenweth. Fine condition. **Starting at \$100**



94. Collection of (3) still photos from Key Witness. (MGM, 1960) Gelatin silver 8 in. x 10 in. prints featuring scenes with Dennis Hopper and Susan Harrison in *Key Witness*. Fine condition. **Starting at \$100**



95. Collection of (8) still photos featuring dogs in films. (Various, 1926-1960) Gelatin silver 8 in. x 10 in. prints featuring man's best friend in films, such as *The Adventures of Stuffie* (double-weight), *But the Flesh is Weak*, *Partners of Fate* (double-weight), *Jaws of Steel*, *Tell It to the Marines*, *Ten Who Dared*, *For the Love of Rusty*, and more. Very good to fine condition. **Starting at \$200**



96. Collection of (6) still photos from *Tell It to the Marines*. (MGM, 1926) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from *Tell It to the Marines*. Fine condition. **Starting at \$100**



97. Collection of (4) still photos from *Winners of the Wilderness*. (MGM, 1927) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from *Winners of the Wilderness*, one of the first films to use real Native Americans. Fine condition. **Starting at \$100**



98. Collection of (4) vintage photos of Clark Gable, Tony Curtis, Peter Gallagher and Lex Barker. (Various, 1950-1980) Gelatin silver 8 in. x 10 in. vintage prints of Clark Gable and Raymond Burr in a scene from *Key to the City* (double-weight), Tony Curtis (keybook special portrait), Peter Gallagher in *The Idolmaker*, and Lex Barker (from the J. Watson Webb, Jr. collection). Fine condition. **Starting at \$100**



99. Collection of (4) vintage still photos from Michael Strogoff. (Ciné France, 1926) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from the Turkish film based on a Jules Verne story, *Michael Strogoff*, starring Ivan Mozzhukhin in the title role. Fine condition. **Starting at \$100**



100. Collection of (6) vintage still photos featuring midgets & dwarves in film. (Various, c. 1930s) Gelatin silver vintage prints, ranging from 7.5 in. x 9.5 in. to 8 in. x 10 in., featuring scenes from *Sally*, *Carnival*, photos from *the Singer Midgets*, and others. Very good to fine condition. **Starting at \$100**

101. Thelma Todd collection of (4) vintage still photos. (Various, 1933-1934) Gelatin silver 8 in. x 10 in. vintage prints featuring Thelma Todd in scenes from *Air Hostess*, *Cheating Blondes*, *Counsellor at Law* (with John Barrymore), and *Bottoms Up*. Very good to fine condition **Starting at \$200**





102. Jayne Mansfield collection of (4) vintage still photos. (Various, c. 1950s) Gelatin silver vintage prints, ranging from 7.75 in. x 9 in. to 8 in. x 10 in., featuring Jayne Mansfield from *The Girl Can't Help It*, *The Burglar*, and two publicity photos. Very good to fine condition. **Starting at \$100**



103. Collection of (3) photos featuring animation artists at work. (Various, 1928-1958) Gelatin silver prints, ranging from 7 in. x 8.5 in. to 8 in. x 10 in, featuring behind-the-scenes images from Paul Terry Animation Studio (with snipe on verso), an artist working on *Fantasia* (with Disney stamp on verso), and Disney artist Eyvind Earle (later print, with Disney stamp on verso). Fine condition. **Starting at \$100**



104. The Umbrellas of Cherbourg collection of (10) original still photos. (Parc Film, 1964) Gelatin silver 8 in. x 10 in. vintage prints (10) featuring scenes with Catherine Deneuve, Nino Castelnuovo, Anne Vernon, and Marc Michel. Fine condition, with slight curl. **Starting at \$200**



105. Bathing Beauties collection of (10) original still photos from ten films including Baby Doll. (Various, 1930-1972) Gelatin silver 8 in. x 10 in. vintage prints (10) featuring women bathing, a few stamped or with paper captions. Titles include *Part Time Wife* (1930), *Why Must I Die* (1960), *Funny Girl* (1972), *Something Wild* (1962), *Baby Doll* (1956), *Fiend Without a Face* (1958), *Lone Texan* (1958), *Within the Law* (1939), and *Anna Lucasta* (1949). Very Good to Fine. **Starting at \$200**



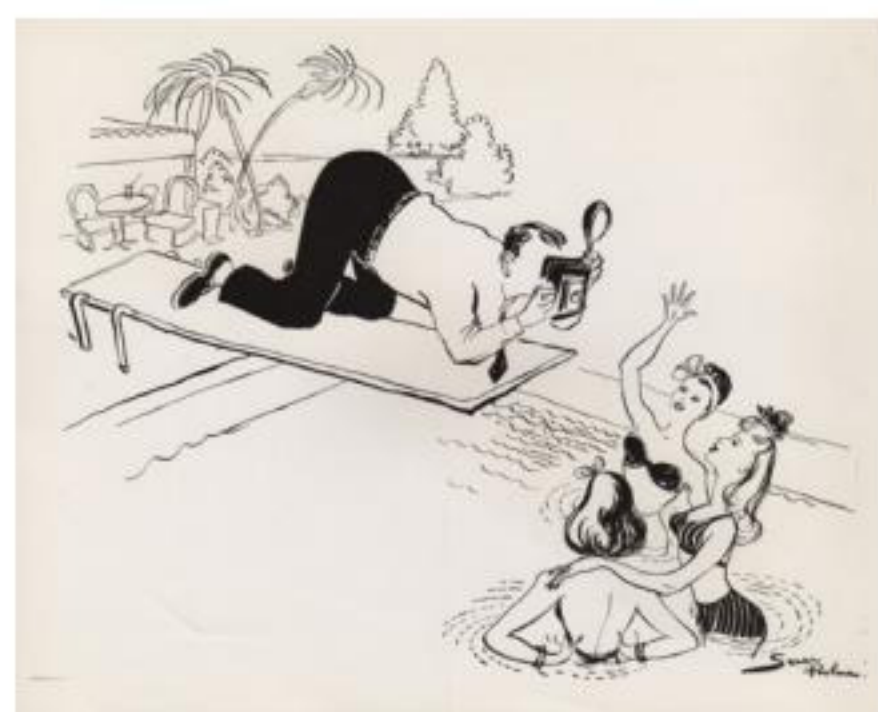
106. All About Eve collection of (5) original still photos. (20 Century-Fox, 1950) Gelatin silver 8 in. x 10 in. vintage prints (5) featuring portraits of Bette Davis, Anne Baxter, George Sanders, and others. Very Good, most marked for publication. **Starting at \$200**



107. Mr. Deeds Goes to Town (6) original still photos. (Columbia, 1936) Gelatin silver 8 in. x 10 in. vintage prints (6) featuring portraits of Gary Cooper, Jean Arthur, George Bancroft, and others. Fine condition, with slight curl. **Starting at \$100**



108. Mr. Smith Goes to Washington (4) original still photos. (Columbia, 1939) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring James Stewart and others. Very Good to Fine, one with missing corner tip. **Starting at \$100**



109. Cover Girl (8) original special art stills by Columbia artist Susan Perlman. (Columbia, 1944) Gelatin silver 8 in. x 10 in. vintage prints (8) featuring wonderful original drawings of stills from the film (including Rita Hayworth) by Columbia artist Susan Perlman. All with paper captions on the verso. Fine, with curling. **Starting at \$200**



110. A Man and a Woman (8) original still photos. (Les Films 13, 1966) Gelatin silver 8 in. x 10 in. vintage prints (8) featuring portraits of Anouk Aimée (7) and Jean-Louis Trintignant (1). Fine. **Starting at \$200**



111. Satyajit Ray collection of (6) original still photos from three films including Pather Panchali, Days and Nights in the Forest and Two Daughters. (Various, 1955-1970) Gelatin silver 8 in. x 10 in. vintage prints (6) featuring scenes from *Pather Panchali* (2), *Two Daughters* [Teen Kanya] (3), and *Days and Nights in the Forest* (1). Very Good to Fine. **Starting at \$100**



112. Modesty Blaise collection of (4) original still photos. (20th Century-Fox, 1966) Gelatin silver 8 in. x 10 in. vintage prints (2) and 8 in. x 10 in. color mini-lobby cards (2) featuring portraits of Monica Vitti and others. One with paper caption. Fine. **Starting at \$100**



113. Warner Oland pair of (2) original still photos from Charlie Chan in Paris and Charlie Chan's Secret. (20th Century-Fox, 1935 and 1936) Gelatin silver 8 in. x 10 in. vintage prints (2) of Warner Oland and others. One with handwritten notations, the other with typed cast and crew on the verso. Fine. **Starting at \$100**



114. Bewitched collection of (10) original still photos. (ABC-TV, 1964-1972) 8 in. x 10 in. vintage prints (10) of Agnes Moorehead, Dick York, Elizabeth Montgomery, Marion Lorne, Maurice Evans, and others. With captions in the lower margins. Fine. **Starting at \$100**

115. Mr. Ed collection of (6) original still photos. (CBS-TV, 1958-1966) 8 in. x 10 in. vintage prints (6) of Alan Young, Connie Hines, and others. With captions in the lower margins. Fine. **Starting at \$100**

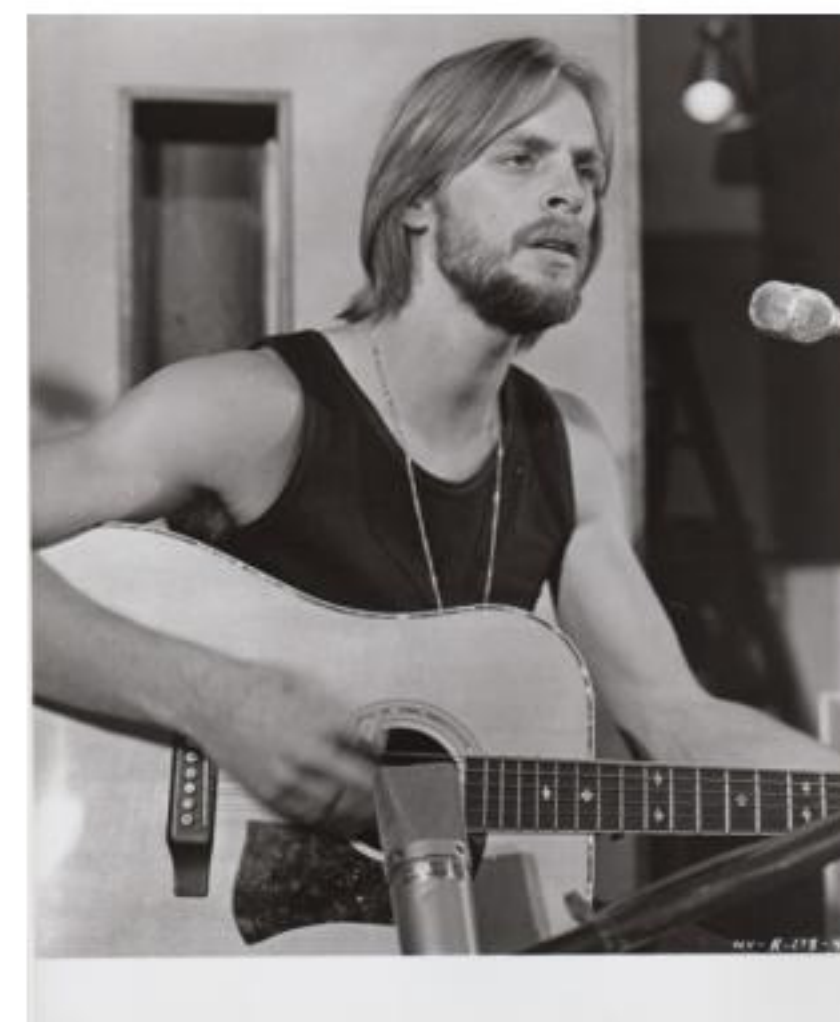




116. Golf in film collection of (4) original still photos from *Broadminded* and *The Caddy*. (Various, 1931-1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of Toy Gallagher and Emma Styles from *The Sporting Chance* (1925), Ona Munson and Marjorie White from *Broadminded* (1931), and Donna Reed, Jerry Lewis and Dean Martin from *The Caddy* (1953). Very Good to Fine. **Starting at \$100**



117. Aviation in film collection (4) original still photos of Ruth Chatterton and X-15. Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Ruth Chatterton next to the Stinson plane she flew cross-country by Irving Lippman with paper caption, a Charles Lindbergh plane, a 1920s airplane (double-weight), and a scene from *X-15* (UA, 1961). **Starting at \$100**



118. Robert Altman's Nashville collection of (8) original still photos. (Paramount, 1975) 8 in. x 10 in. vintage prints (8) featuring portraits and stills of Lily Tomlin, Geraldine Chaplin, Barbara Harris, Karen Black, Keith Carradine, and others. Some with paper captions. Fine. **Starting at \$200**



119. He Who Gets Slapped collection of (4) original still photos. (M-G-M, 1924) 8 in. x 10 in. gelatin silver vintage prints (4) featuring John Gilbert, and others. Very Good to Fine, with slight handling. **Starting at \$200**



120. White Shadows in the South Seas (8) original still photos. (M-G-M, 1928) 8 in. x 10 in. gelatin silver vintage prints (8) featuring Monte Blue, Raquel Torres, and others. Fine, with slight handling. Very Good to Fine. **Starting at \$200**



121. Classic TV collection of (8) original still photos of Roy Rogers, Shari Lewis, Johnny Carson, and others. Vintage prints (8), most 8 in. x 10 in. (some slightly smaller), featuring Betty White, *The Persuaders* (ITC-TV, 1971-72), Johnny Carson (2), Shari Lewis (2), Roy Rogers with Trigger, and others, most with paper captions. Very Good to Fine. **Starting at \$200**



122. Monty Banks, silent comedian (4) original still photos. (1917) Gelatin silver double-weight 8 in. x 10 in. vintage prints (4) of comedian Monty Banks. Fine. **Starting at \$100**



123. H. R. Pufnstuf collection of (8) original still photos. (NBC-TV, 1969-1971) 8 in. x 10 in. vintage prints (8) featuring portraits of H. R. Pufnstuf characters including Cling, Orville Pelican, Dr. Blinky, Orson Vulture, Ludicrous Lion, Shirley Pufnstuf, Googy Gopher, and Seymour Spider with typed captions on the verso. Fine, with curling. **Starting at \$100**



124. Ann-Margret in lingerie collection of (2) original still photos from *Bus Riley's Back in Town*. (Universal, 1965) Gelatin silver 8 in. x 10 in. vintage prints (2), one still and one publicity portrait, featuring Ann-Margret in sexy lingerie portraits from *Bus Riley's Back in Town*, one with paper caption. Fine. Starting at \$100



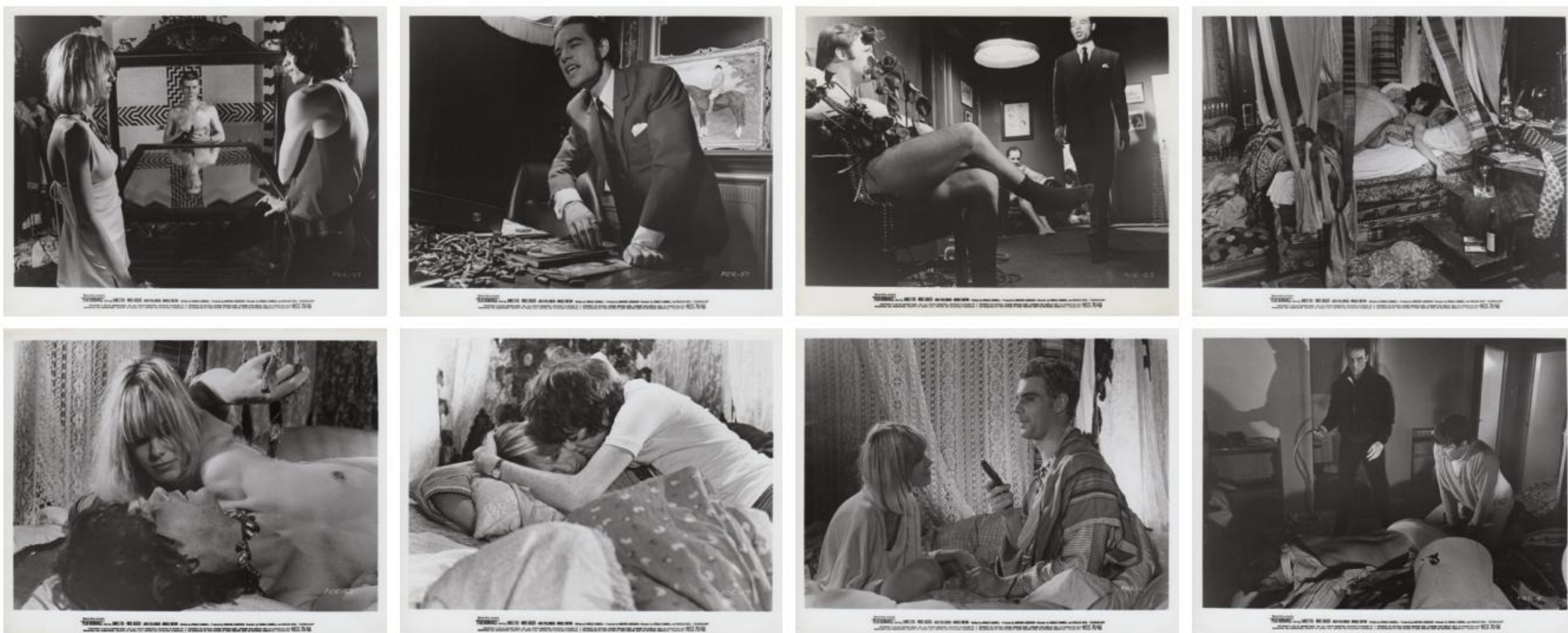
125. Myrna Loy collection of (5) original stills from *A Connecticut Yankee*, *Libeled Lady*, *Man-Proof*, and *Stamboul Quest*. (Various, 1931-1938) Gelatin silver 8 in. x 10 in. vintage prints (5), of Myrna Loy portraits (with Will Rogers) from *A Connecticut Yankee* (2), *Libeled Lady* (with William Powell), *Man-Proof* (colorized), and *Stamboul Quest*. Very Good to Fine. Starting at \$200



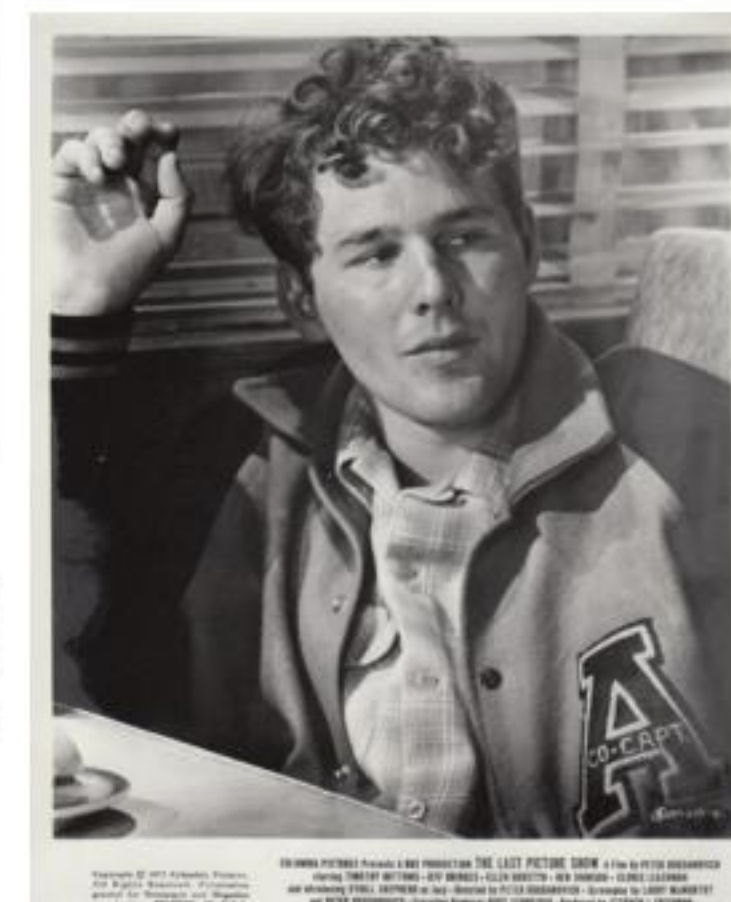
126. Martin & Osa Johnson collection of (4) original stills from *Baboona*. (Fox Movietone, 1935) Gelatin silver 8 in. x 10 in. vintage prints (4) of Martin and Osa Johnson with African tribesmen from *Baboona*, one double-weight with Fox Film rubber stamps, others with production notations. Fine. Starting at \$100



127. African-American stars collection of (4) original stills including Paul Robeson, Hazel Scott, and others. (Various, 1936-1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of African-Americans in the films *Meet Boston Blackie* (1941), *Bright Road* (1953), *Show Boat* (1936), and *Tropicana* (1943). Two with studio ink stamps and paper captions. Fine. **Starting at \$100**



128. Collection of (8) original stills from Performance featuring Mick Jagger. (Warner Bros., 1970) Gelatin silver 8 in. x 10 in. vintage prints (8) of *Performance*. Four feature portraits of Mick Jagger, one with censor approval embossed stamp. Fine to Very Fine. **Starting at \$200**



129. Collection of (9) original stills from *The Last Picture Show*. (Columbia, 1971) Gelatin silver 8 in. x 10 in. vintage prints (9) from *The Last Picture Show*. Slight mustiness. Very Good to Fine. Starting at \$100



130. Collection of (4) film noir original stills from *The Big Heat* featuring Glenn Ford. (Columbia, 1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of Glenn Ford in scenes from *The Big Heat*, with studio ink stamps and paper captions. Fine to Very Fine. Starting at \$100



131. Collection of (4) film noir original stills from Framed featuring Glenn Ford. (Columbia, 1947) Gelatin silver 8 in. x 10 in. vintage prints (4) of Glenn Ford and Janis Carter in scenes and portraits from *Framed* by photographers Van Pelt and Ned Scott, with studio ink stamps and one with paper caption. Fine, with curling. **Starting at \$100**



132. Warren William collection of (4) pre-Code original stills from Satan Met a Lady, Upper World, and others. (Various, 1934-1936) Gelatin silver 8 in. x 10 in. vintage prints (4) of Warren William in scenes from *Satan Met a Lady* (1936), *Upperworld* (1934), and *The Case of the Curious Bride* (1935). Fine, with handling. **Starting at \$100**



133. Warren William collection of (4) original portraits from *The Lone Wolf Strikes* and others. (Columbia, 1940) Gelatin silver 8 in. x 10 in. vintage prints (4) of Warren William in portraits by A. L. "Whitey" Schafer from *The Lone Wolf Strikes* and *The Lone Wolf Meets a Lady*, with photographer and studio ink stamps, and paper captions on the verso. Fine, with handling. **Starting at \$100**



134. Brigitte Bardot collection of (4) original stills from *Mam'zelle Pigalle*. (Lutetia, 1956) Gelatin silver 8 in. x 10 in. vintage prints (4) of a young, beautiful Brigitte Bardot in scenes from *Mam'zelle Pigalle* (English title, *Naughty Girl*). Fine. **Starting at \$200**

135. Brigitte Bardot collection of (6) original stills from Crazy for Love. (Cité Films, 1952) Gelatin silver 8 in. x 10 in. vintage prints (6) of an 18 year-old Brigitte Bardot in scenes from *Crazy for Love* (original title, *Le Trou Normand*). Fine. **Starting at \$100**



136. Brigitte Bardot collection of (6) original stills from School for Love. (Régie du Film, 1955) Gelatin silver 8 in. x 10 in. vintage prints (6) of Brigitte Bardot in scenes from *School for Love* (original title, *Futures Vedettes*). Fine. **Starting at \$100**



137. Brigitte Bardot collection of (4) original stills from A Woman Like Satan. (Dear Film Produzione, 1959) Gelatin silver 8 in. x 10 in. vintage prints (4) of Brigitte Bardot in scenes from *A Woman Like Satan*, aka, *The Female* (original title, *La Femme et le Pantin*). Fine. **Starting at \$100**



138. Brigitte Bardot collection of (8) original stills from Mademoiselle Strip-tease, The Truth, and others. (Various, 1956-1962) Gelatin silver 8 in. x 10 in. vintage prints (8) of Brigitte Bardot in scenes from various films including *The Truth*, *Mademoiselle Strip-tease*, *The Bride Is Much Too Beautiful*, aka, *Her Bridal Night* (2), *Love Is My Profession*, and *A Very Private Affair* (2). Two with studio text and stamps. Very Good to Fine, with curling and handling. **Starting at \$200**



139. Images of classic cameras collection of (4) original stills from *Down to Earth*, *One Rainy Afternoon*, and others. (Various, 1936-1947) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring images of classic cameras from various films including *Rendezvous with Annie*, *Down to Earth* (by Ed Cronenweth), *One Rainy Afternoon*, and *The Lady in Question* featuring Glenn Ford taking a portrait of Irene Rich. Three have paper captions, photographer and studio stamps. Fine. **Starting at \$100**



140. Sexy swimsuit girls collection of (6) original stills and portraits including Faith Domergue, Georgette Windsor, and others. (Various, 1947-1950) Gelatin silver 8 in. x 10 in. vintage prints (6) of starlets in swimsuits including Dona Drake, Dian Parkinson, "Miss Ridge Tool," Georgette Windsor, Peggy Maley, and Dusty Anderson from *Down to Earth*, Franchot Tone with a bevy of beauties from *I Love Trouble*, and Faith Domergue from *Where Danger Lives*. Four have paper captions. Very Good to Fine. **Starting at \$200**





141. Cave girls and jungle girls collection of (4) original stills of Anita Lhoest and Raquel Welch, Marion Michael from *Captive Girl*, *Liane*, *Jungle Goddess*, and *One Million Years B.C.* (Various, 1950-1966) Gelatin silver 8 in. x 10 in. vintage prints (4) of cave girls and jungle girls including (2) semi-gloss double-weight keybook portraits of Anita Lhoest, one with Johnny Weissmuller from *Captive Girl*, Marion Michael from *Liane*, *Jungle Goddess*, and Raquel Welch from *One Million Years B. C.* (for the TV release). Two have paper captions and stamps. Very Fine. **Starting at \$200**



142. Starlets in tight sweaters collection of (8) original portraits of Julie Adams, Ann Savage, Shelley Winters, and others. (Various, 1930s-1954) Gelatin silver vintage prints (8), most 8 in. x 10 in., of actresses in form-fitting sweaters including Lucille Bremer, Diane Brewster for the TV series *Cheyenne*, Lois Lindsay by A. L. "Whitey" Schafer, Dorothy Hart, Ann Savage by Robert Coburn from *Detour*, Marla English and Dean Martin from *Living It Up*, Julie Adams from *Slim Carter*, and Shelley Winters from *Tennessee Champ*. Four with paper captions and stamps. Very Good to Fine, with handling and notations for publication. **Starting at \$200**



143. Warren Beatty and Faye Dunaway collection of (3) original stills from Bonnie and Clyde. (Warner Bros., 1967) Gelatin silver 8 in. x 10 in. vintage prints (3) of Warren Beatty and Faye Dunaway in scenes from *Bonnie and Clyde*, one with publication ink stamp and handwritten notations on the verso. Fine. **Starting at \$100**



144. Steve McQueen collection of (2) original stills from The Blob. (Paramount, 1958) Gelatin silver 8 in. x 10 in. vintage prints (2) of Steve McQueen in scenes from *The Blob*, one with publication ink stamp and handwritten notations on the verso. Fine. **Starting at \$100**



145. Elliott Gould and Nina van Pallandt collection of (8) original stills from Robert Altman's *The Long Goodbye*. (UA, 1973) Gelatin silver 8 in. x 10 in. vintage prints (8) of Elliott Gould, Nina van Pallandt, Sterling Hayden, and others in scenes from Robert Altman's *The Long Goodbye*, one with publication ink stamp and handwritten notations on the verso. Fine. **Starting at \$100**



146. Clark Gable collection of (4) original stills from *After Office Hours*, *Band of Angels*, and *Key to the City*. (Various, 1935-1957) Gelatin silver 8 in. x 10 in. vintage prints (4) of Clark Gable in scenes from *After Office Hours* (with Constance Bennett), *Band of Angels*, and *Key to the City* (2 double-weight, one with Loretta Young). Two with studio text and ink stamps on the verso. Fine. **Starting at \$100**



147. Behind the camera make-up and fashion collection of (4) original stills of K. T. Stevens, Susan Peters, Christina Lind, and others. (Various, 1944-1951) Gelatin silver vintage prints (4), most 8 in. x 10 in., of behind-the-scenes candid portraits of make-up and fashion including starlets having their nylons sprayed on due to wartime shortage, K. T. Stevens and designer John Hambledon by Tad Gillum from *Address Unknown*, Susan Peters by Bill Avery from *The Sign of the Ram*, and Christina Lind from *Show Boat* (glossy double-weight). With stamps and paper captions. Very Good to Fine. **Starting at \$100**



148. Rock Hudson collection of (4) original stills from *Gun Fury* and *This Earth is Mine!* (Various, 1953 and 1959) Gelatin silver 8 in. x 10 in. vintage prints (4) of Rock Hudson (one with Donna Reed) in scenes from *Gun Fury* (3), and a publicity portrait with Dorothy McGuire from *This Earth is Mine!* Three with studio ink stamps and paper captions on the verso. Fine. **Starting at \$100**



149. Two early Best Picture Oscar-winning films collection of (4) original stills from *The Broadway Melody* and *Cavalcade*. (M-G-M, 1929 & Fox Film, 1933) Gelatin silver 8 in. x 10 in. vintage prints (4) of early Best Picture Academy Award-winning films including *The Broadway Melody* (2), and *Cavalcade* (2). Three with studio ink stamps and paper captions on the verso. Fine. **Starting at \$200**



150. Kim Novak collection of (2) original stills from *5 Against the House*. (Columbia, 1955) Gelatin silver 8 in. x 10 in. vintage prints (2) of Kim Novak performing a nightclub number in scenes from *5 Against the House* by Irving Lippman. With studio ink stamps and paper captions on the verso. Very Good and Fine. **Starting at \$100**



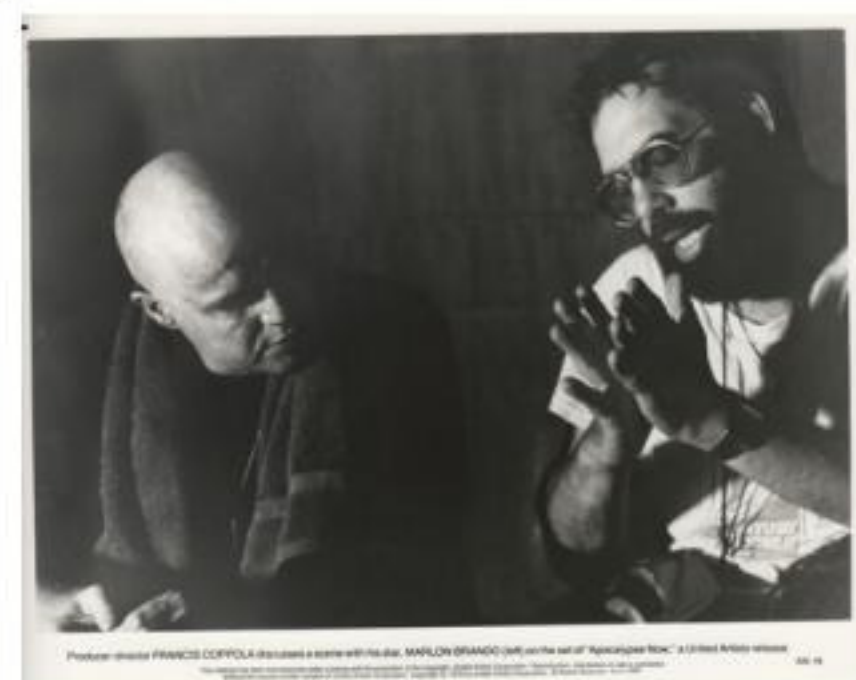
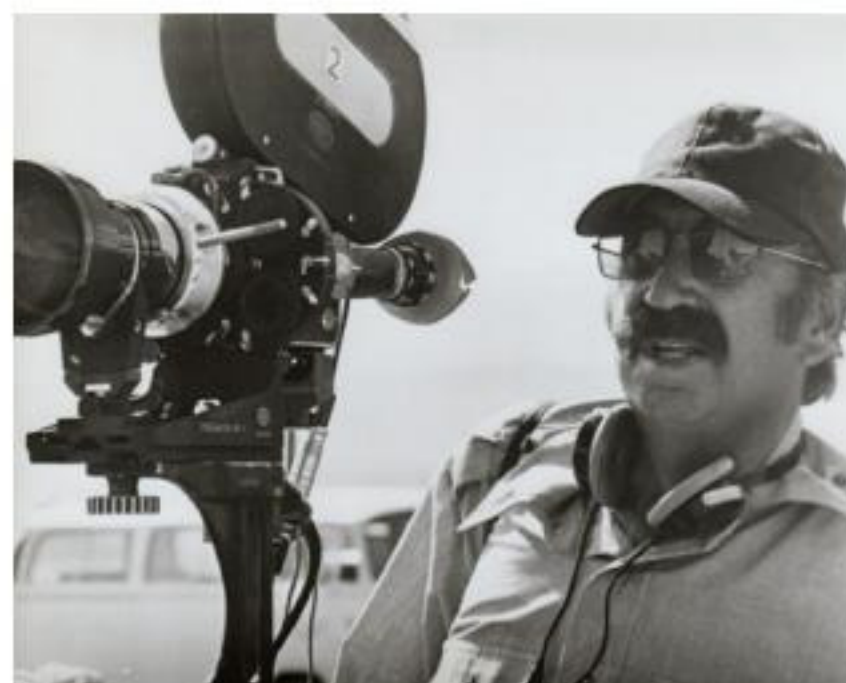
151. Famous directors 1920s-1940s collection of (4) original stills of Richard Boleslawski, Frank Borzage, Charles Chaplin, and Edward Dmytryk. (Various, 1942-1952) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits, and one still, of famous directors including Richard Boleslawski, Frank Borzage on the set of *Seven Sweethearts* (double-weight), Charles Chaplin and Mady Correll from *Monsieur Verdoux*, and Edward Dmytryk from *Eight Iron Men*. With studio stamps, text, and paper captions. Very Good to Fine. **Starting at \$100**



152. Greta Garbo collection of (3) original stills from *The Temptress*. (M-G-M, 1926) Gelatin silver 8 in. x 10 in. vintage prints (3) of scenes and portraits from Garbo's second U.S. film, *The Temptress*, including one of Greta Garbo and Antonio Moreno, and one candid of directors Fred Niblo and Mauritz Stiller. Fine, with handling. **Starting at \$100**



153. Dustin Hoffman and Anne Bancroft collection of (6) original stills from The Graduate. (Embassy Pictures, 1967) Gelatin silver 8 in. x 10 in. vintage prints (6) of scenes and portraits of Anne Bancroft and Dustin Hoffman from *The Graduate*. Fair to Fine, one with damp stain. **Starting at \$100**



154. Famous directors 1960s-1970s collection of (8) original stills of Saul Bass, Luis Buñuel, Francis Ford Coppola, Federico Fellini, and others. (Various, 1964-1979) Gelatin silver vintage prints, most 8 in. x 10 in., (8) of behind-the-scenes candid portraits and stills of famous directors including Luis Buñuel with Jeanne Moreau on the set of *Diary of a Chambermaid*, Robert Downey from *Putney Swope*, Saul Bass from *Phase IV*, Jacques Demy from *Model Shop*, Federico Fellini from *Roma*, Michael Wadleigh from *Woodstock*, Martin Scorsese and Robert De Niro from *Taxi Driver*, and Francis Ford Coppola with Marlon Brando from *Apocalypse Now*. One with paper captions. Very Good to Fine. **Starting at \$200**



155. Mabel Normand collection of (4) original portraits. Gelatin silver semi-gloss borderless 7.5 in. x 9.5 in. vintage prints (4) of Mabel Normand, two pictured with her 1917 Mercer Runabout motorcar. Three double-weight. Fine, with slight curling. **Starting at \$100**



156. Josef von Sternberg films collection of (4) original stills from Morocco, The Last Command, and others. (Various, 1925-1934) Gelatin silver vintage prints (4) of scenes and portraits from Josef von Sternberg films including *Salvation Hunters* (later print), Evelyn Brent and Emil Jannings from *The Last Command*, *Morocco*, and Marlene Dietrich from *The Scarlet Empress*. Two 8 in. x 10 in., two 4.5 in. x 5.75 in. with paper captions. Fine, with creasing and handling. **Starting at \$200**



157. Clara Bow collection of (3) original portraits, including *The Best Bad Man* with Tom Mix. (Fox Film, 1925) Gelatin silver vintage prints (3) of Clara Bow. Various sizes 4 in. x 7.5 in. to 8 in. x 10 in. One classic "flapper" portrait with ink retouching, one of Ms. Bow with her family, and one colorized portrait with Tom Mix from her only Western film, *The Best Bad Man*, with studio ink stamp on the verso. Very Good to Fine. **Starting at \$100**



158. Collection of (4) original portraits and stills from Stanley Kubrick's *2001: A Space Odyssey*. (M-G-M, 1968) Gelatin silver 8 in. x 10 in. vintage prints (4) of scenes from Stanley Kubrick's iconic Sci-Fi film *2001: A Space Odyssey*, including an astronaut space walk, astronaut exercising, and two portraits of Edwina Carroll in her stewardess outfit. Fine, one with damp stain. **Starting at \$200**



159. Stanley Kubrick collection of (8) portraits and stills from *Killer's Kiss*, *A Clockwork Orange*, *The Shining*, and others. (Various, 1955-1980) Gelatin silver 8 in. x 10 in. vintage prints (8) of scenes, portraits, and poster art for Stanley Kubrick films including Sterling Hayden from *Killer's Kiss*, portrait of Kubrick on set and X-rated poster art for *A Clockwork Orange* (2), Jack Nicholson from *The Shining*, Ryan O'Neal and Marisa Berenson from *Barry Lyndon* (4). Fine, with handling. **Starting at \$200**



160. Pre-Code actresses collection of (4) original stills of Ruth Chatterton, Mary Astor, Joan Blondell, and others. (Various, 1933-1934) Gelatin silver 8 in. x 10 in. vintage prints (4) of actresses in scenes from pre-Code films including Ruth Chatterton from *Lilly Turner*, Mary Astor and Ricardo Cortez from *I Am a Thief*, Joan Blondell and Glenda Farrell from *Havana Widows* (2). Fine, with handling. **Starting at \$100**



161. Pre-Code actresses collection of (4) original stills from Busby Berkeley's *Dames*, *But the Flesh Is Weak*, and others. (Various, 1929-1934) Gelatin silver 8 in. x 10 in. vintage prints (4) of actresses in scenes from pre-Code films including Nancy Lyon from Busby Berkeley's *Dames*, Robert Montgomery and Nora Gregor from *But the Flesh Is Weak*, Grace Bradley from *Redhead* (keybook portrait with binder holes), Kay Johnson and Charles Bickford from DeMille's *Dynamite*. Very Good to Fine. **Starting at \$200**



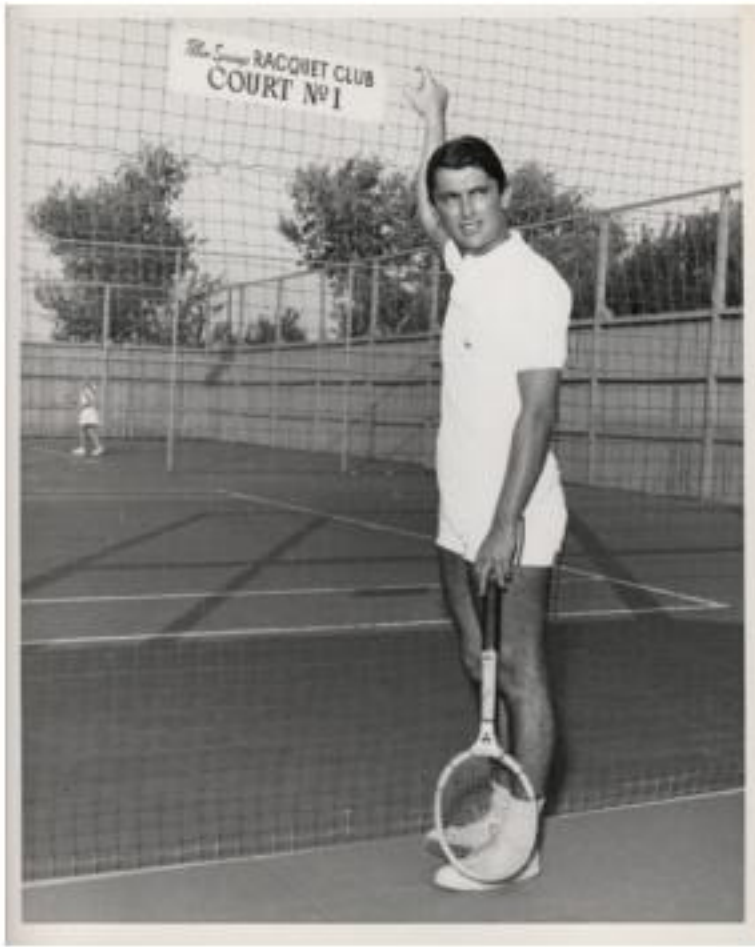
162. Marlon Brando and Vivien Leigh collection of (4) original stills from *A Streetcar named Desire*. (Warner Bros., 1951) Gelatin silver glossy borderless 7.5 in. x 9.25 in. vintage prints (4) of Marlon Brando and Vivien Leigh in scenes from *A Streetcar Named Desire*. Very Good to Fine, one with mounting removal remnants on the verso. **Starting at \$200**



163. Marilyn Monroe collection of (4) original stills from *Bus Stop*, *The Prince and the Showgirl*, and others. (Various, 1956-1960) Gelatin silver glossy borderless 8 in. x 10 in. (one trimmed down to 5 in. x 8.5 in.) vintage prints (4) of Marilyn Monroe in scenes from *Bus Stop*, *The Prince and the Showgirl*, and *The Misfits*. One with studio paper caption on the verso. Very Good to Fine. **Starting at \$200**



164. James Stewart and Doris Day collection of (4) original stills from Alfred Hitchcock's *The Man Who Knew Too Much*. (Paramount, 1956) Gelatin silver glossy borderless 8 in. x 10 in. vintage prints (4) of James Stewart, Doris Day, and others in scenes and portraits from *The Man Who Knew Too Much*, with studio text on the verso. Fine. **Starting at \$200**



165. Behind the camera producers and technical artists collection of (4) original portraits of Robert Evans, Paulette Goddard, Leon Shamroy, and others. (Various, 1941-1963) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits of Hollywood producers and technical artists including Rosemary Lane and William Castle from *Time Out for Rhythm*, Robert Evans, Paulette Goddard from *Anna Lucasta* by Irving Lippman, and cinematographer Leon Shamroy from *Cleopatra* (semi-gloss double-weight). Three with photographer stamps and paper captions. Very Good to Fine. **Starting at \$100**



166. Behind the camera composers and musicians collection of (4) original portraits of Jascha Heifetz, Maurice Jarre, John McCormack, and others. (Various, 1930-1965) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits of film composers and musicians including legendary violinist Jascha Heifetz and wife Florence Vidor by Otto Dyar, Omar Sharif and Maurice Jarre from *Doctor Zhivago*, John McCormack and Frank Borzage from *Song 'o My Heart*, and director John Sturges with Susan Peters, and Lester Lee from *Sign of the Ram* by Bill Avery (double-weight). With studio text and paper captions. Very Good to Fine. **Starting at \$100**



167. Dangerous dames with guns 1930s-1960s collection of (8) original stills from *Outside the Law*, *Boston Blackie*, *I Love Trouble*, and others. (Various, 1938-1968) Gelatin silver 8 in. x 10 in. vintage prints (8) of actresses with guns including legendary violinist Wendy Barrie from *Outside the Law* (double-weight keybook print), Rochelle Hudson from *Mr. Moto Takes a Chance*, Franchot Tone with Adele Jergens from *I Love Trouble* (2), Denise Darcel from *Westward the Women*, Ann Dvorak from *Blind Alley*, and Tuesday Weld from *Pretty Poison*. Five with photographer ink stamps and studio paper captions. Very Good to Fine. **Starting at \$200**

168. Shirley Temple collection of (2) original stills from *Heidi* and *Stowaway*. (20th Century-Fox, 1936, 1937) Gelatin silver 8 in. x 10 in. vintage prints (2) of Shirley Temple from *Heidi* and *Stowaway*, with Robert Young. Good and Fine. **Starting at \$100**





169. David Copperfield collection of (12) original stills featuring W. C. Fields, Basil Rathbone, Madge Evans, Freddie Bartholomew, and others. (M-G-M, 1935) Gelatin silver 8 in. x 10 in. vintage prints (12) of W. C. Fields, Lionel Barrymore, Madge Evans, Basil Rathbone, Freddie Bartholomew, Lewis Stone, Maureen O'Sullivan, Frank Lawton, and others from *David Copperfield*. Fine, with handling, and one with handwritten notations on the verso. **Starting at \$200**



170. Cary Grant and Myrna Loy collection of (3) original stills from Wings in the Dark. (Paramount, 1934) Gelatin silver 8 in. x 10 in. vintage prints (3) of Cary Grant and Myrna Loy from *Wings in the Dark*. Very Good. **Starting at \$100**



171. Paul Muni, Bette Davis, Margaret Lindsay collection of (3) original stills from Bordertown. (Warner Bros., 1934) Gelatin silver 8 in. x 10 in. vintage prints (3) of Paul Muni, Bette Davis, and Margaret Lindsay from *Bordertown*. Fine, with handling. **Starting at \$100**



172. Stan Laurel and Oliver Hardy collection of (2) original stills from Big Business. (Hal Roach, 1929) Gelatin silver 8 in. x 10 in. vintage prints (2) of Stan Laurel, Oliver Hardy, and James Finlayson from *Big Business*. Fine. **Starting at \$100**



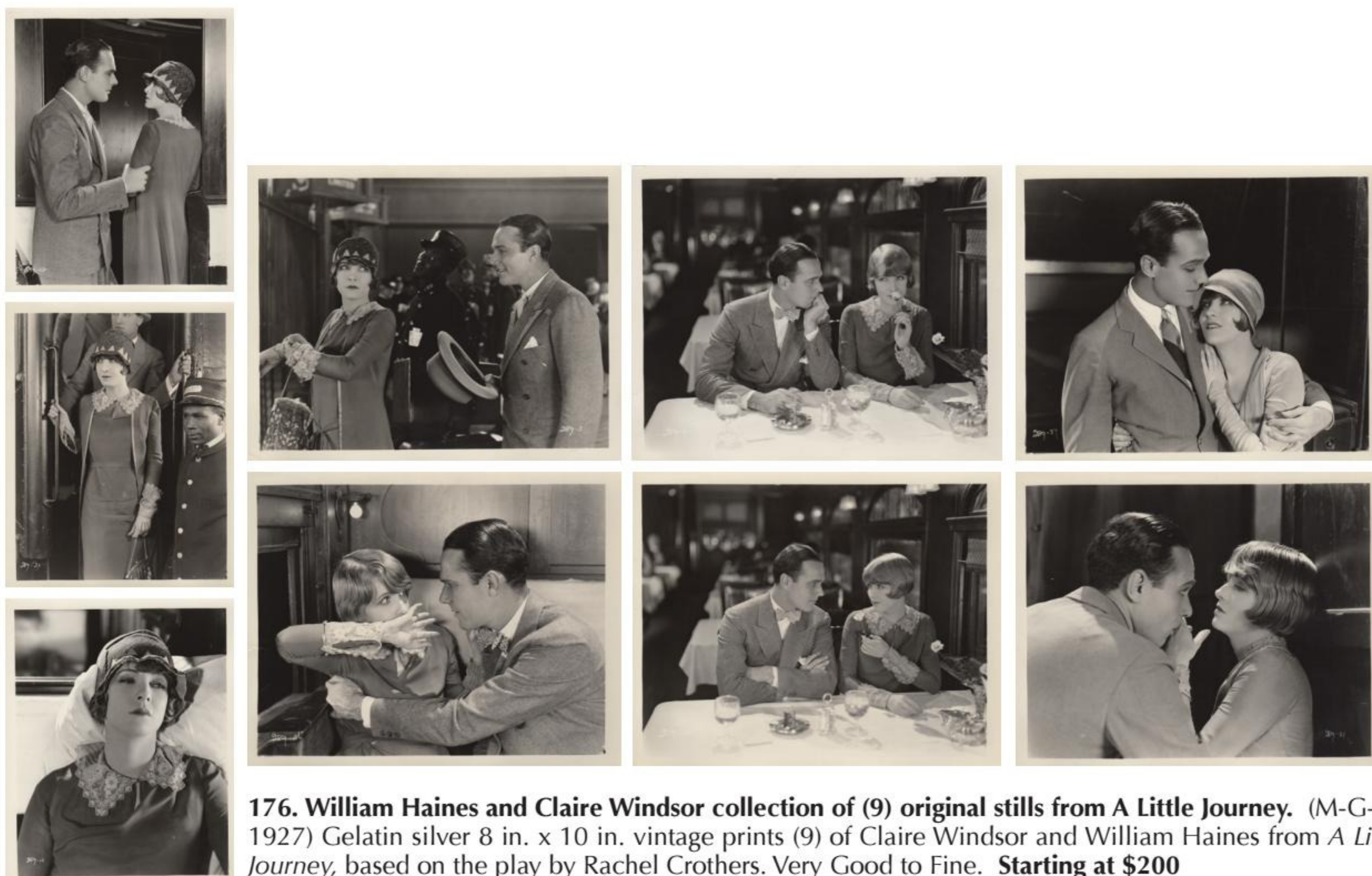
173. Classic television shows collection of (8) original stills including Milton Berle, Mary Tyler Moore, Liza Minnelli, and others. (Various, 1962-1970) Gelatin silver 7 in. x 9 in. to 8 in. x 10 in. vintage prints (8) of classic television show actors and actresses including Milton Berle, Joe E. Ross and Imogene Coca from *It's About Time*, Anne Francis and James Drury from *The Virginian*, Marlo Thomas from *That Girl*, Mary Tyler Moore, Liza Minnelli from *The Johnny Cash Show*, Julie Newmar and Bob Cummings from *My Living Doll*, and Alan Young from *Mister Ed*. Five with studio paper captions. Fine, with handling. **Starting at \$200**



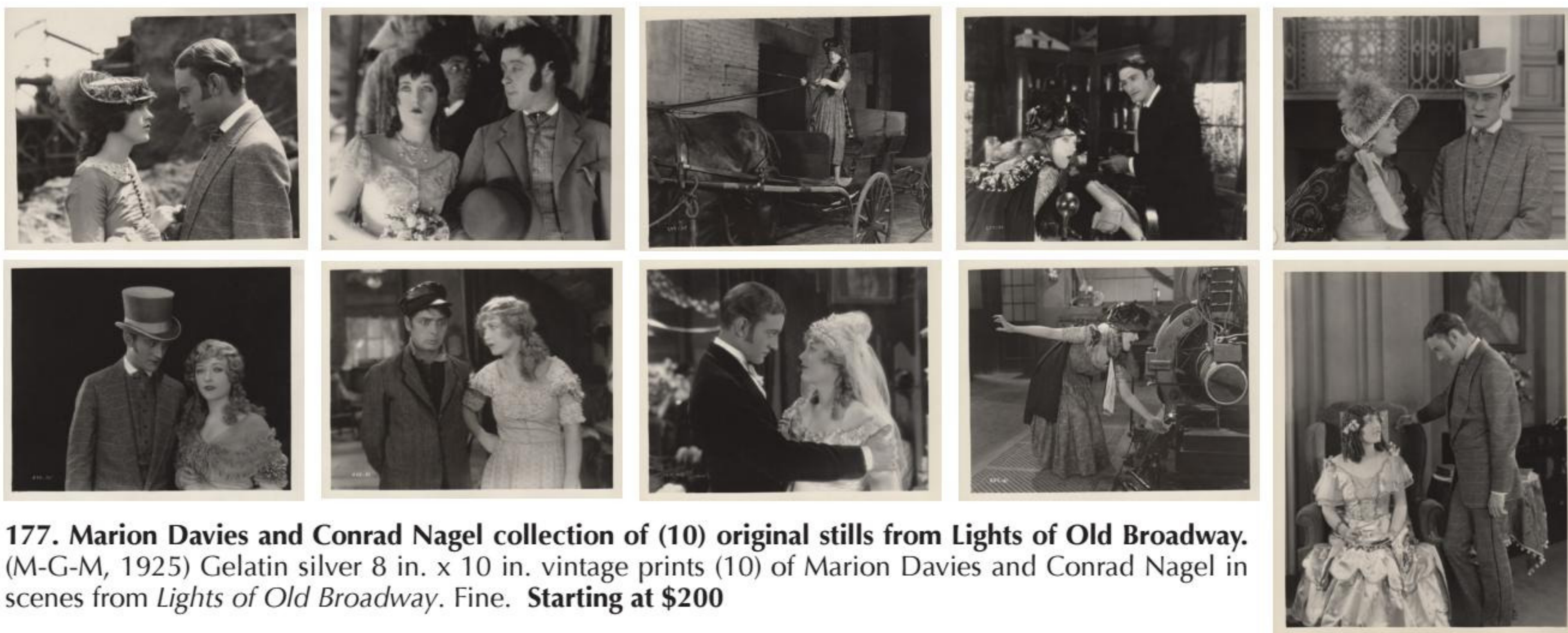
174. Walt Disney's Fantasia collection of (4) original stills. (Walt Disney, 1940) Gelatin silver 7 in. x 9 in. vintage prints (4) of Mickey Mouse as the Sorcerer's Apprentice, Bacchus, Jacchus the donkey, and a Disney studio illustrator from *Fantasia*, with Walt Disney Productions ink stamps, and two with paper captions. Good to Very Good, with handling. **Starting at \$200**



175. Norma Shearer collection of (10) original stills from *The Latest from Paris*. (M-G-M, 1928) Gelatin silver 8 in. x 10 in. vintage prints (10) of Norma Shearer, George Sidney, and others from *The Latest from Paris*. Fine, with handling. **Starting at \$200**



176. William Haines and Claire Windsor collection of (9) original stills from *A Little Journey*. (M-G-M, 1927) Gelatin silver 8 in. x 10 in. vintage prints (9) of Claire Windsor and William Haines from *A Little Journey*, based on the play by Rachel Crothers. Very Good to Fine. **Starting at \$200**



177. Marion Davies and Conrad Nagel collection of (10) original stills from *Lights of Old Broadway*. (M-G-M, 1925) Gelatin silver 8 in. x 10 in. vintage prints (10) of Marion Davies and Conrad Nagel in scenes from *Lights of Old Broadway*. Fine. **Starting at \$200**



178. Dorothy Lamour collection of (2) original stills including *Tropic Holiday*. (Paramount, 1938, 1940) Gelatin silver 8 in. x 10 in. vintage prints (2) featuring glamorous portraits of Dorothy Lamour with Ray Milland from *Tropic Holiday*, and Ms. Lamour in a swimsuit. Fine. **Starting at \$100**

179. Dorothy Lamour collection of (2) original stills from *The Hurricane*. (UA, 1937) Gelatin silver 8 in. x 10 in. vintage prints (2) of Dorothy Lamour, one with Jon Hall, from *The Hurricane*. Very Good, with creasing and impressions. **Starting at \$100**



180. Dorothy Lamour glamour portraits collection of (2) original stills including *Riding High*. (Paramount, 1936, 1943) Gelatin silver 8 in. x 10 in. vintage prints (2) featuring glamorous portraits of Dorothy Lamour, one from *Riding High*. Very Good and Fine. **Starting at \$100**



181. Dorothy Lamour musical numbers collection of (4) original stills from *Riding High*. (Paramount, 1943) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Dorothy Lamour performing in musical numbers from *Riding High*. Fine. **Starting at \$100**



182. Ava Gardner glamour portraits collection of (4) original portraits by Virgil Apger. Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Ava Gardner in beautiful, glamorous portraits by M-G-M studio portrait photographer, *Virgil Apger*. Fine to Very Fine. **Starting at \$100**



183. "Our Gang" 1920s-1930s collection of (2) original stills. Gelatin silver 7.5 in. x 9.5 in. to 8 in. x 10 in. vintage prints (2) featuring "Our Gang" portraits of "Spanky" McFarland, "Scotty" Beckett, Joe Cobb, Allen "Farina" Hoskins, and others, with studio and photographer ink stamps, and one with studio paper caption. Fine. **Starting at \$100**



184. Edwina Booth and Harry Carey collection of (5) original stills from *Trader Horn*. (M-G-M, 1931) Gelatin silver 8 in. x 10 in. vintage prints (5) of Harry Carey, Edwina Booth, and others in scenes from *Trader Horn*. Fine. **Starting at \$200**



185. Anna Sten collection of (8) original stills from Robert Siodmak's *Stürme der Leidenschaft*. (UFA, 1932) Gelatin silver 5.25 in. x 7 in. (one borderless 4.75 in. x 6.25 in.) double-weight vintage prints (8) of Anna Sten and others in scenes from *Stürme der Leidenschaft* directed by Robert Siodmak, with UFA studio ink stamps on the verso. Fine. **Starting at \$200**



186. Omar Sharif, Geraldine Chaplin, and others collection of (7) original stills from *Doctor Zhivago*. (M-G-M, 1965) Gelatin silver borderless 8 in. x 10 in. vintage prints (7) of Geraldine Chaplin, Omar Sharif, Tom Courtenay, and others in a series of special portraits from *Doctor Zhivago*, with studio text, one with British publicity stamp and paper caption on the verso. Uncommon. Fine. **Starting at \$200**



187. Bettie Page 1950s collection of (4) original Irving Klaw portraits. Gelatin silver 4 in. x 5 in. vintage 1950s prints of Bettie Page in sexy portraits by Irving Klaw. Good to Very Good, with creasing. **Starting at \$200**



188. Vaudeville stage and opera stars 1920s-1930s collection of (5) original portraits. Gelatin silver 8 in. x 10 in. vintage prints of operatic and Vaudeville stage stars of the 1920s and 1930s including E. Valentine by Witzel (double-weight), Vaudeville dancer Ghazalla (2, one color tinted), mezzo-soprano Louise Caselotti as Carmen (double-weight), and Nance O'Neil in Lysistrata by Harry Wenger, some with typed or handwritten notations and photographer stamps on the verso. Very Good to Fine. **Starting at \$200**



189. Gay and cross-dressing themes collection of (6) original stills from *Madame Behave*, *The Boys in the Band*, and others. (Various, 1925-1970) Gelatin silver 8 in. x 10 in. vintage prints (6) of films with gay and cross-dressing themes including James Mason from *Julius Caesar* (double-weight), Will Rogers from *They Had to See Paris*, early cross-dressing actor Julian Eltinge from *Madame Behave*, Leonard Frey and Cliff Gorman from *The Boys in the Band* (3). Three with studio text and paper captions. Uncommon. Fine. **Starting at \$100**



190. The Silent Enemy Native American documentary collection of (3) original stills. (Paramount, 1930) Gelatin silver 8 in. x 10 in. vintage prints (3) of scenes from the early ethnographic film *The Silent Enemy*. Very Good to Fine. **Starting at \$100**



191. Janet Gaynor and Mary Duncan collection of (2) original stills from F. W. Murnau's lost classic 4 Devils. (Fox Film, 1928, presumed lost) Gelatin silver 8 in. x 10 in. vintage prints (2) of scenes of Janet Gaynor, Mary Duncan, Charles Morton, and Barry Norton from the F. W. Murnau lost classic, *4 Devils*. Original material from this film is rare. Fine. **Starting at \$100**



192. Will Rogers, Irene Rich, Fifi D'Orsay collection of (8) original stills from *They Had to See Paris*. (Fox Film, 1929) Gelatin silver 8 in. x 10 in. vintage prints (8) of scenes of Will Rogers, Irene Rich, Fifi D'Orsay, Marguerite Churchill, and others from the *They Had to See Paris*, with original binder holes at the left edges. Fine to Very Fine. **Starting at \$100**



193. Jackie Coogan 1920s collection of (2) original portraits including *Little Robinson Crusoe*. (M-G-M, 1924) Gelatin silver 7.5 in. x 9.5 in. and 8 in. x 10 in. vintage prints (2) of child actor Jackie Coogan, one from *Little Robinson Crusoe*. Fine. **Starting at \$100**



194. Ella Raines collection of (4) original portraits from *Time Out of Mind* and *The Web*. (UI, 1947) Gelatin silver 8 in. x 10 in. vintage prints (4) of Ella Raines in portraits from Robert Siodmak's *Time Out of Mind* and *The Web*, three with studio paper captions. Very Good to Fine. **Starting at \$100**



195. Michael Caine, Britt Ekland, and Geraldine Moffat collection of (7) original stills from *Get Carter*. (M-G-M, 1971) Gelatin silver 8 in. x 10 in. vintage prints (7) of Michael Caine, Geraldine Moffat, Britt Ekland, and Petra Markham in scenes from *Get Carter*. Very Good to Fine. **Starting at \$100**



196. Elizabeth Taylor, Eddie Fisher, and others collection of (6) original stills from *Butterfield 8*. (M-G-M, 1960) Gelatin silver 8 in. x 10 in. vintage prints (6) of Elizabeth Taylor, Eddie Fisher, Laurence Harvey, and others in scenes from *Butterfield 8*, for which Ms. Taylor won an Oscar for Best Actress. Three with studio text on the verso. One print is from 1966 reissue. Fine. **Starting at \$200**

197. Tala Birell collection of (2) original stills from *Nagana*. (Universal, 1933) Gelatin silver 8 in. x 10 in. vintage prints (2) of Tala Birell, and one with Melvyn Douglas in scenes from *Nagana*. Very Good, one with typed caption on the verso and handwritten ink notation along the lower border recto. **Starting at \$100**





198. Charlotte Henry and others collection of (2) original stills from *Alice in Wonderland*. (Paramount, 1933) Gelatin silver 8 in. x 10 in. vintage prints (2) of Charlotte Henry with the Rabbit, and the Queen's guards (semi-gloss double-weight keybook print) in scenes from *Alice in Wonderland*. Very Good. **Starting at \$100**



199. Bob Peak collection of (3) original poster art stills of Barbra Streisand and Omar Sharif from *Funny Girl*. (Columbia, 1968) Gelatin silver 8 in. x 10 in. vintage prints (3) featuring special Bob Peak poster art designs for Barbra Streisand and Omar Sharif from *Funny Girl*. Very Good, with handling. **Starting at \$100**



200. Roman and Macedonian filming miniatures collection of (4) original stills from *Ben-Hur*. (M-G-M, 1959) Gelatin silver 8 in. x 10 in. vintage prints (4), three of which feature the spectacular 10-12 feet-long filming miniatures of Roman and Macedonian ships in the epic sea battle scene from *Ben-Hur*. The other scene features the birth of Jesus. Good to Very Good, with handling. **Starting at \$100**



201. Ben Gazzara and others collection of (12) original stills from John Cassavetes' *The Killing of a Chinese Bookie*. (Faces Dist., 1976) Gelatin silver 8 in. x 10 in. vintage prints (12) of Ben Gazzara, Timothy Carey, and some gorgeous actresses in scenes from the John Cassavetes film, *The Killing of a Chinese Bookie*. Very Good to Fine. **Starting at \$300**



202. Jean Murat, Micheline Cheirel, and others collection of (5) original stills from *Carnival in Flanders*. (Films Sonores Tobis, 1935) Gelatin silver 8 in. x 10 in. vintage prints (5) of Jean Murat, Micheline Cheirel, and others in scenes from the film, *Carnival in Flanders* (original title *La Kermesse héroïque*) Very Good, with handwritten notations on the verso, and handling. **Starting at \$100**



203. Original vintage portrait of Verree Teasdale by George Hurrell. Double-weight gelatin silver oversize 10 in. x 13 in. vintage portrait of Verree Teasdale by George Hurrell. Hurrell embossed stamp on lower right and ink stamp on verso with snipe. Fine condition. **Starting at \$100**



204. Original vintage portrait of Margaret Perry by George Hurrell. Double-weight gelatin silver oversize 10 in. x 13 in. vintage portrait of Margaret Perry by George Hurrell. Hurrell embossed stamp on lower right and ink stamp on verso with snipe. Fine condition. **Starting at \$200**



205. Ann Sothern collection of (3) original vintage portraits. Set of (3) vintage oversize 10 in. x 13 in. vintage portraits of Ann Sothern. Two of the photos are stamped on verso, respectively, by Frank Tanner and Clarence Sinclair Bull. The third photo does not have the photographer's stamp. Each in fine condition. **Starting at \$200**



206. Clarence Sinclair Bull Original Vintage Photo of Nelson Eddy and Jeanette MacDonald in New Moon. (MGM, 1940) Double-weight gelatin silver oversize 10 in. x 13 in. vintage print by Clarence Sinclair Bull of Nelson Eddy and Jeanette MacDonald in *New Moon*. Photographer's stamp with date (July 4, 1940) and snipe on verso. Small crease at the lower left. Otherwise, in very good condition. **Starting at \$200**



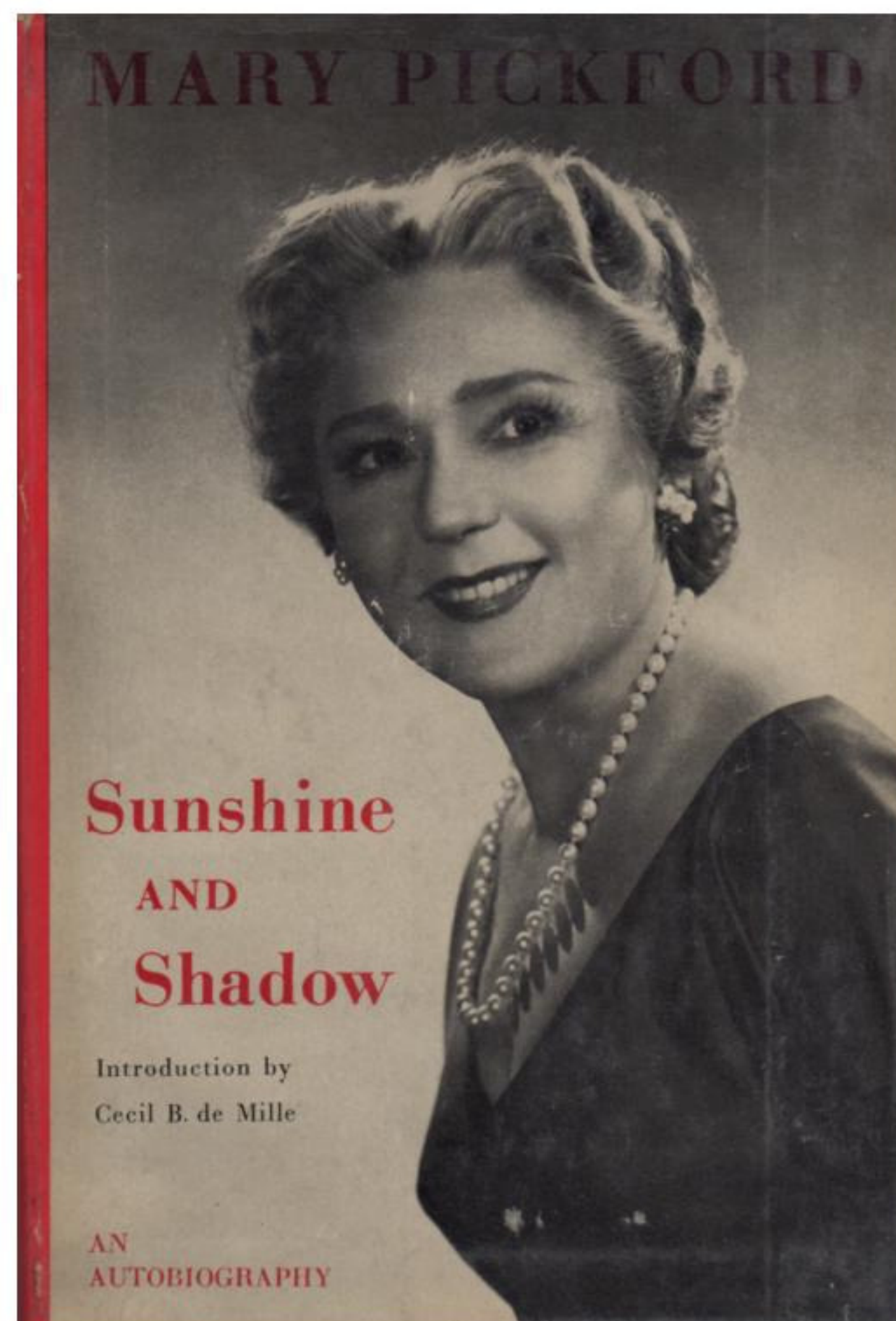
207. Vintage Jeanette MacDonald Signed Photo from Broadway Serenade. (MGM, 1939) Double-weight gelatin silver oversize 10 in. x 13 in. vintage print of Jeanette MacDonald. Inscribed with date on the image, "To Art Ronnie, Good luck and best wishes, Jeanette MacDonald, Feb 12, 1956." Tears with repair tape on verso. Otherwise, in good condition. **Starting at \$100**

208. Vintage Maureen O'Hara Signed Photo. Gelatin silver 8 in. x 10 in. vintage print of Maureen O'Hara. Inscribed in green ink on the image, "To Art Ronnie -- With Regards, Maureen O'Hara." Date stamped, Feb. 2, 1953, and snipe on verso. Small tear at the upper right. Otherwise, in fine condition. **Starting at \$100**

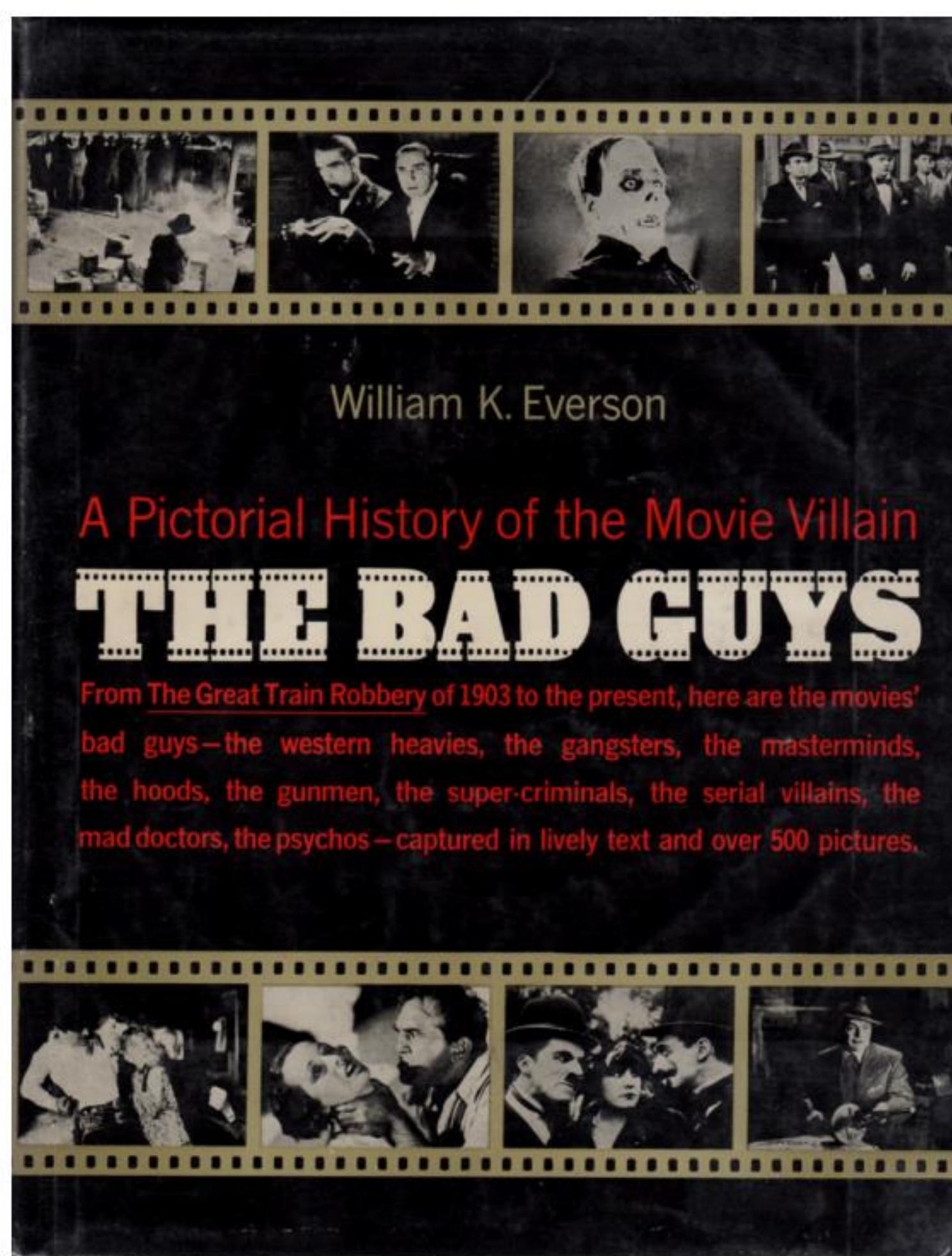




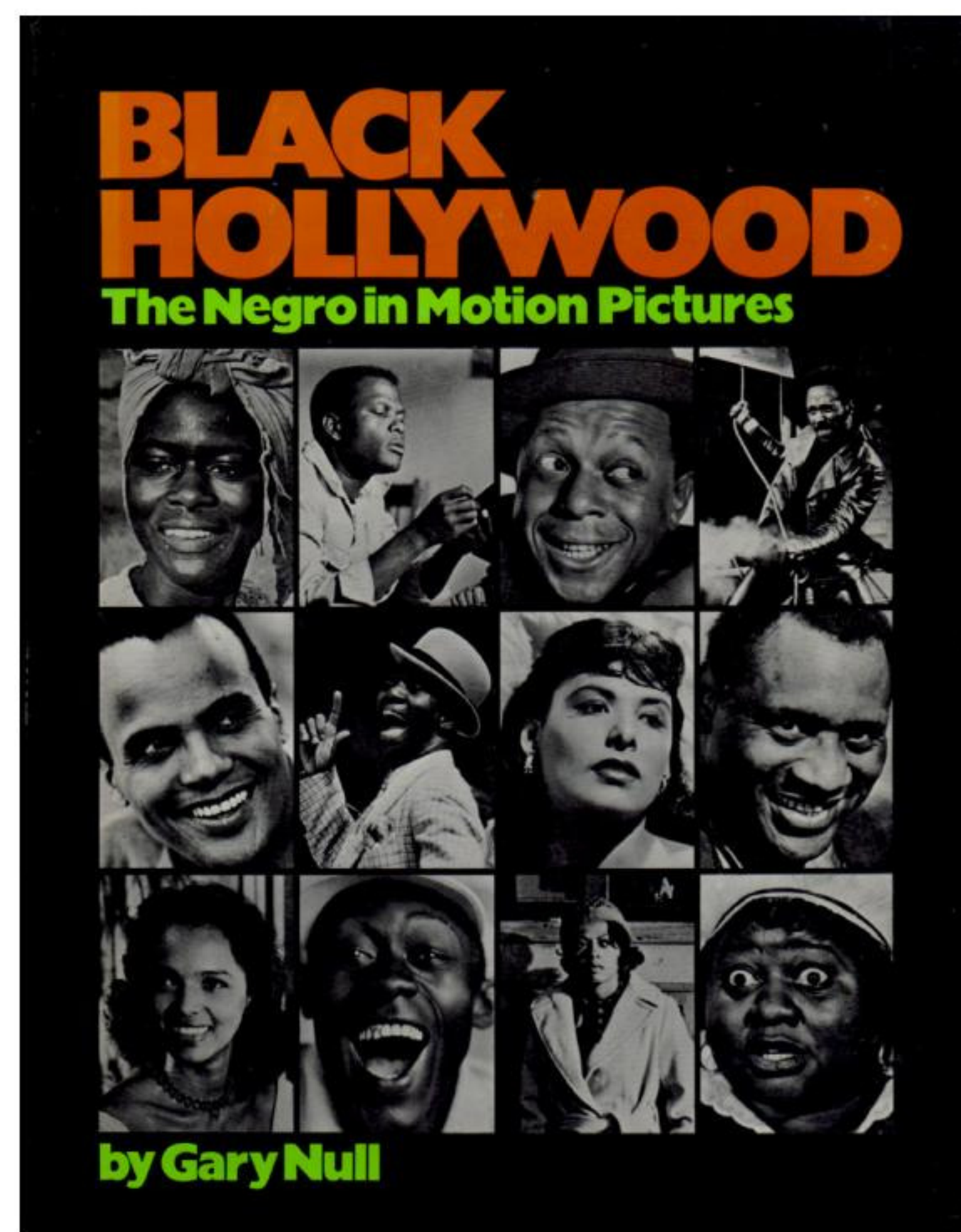
209. Vintage Warner Bros. Special Edition Maltese Falcon Statue. Painted plaster replica of the Maltese Falcon, as depicted in the 1941 film of the same name, starring Humphrey Bogart, Mary Astor, Peter Lorre and Sydney Greenstreet. Produced by Warner Bros. (The Burbank Studios) from 1975-1976, only a limited run of 250 were made, of which this example is number 100. In fine condition. Includes an 8 in. x 10 in. black & white photograph of Bogart holding the Falcon. **Starting at \$100**



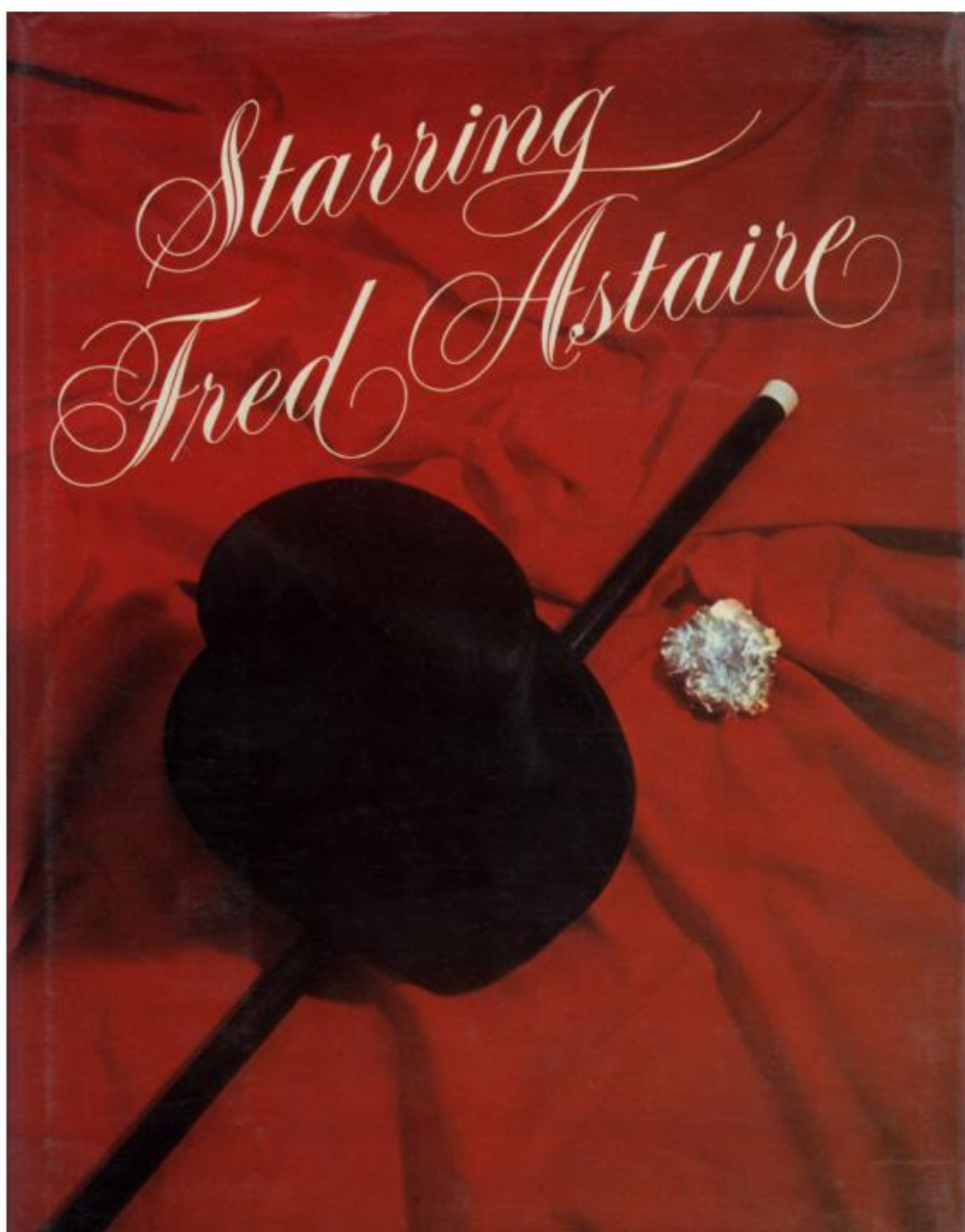
210. Mary Pickford Autobiography Sunshine and Shadow Signed Book. Double Day & Co., New York, 1955. First Edition. 5.75 in. x 8.5 in. 383 pages. Includes personal bookplate. Signed on the front end paper, "Cordial greetings! Sincerely yours, Mary Pickford." With dust jacket. Fine condition. **Starting at \$200**



211. The Bad Guys Signed Book. Everson, William K. Citadel Press, New York, 1964. First Edition. Quarto (8.75 in. x 11.25 in.). 241 pages. Fine condition. Dust jacket included. Some of the greatest cinematic villains of Golden Age Hollywood have signed the book (on the front end pages). Includes over 40 signatures: Philip Ahn, Lyle Bettger, Henry Brandon, Bruce Cabot, James Cagney, John Carradine, Anthony Caruso, Lon Chaney, Jr., Eduardo Cianelli, Mae Clarke, Elisha Cook, Joseph Cotton, Broderick Crawford, Joan Crawford, Howard Da Silva, Bette Davis, Gabriel Dell, Dan Duryea, Jack Elam, William K. Everson (author), Douglas Fairbanks, Jr., Benson Fong, Douglas V. Fowley, Harold R. Goodwin, John Hoyt, Boris Karloff, John Kellogg, Sam Jaffe, Richard Jaeckel, Victor Jory, Martin Kosleck, Marc Lawrence, Christopher Lee, Richard Loo, George Macready, James Mason, Mike Mazurki, Stephen McNally, Ray Milland, Alan Napier, Lloyd Nolan, Vincent Price, Anthony Quinn, George Raft, Edward G. Robinson, Cesar Romero, Gale Sondergaard, Barry Sullivan, Paul Stewart, and Joseph Wiseman. **Starting at \$500**



212. Black Hollywood Signed Book. Null, Gary. Citadel Press, New Jersey, 1973. First Edition. Quarto (8.75 in. x 11.25 in.). 254 pages. Fine condition. Dust jacket intact. Contains over 30 signatures on front end papers: Georg Stanford Brown, Jim Brown, Scat Man Crothers, Ji-Tu Cumbuka, Ivan Dixon, Rosey Grier, Lloyd Haynes, Robert Hooks, Rafer Johnson, James Earl Jones, Paula Kelly, Mabel King, Eartha Kitt, Yaphet Kotto, Cleavon Little, James McEachin, Barbara McNair, Lynn Moody, Greg Morris, Ron O'Neal, Brock Peters, Sidney Poitier, Della Reese, Hari Rhodes, Davis Roberts (AKA Robert A. Davis), Esther Rolle, Raymond St. Jacques, Isabel Sanford, O.J. Simpson, Mel Stewart, Woody Strode, Clarence Williams, Fred Williamson, Flip Wilson, and Teddy Wilson. With three undecipherable signatures. **Starting at \$300**

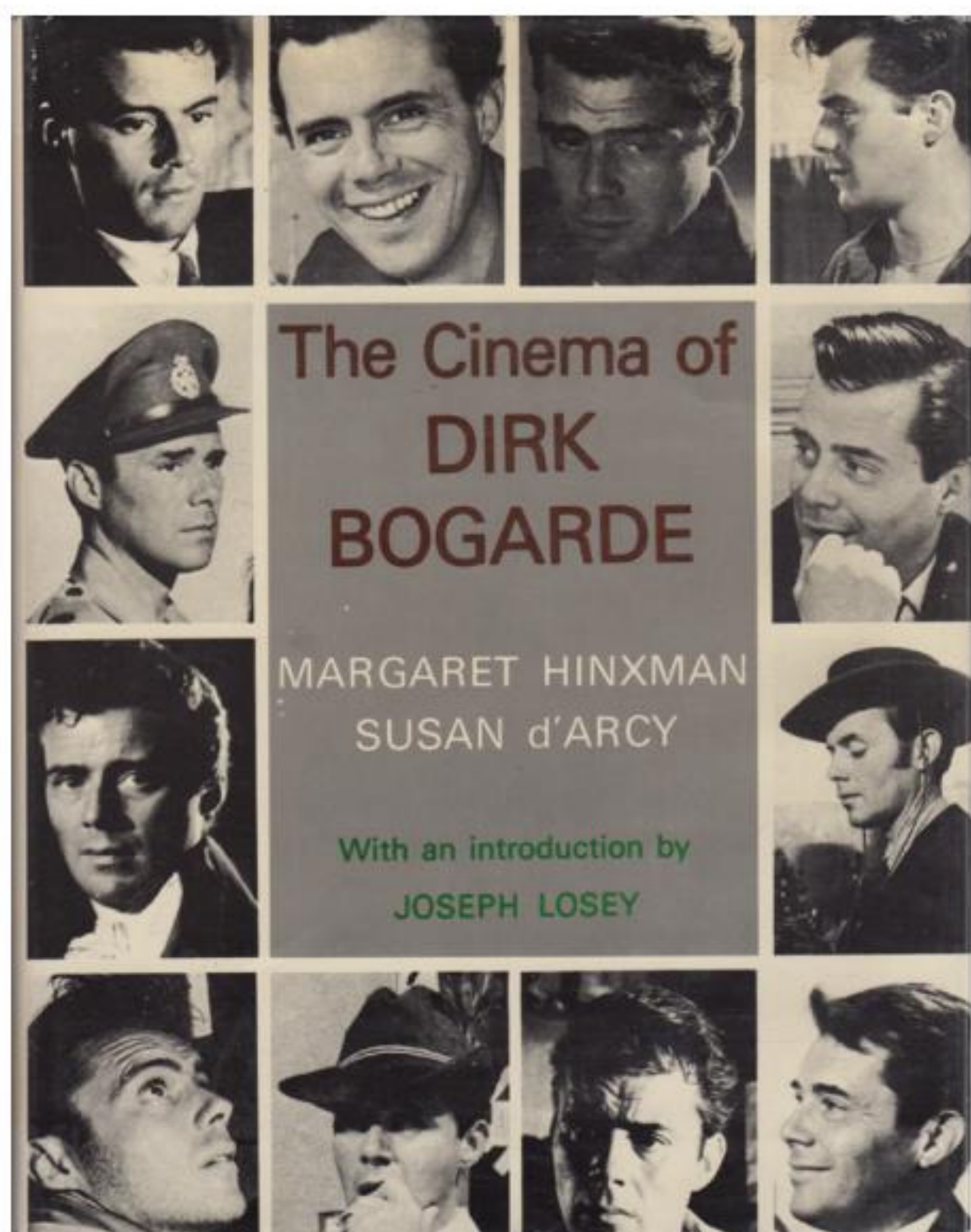


213. Starring Fred Astaire Signed Book. Green, Stanley & Goldblatt, Burt. Dodd, Mead & Co., New York, 1973. First Edition. 9 in. x 11.25 in.). 501 pages. Fine condition. Dust jacket intact. Inscribed by Fred Astaire on title page. Includes over 40 signatures of actors and actresses who appeared in Fred Astaire films. Several have signed more than once since they appeared in multiple films with Astaire. Page numbers on which they signed follow the signatures:

Morey Amsterdam - 482
 Joanna Barnes - 465
 Edward Binns - 466
 Lloyd Bochner - 465
 Gorge Burns - 163
 Cyd Charisse - 267, 393, 420
 Iron Eyes Cody - 468
 Bob Crane - 466
 Richard Crenna - 458
 Arlene Dahl - 344
 Gloria DeHaven - 332
 Norman Fell - 466
 Jester Hairston - 449
 Tab Hunter - 442
 Alf Kjellin - 457
 Martin Kosleck - 466
 Peter Lawford - 306, 357
 Michele Lee - 468

Roddy McDowall - 457
 John Newland - 465
 Kim Novak - 444
 Louis Nye - 466
 Janis Paige - 428, 465, 474
 Roger Perry - 466
 Jane Powell - 354
 Thomas M. Pryor (NY Times movie critic) - 317, 342, 349
 Logan Ramsey - 466
 Cesar Romero - 457
 Robert Scheerer (director) - 466
 Dolph Sweet - 449
 George Tobias - 421
 Lurene Tuttle - 465
 Lana Wood - 468
 Keenan Wynn - 355, 367, 449, 468

Starting at \$500



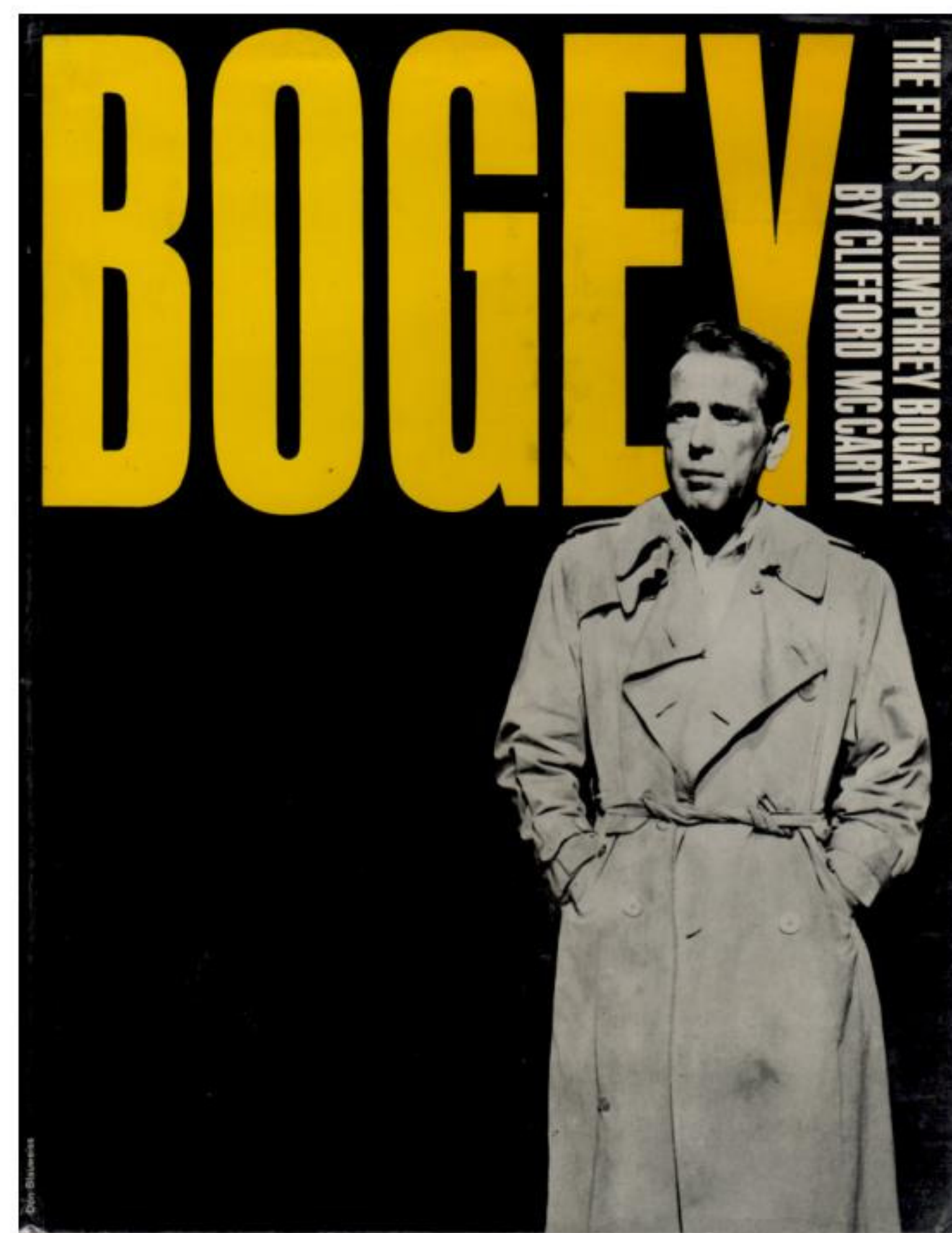
214. The Cinema of Dirk Bogarde Signed Book. Hinxman, Margaret & d'Arcy, Susan. A.S. Barnes and Co., New Jersey, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 200pages. Fine condition. Dust jacket intact. Contains the following autographs and the page numbers on which the signatures appear: Hermione Baddeley (46, 55), George Chakiris (152), Olivia De Havilland (114), Samantha Eggar (141), Robert Forster (176), Jack Gilford (174), Cliff Gorman (176), Christopher Lee (103), Lloyd Nolan (133), Clive Revill (160), and Jean Simmons (52). **Starting at \$200**

215. Bogey: The Films of Humphrey Bogart Signed Book. McCarty, Clifford. Citadel Press, New York, 1965. First Edition. Quarto (8.75 in. x 11.25 in.). 254 pages. Fine condition. Dust jacket intact. Signed on front end paper by Pat O'Brien and Edward G. Robinson. Contains over 85 signatures of actors who have worked with Bogart. The following list includes the page numbers on which the autographs appear:

| | |
|---|--|
| Claude Akins - 173 | Don Dubbins - 173 |
| Eddie Albert - 92 | Charles Drake - 122 |
| Fred Aldrich - 117 | Tom Fadden - 126, 134 |
| George Amy (film editor) - 44, 78, 110 | Jose Ferrer - 175 |
| Edward Andrews - 188 | Benson Fong - 183 |
| Val Avery - 188 | Arthur Franz - 174 |
| Jim Backus - 165 | Bert Freed - 186 |
| Parley Baer - 165 | Harry Guardino - 159 |
| Ed Begley - 165 | Harold Goodwin - 149 |
| Earl Bellamy (assistant director) - 155, 159 | Paul Henreid - 106 |
| Ralph Bellamy - 84 | Marcel Hillaire - 176 |
| James Best - 173 | Kim Hunter - 165 |
| Whit Bissell - 173, 187 | Sybil Jason - 40 |
| Michael Blankfort (additional dialogue) - 173 | John Kellogg - 157 |
| Joan Blondell - 24, 31, 51 | Marc Lawrence - 46, 77, 142 |
| Henry Brandon - 38 | Joan Leslie - 89, 92, 124 |
| Rossano Brazzi - 180 | Richard Loo - 103 |
| Lloyd Bridges - 113 | Keye Luke - 103 |
| Peter Brocco - 159 | Ida Lupino - 86, 89 |
| James Brown - 182 | Marvin Miller - 129 |
| Argentina Brunetti - 147 | Fred Macmurray - 173 |
| William Campbell - 168 | George Macready - 147 |
| Dane Clark - 111 | Dewey Martin - 146, 186 |
| Lee J. Cobb - 183 | Edmund H. North (adaptation) - 154 |
| Hans Conried - 115 | Liam O'Brien (screenplay) - 152 |
| Elisha Cook - 97, 125 | Pat O'Brien - 63 |
| Ellen Corby - 176 | Patrick O'Moore - 114, 122, 133 |
| Jerome Courtland - 149 | Felice Orlandi - 189 |
| Bette Davis - 19 | Janis Paige - 124, 136 |
| Robert A. Davis (AKA Davis Roberts) - 146 | Eleanor Parker - 136, 182 |
| Rosemary DeCamp - 124 | Nehemiah Persoff - 188 |
| Olivia De Havilland - 112 | William Prince - 129 |
| Gabriel Dell - 48, 54, 62 | Aldo Ray - 181 |
| Don DeFore - 44 | Walter M. Scott (set decorator) - 165, 183 |
| Joe De Santis - 166 | Dan Seymour - 107 |
| Larry Dobkin - 165 | Vincent Sherman (director) - 64, 75, 99 |
| Jeff Donnell - 154 | Phil Silvers - 99 |
| | Mildred Simpson (Motion Pictures Art & Sciences curator) - |

Acknowledgments
Milton Sperling (producer) - 157
Warren Stevens - 165, 176
Paul Stewart - 166
Phillip Terry - 165
George Tobias - 87, 112, 115
Regis Toomey - 127
Herbert Vigran - 81
John Williams - 176
Keenan Wynn - 169
Gig Young - 187

Starting at \$500

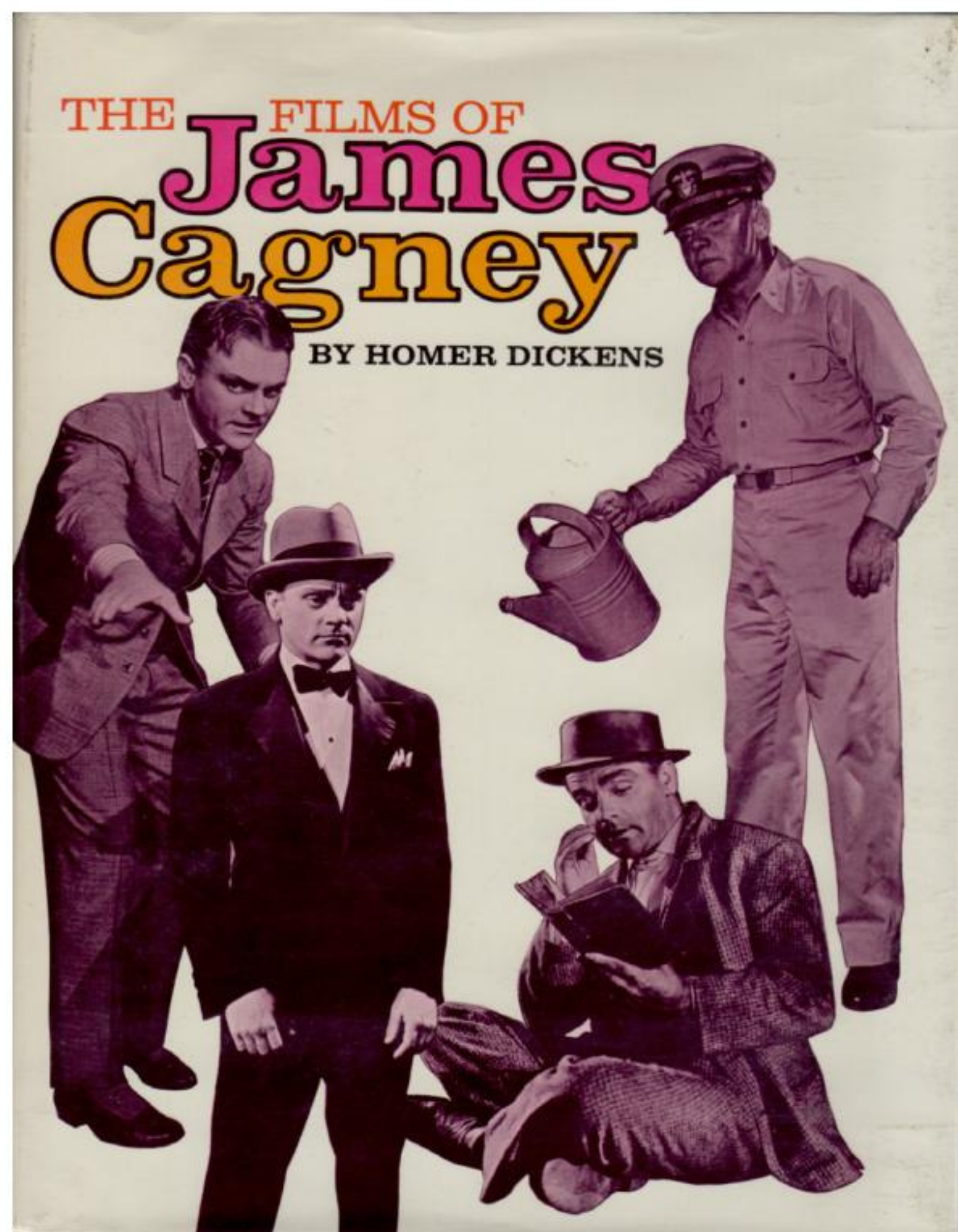


216. The Films of James Cagney Signed Book. Dickens, Homer. Citadel Press, New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 249 pages. Fine condition. Dust jacket intact. Signed on the front end papers by James Cagney, Pat O'Brien and Joan Blondell. Over 80 actors and actresses, who have worked with Cagney, have signed the book. Several have signed more than once since they appeared in multiple films with Cagney. Page numbers on which they signed follow their signatures:

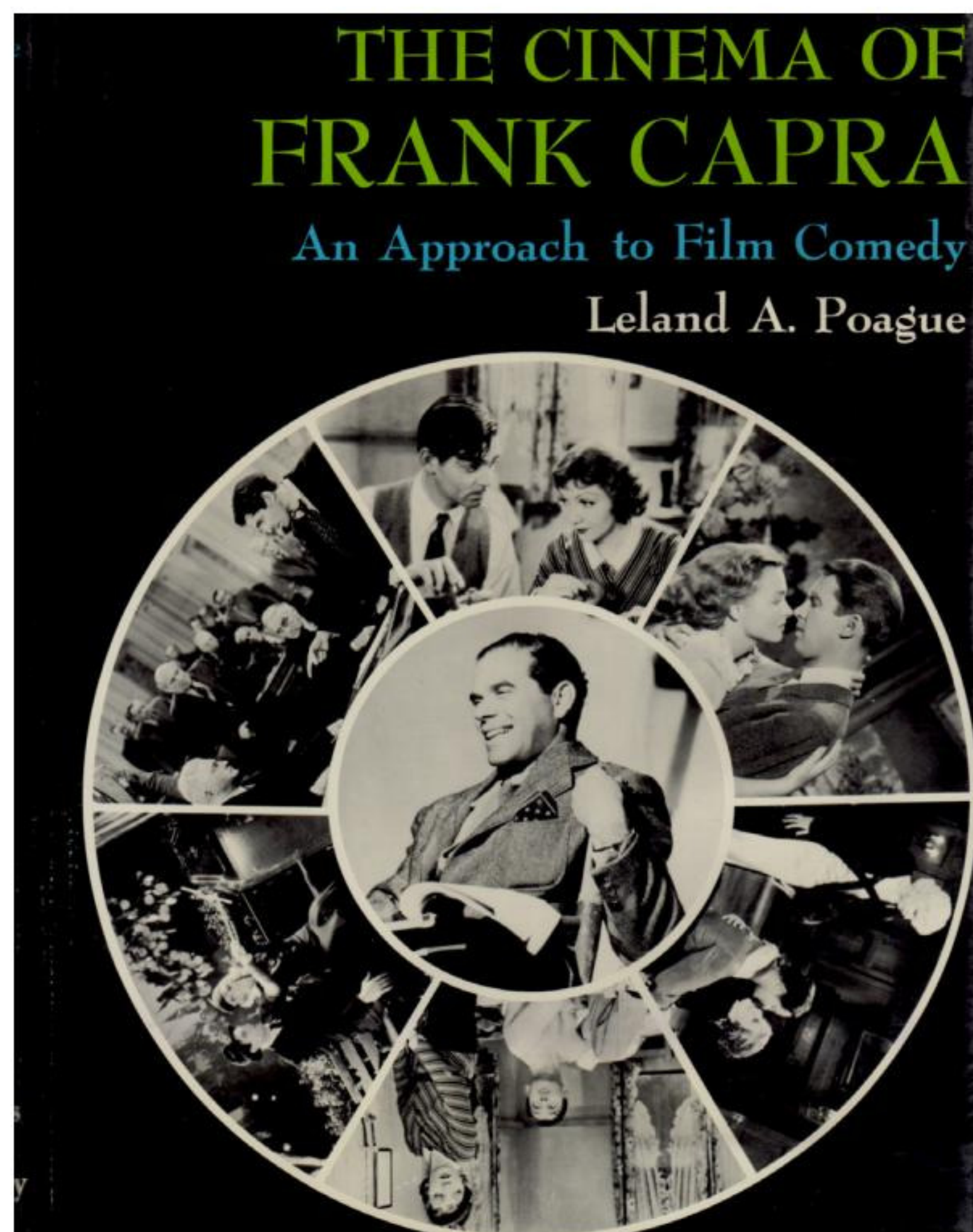
Casey Adams (AKA Max Showalter) - 201, 211
 Frank Aletter - 215
 Edward Andrews - 222
 Tige (Tiger) Andrews - 215
 Russell Arms - 165
 Jacques Aubuchon - 229
 Lew Ayres - 43
 Jim Backus - 224
 Byron Barr (AKA Gig Young) - 165, 196
 Billy Barty - 105
 Ralph Bellamy - 70, 127
 Michael Blankfort (writer) - 219
 Joan Blondell - 86, 127
 Steve Brodie - 194
 Red Buttons - 238
 Harry Carey (Jr.) - 215

Ken Curtis - 215
 Anthony Caruso - 231
 Bette Davis - 83
 Royal Dano - 219, 231
 Rosemary DeCamp - 175, 179
 Olivia de Havilland - 161
 Gabriel Dell - 130
 Charles Drake - 169
 Don Dubbins - 223
 Richard Erdman - 186
 Charles Fitzsimons - 201
 Henry Fonda - 215
 Anne Francis - 204
 Bill (Billy) Gray - 217
 Dabbs Greer - 217
 James Griffith - 220

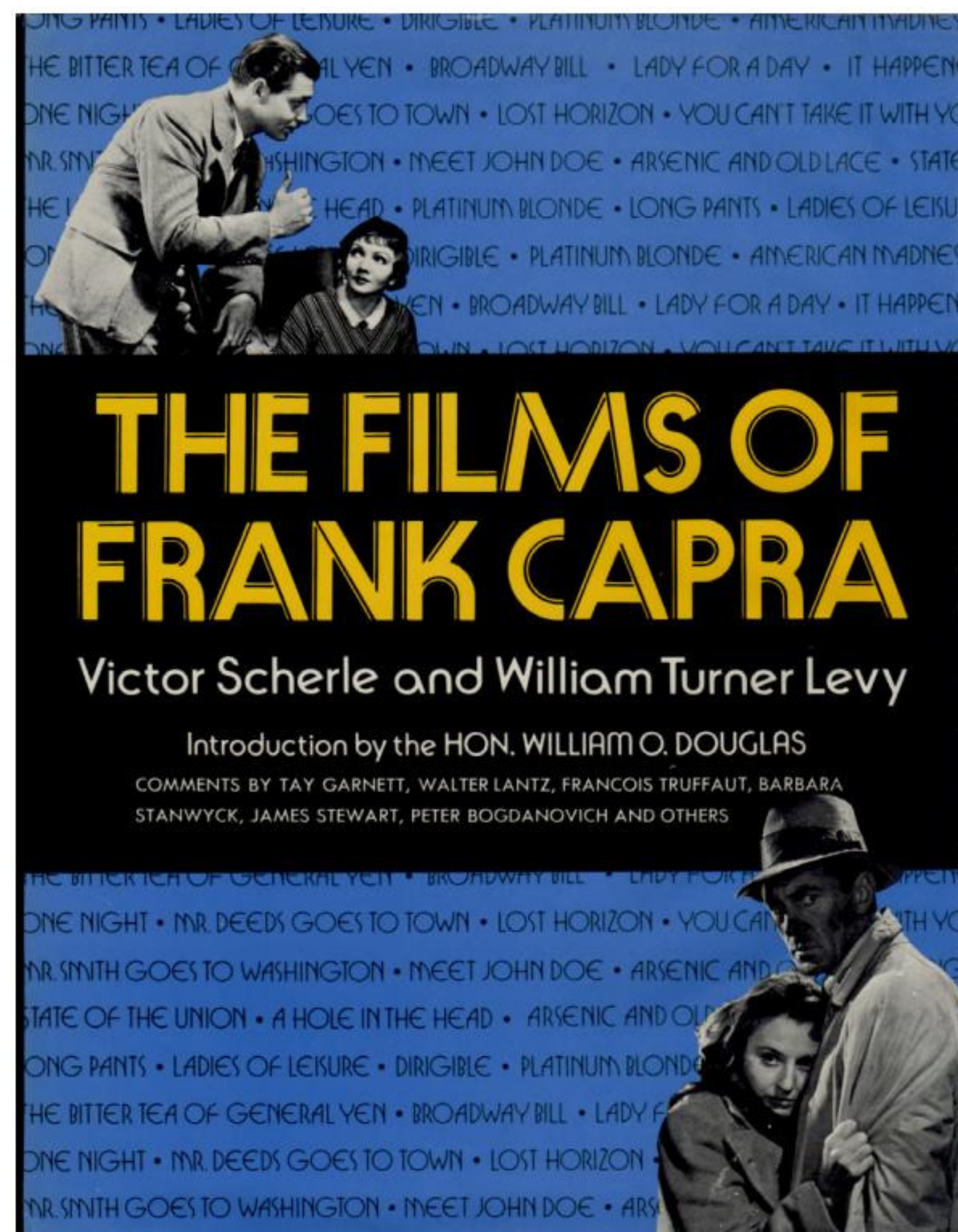
Alan Hale Jr. - 193
 Barbara Hale - 204
 Richard Jaeckel - 237
 Sam Jaffe - 182
 Victor Jory - 105, 138
 Michael Landon - 222
 Marc Lawrence - 98
 Peter Leeds - 210
 Jack Lemmon - 215
 Joan Leslie - 169
 Marjorie Lord - 176
 Jimmy Lydon - 185
 A.C. Lyles (producer) - 229
 Sean McClory - 201
 Virginia Mayo - 188, 193, 199
 Ray Milland - 56
 Marvin Miller - 179
 Martin Milner - 215
 Cameron Mitchell - 213
 Don Murray - 236
 Gene Nelson - 193, 199
 Jeannette Nolan - 219
 Lloyd Nolan - 98
 Harry Parry - 231
 Nehemiah Persoff - 231
 Joe Pevney (director) - 228
 Anthony Quinn - 155
 Hayden Roark - 199
 Natalie Schaffer - 186
 William Schallert - 237
 Max Showalter (AKA Casey Adams) - 201
 Gloria Stuart - 90
 Vaughn Taylor - 237
 Ken Tobey - 194
 George Tobias - 151, 154, 158, 162, 168, 217
 Mary Treen - 92, 98
 Joseph Turkel - 199
 Herb Vigran - 222
 Patrick Wayne - 215
 William A. Wellman - 45, 49
 Jane Wyman - 194
 Gig Young (AKA Byron Barr) - 165, 196
 John Zaremba - 237



Starting at \$800



217. The Cinema of Frank Capra Signed Book. Poague, Leland A. A.S. Barnes and Company, New Jersey, 1975. First Edition, first printing. Quarto (8.75 in. x 11.25 in.). 252 pages. Fine condition. Dust jacket intact. Includes the following signatures on the front end papers: Frank Capra, Ralph Bellamy, Argentina Brunetti, Ellen Corby, Viola Dana, Jack Elam, Fritz Feld, Mike Frankovich (producer), John Howard, Majorie Lord, Shirley Mason, Lionel Stander, Dub Taylor, Doodles Weaver, Ian Wolfe, Jane Wyatt, and Keenan Wynn. Also signed by Billy Curtis on page 190 and Mary Treen on page 204. **Starting at \$200**



218. The Films of Frank Capra Signed Book. Scherle, Victor & Levy, William Turner. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 278 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Frank Capra. Also contains over 25 signatures of actors, producers and others who have worked with Capra. The following list includes the page numbers on which the autographs appear: Dana Andrews (219), Ralph Bellamy (105), Argentina Brunetti (223), Billy Curtis (a Munchkin) (175), Viola Dana (50), Jimmy H. Doolittle (pilot) (196), Jack Elam (263), Fritz Feld (266), Mike Frankovich (producer) (175), Carolyn Jones (259), Richard Lamparski (Acknowledgments), Marjorie Lord (239), Shirley Mason (5), Mike Mazurki (263), Marvin Miller (250), Hayden Rorke (263), Lionel Stander (155), Jean Stapleton (21), Dub Taylor (161, 239, 259), Mary Treen (225), Dave Willock (165, 213), Ian Wolfe (157, 161, 165, 248), Jane Wyatt (149), and Keenan Wynn (260). **Starting at \$200**

219. The Films of Joan Crawford Signed Book. Quirk, Lawrence J. Citadel Press, New York, 1968. First Edition. Quarto (8.75 in. x 11.25 in.). 222 pages. Fine condition. Dust jacket included. Inscribed label by Joan Crawford on the front end paper. Includes signatures of over 60 actors and actresses who appeared in Crawford films. Several have signed more than once since they appeared in multiple films with Crawford. The following list shows the page numbers on which the signatures appear:

Dana Andrews - 168

Lew Ayres - 132

Diane Baker - 207, 214

William Bakewell - 80, 83

Ross Bellah - 197

Scott Brady - 188

Rossano Brazzi - 205

Geraldine Brooks - 164

Frank Capra - 28

William Castle (producer & director) - 214

Dane Clark - 155

Michael Connors - 182

Ben Cooper - 190

Ellen Corby - 176, 178, 212

Gloria DeHaven - 139

Melvyn Douglas - 131

William (Bill) Dozier (producer) - 176

Charles Drake - 192

Leif Erickson - 214, 216

Richard Erdman - 155

Morgan Farley - 178

Frank Ferguson - 189

Douglas V. Fowley - 180

Peggy Ann Garner - 169

Lorne Greene - 201

Brett Halsey - 207

Paul Henreid - 155

John Ireland - 196

Sherry Jackson - 181

Louis Jourdan - 206

Andrea King - 154

Hope Lange - 206

Anna Lee - 209

Joan Leslie - 155

Bruce Lester - 152

Fred MacMurray - 153

Joyce Meadows - 216

David Miller (director) - 182, 204

Maidie Norman - 209

Susan Oliver - 212

Janis Paige - 155, 212

Eleanor Parker - 155

Suzy Parker - 207

Joe Pevney (director) - 192

William Prince - 155

Thomas Pryor (NY Times movie critic) - 158, 168

Adela Rogers St. John (writer) - 28

Natalie Schaefer - 192

Vincent Sherman (director) - 173, 176, 178

Kent Smith - 174

Olan Soule - 197

Robert Stack - 212

Barry Sullivan - 197

K.T. Stevens - 176

Lionel Stander - 118, 133

Craig Stevens - 154

Phillip Terry - 128

George Tobias - 157

Mary Treen - 149

Lurene Tuttle - 178

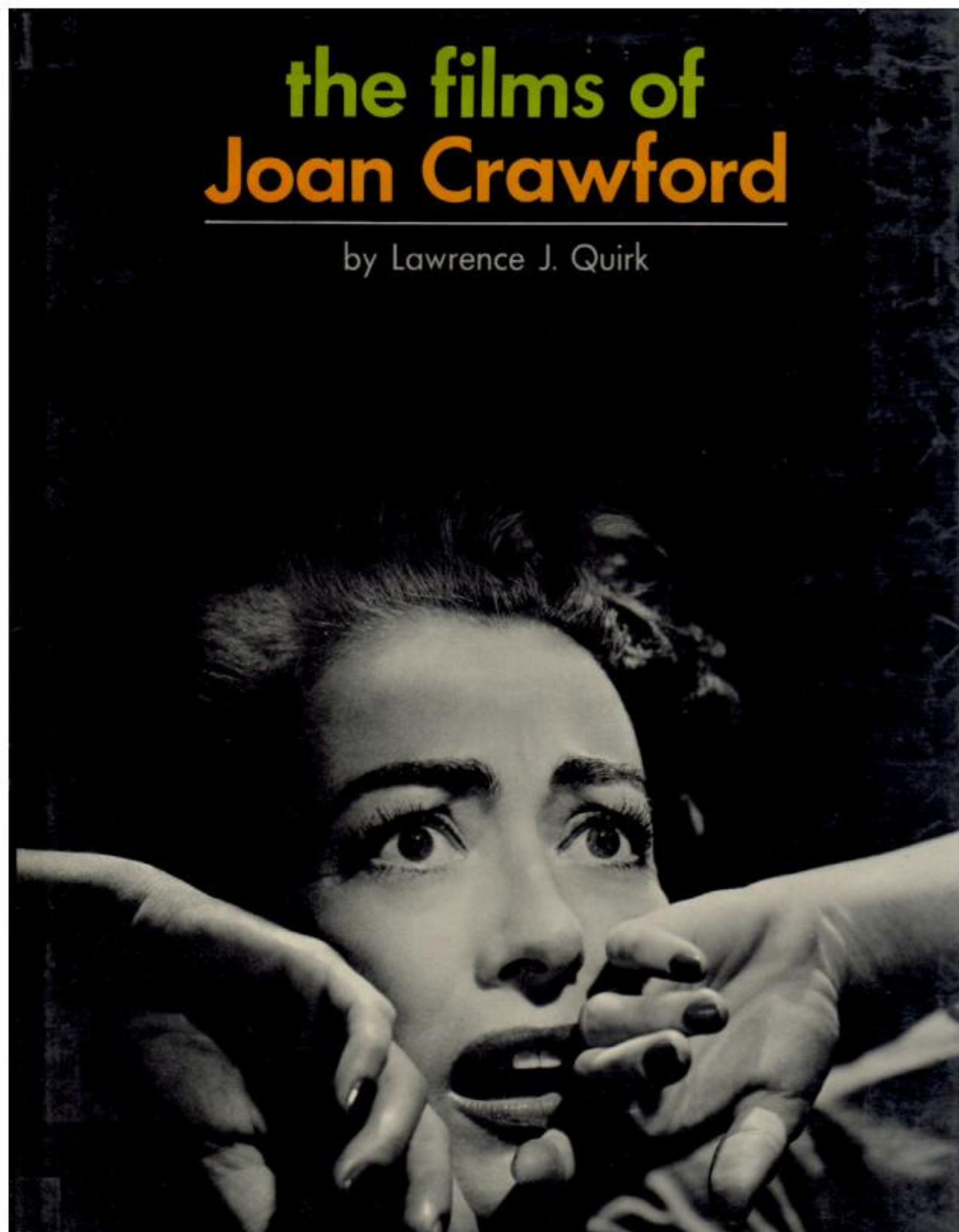
William Wellman (director) - 37

Nydia Westman - 148

Dave Willock - 209

Jane Wyman - 154

Gig Young - 187

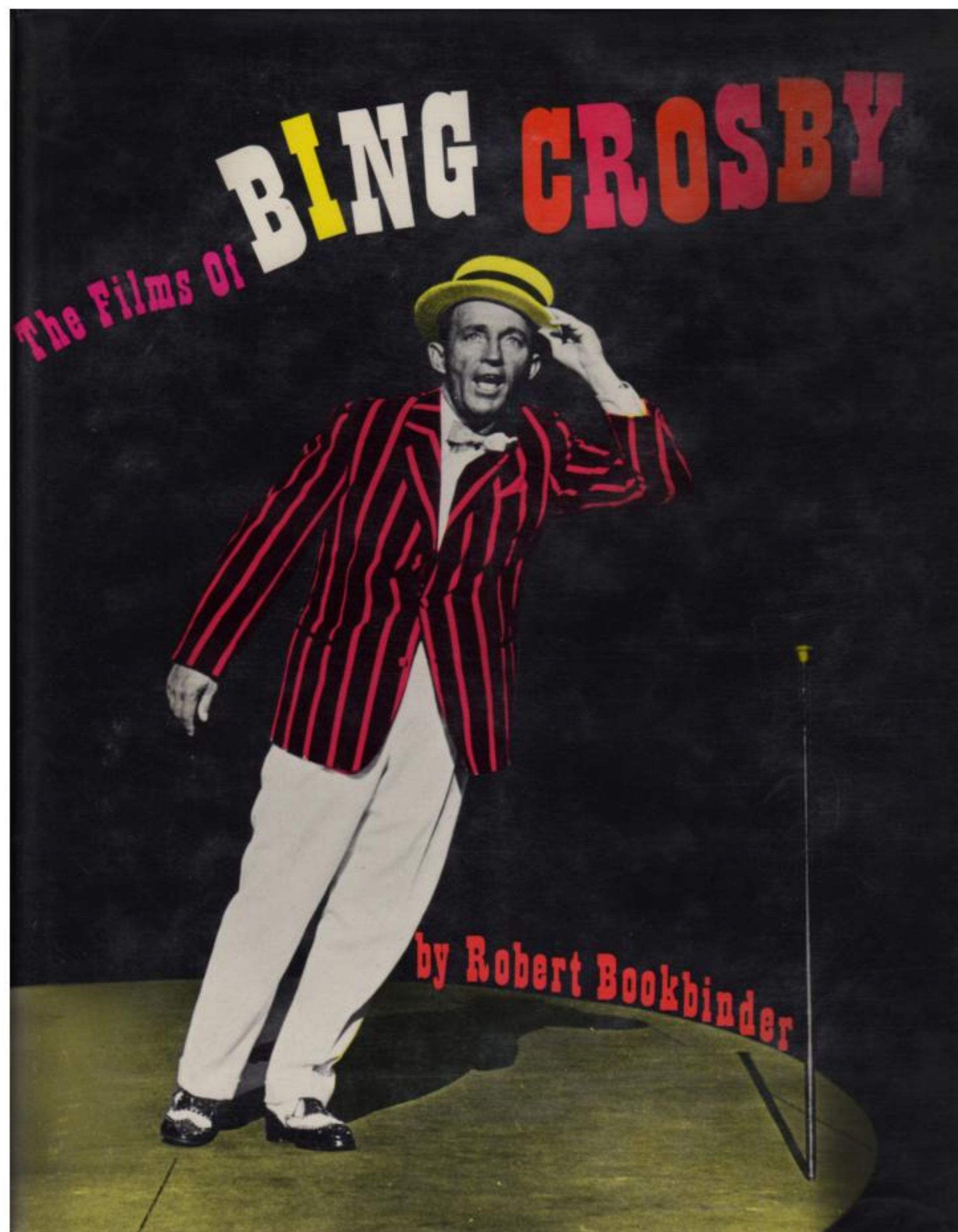


Starting at \$300

220. The Films of Bing Crosby Signed Book. Bookbinder, Robert. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed label by Bing Crosby on the front end paper. Over 40 actors and actresses who appeared in Crosby films have signed the book. Several have signed more than once since they appeared in multiple films with Crosby. Page numbers on which they signed follow the signatures. Also includes an Advance Artist Copy music sheet of "I'm An Old Cowhand," which Crosby introduced in his film, *Rhythm on the Range*.

Michael Ansara - 199
 Joan Blondell - 99
 Argentina Brunetti - 217
 George Burns - 48, 50, 59
 Red Buttons - 239
 Joan Collins - 232
 Frank Converse - 251
 Alex Cord - 239
 Yvonne Craig - 231
 Doris Dowling - 179
 Richard Eastham - 225
 Richard Erdman - 217
 Tom Ewell - 191
 Fabian - 231
 Edith Fellows - 80
 Rhonda Fleming - 183
 John Gabriel - 239
 James Griffith - 217
 Celeste Holm - 219
 Carolyn Jones - 199
 Dorothy Lamour - 131
 Gavin Macleod - 230
 Ray Milland - 61, 247
 David Miller (director) - 187
 Hugh O'Brien - 249
 Donald O'Connor - 91, 217
 Leslie Parrish - 225
 Slim Pickens - 239
 Martha Raye - 77
 Barbara Rush - 235
 Anne Seymour - 225
 Dan Seymour - 131
 Robert Stack - 191
 Stella Stevens - 227
 Les Tremayne - 227
 Herb Vigran - 196
 Ray Walston - 227
 Mary Wickes - 207
 Jane Wyman - 195, 196
 Keenan Wynn - 239

Starting at \$300



221. The Films of Bette Davis Signed Book. Ringgold, Gene. Citadel Press, New York, 1966. First Edition. Quarto (8.75 in. x 11.25 in.). 191 pages. Fine condition. Dust jacket intact. Signed on the front end papers by Bette Davis, Paul Henreid, Hal Kanter, Pat O'Brien and Gene Ringgold (author). Also signed by over 90 actors and actresses who appeared alongside Davis in films. Several have signed more than once since they appeared in multiple films with Davis. The impress list of signatures, with the page numbers on which they signed:

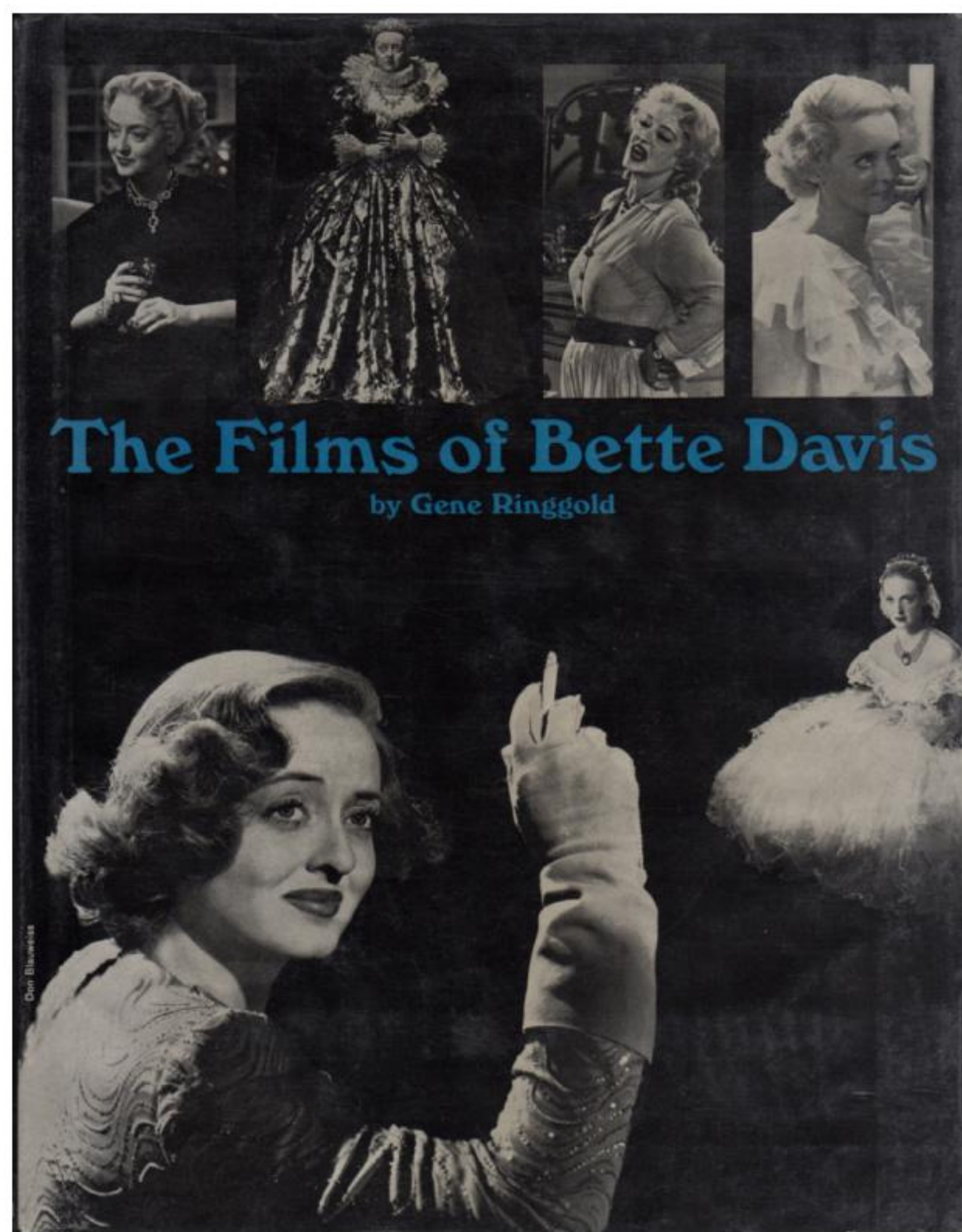
George Amy (film editor) - 36, 78, 96, 104
 Richard Anderson - 153
 Russell Arms - 113, 136
 Joan Blondell - 34
 Rod Cameron - 96
 William Campbell - 184
 Frank Capra - 170
 Macdonald Carey - 165
 Anthony Caruso - 121, 181
 Dane Clark - 134
 Mae Clarke - 17, 165
 Joan Collins - 161

Michael Connors - 181
 Joseph Cotten - 142, 184
 John Crawford - 168
 Jim Davis - 138
 Don DeFore - 78
 Olivia De Havilland - 82
 Charles Drake - 113, 117
 Mildred Dunnock - 131
 Richard Erdman - 129
 Douglas Fairbanks (Jr.) - 39, 154
 Fritz Feld - 170
 Frank Ferguson - 184

Henry Fonda - 215 81, 86
 Glenn Ford - 135, 170
 Anne Francis - 204
 Pamela Franklin - 188
 Bill (Billy) Gray - 217
 Dabbs Greer - 217
 James Griffith - 220
 Alan Hale Jr. - 193
 Barbara Hale - 204
 Jean Hagen - 176
 Joey Heatherton - 181
 Celeste Holm - 148
 John Hoyt - 138
 Kim Hunter - 162
 Richard Jaeckel - 237
 Brian Keith - 163
 Andrea King - 129
 Helen Kleebe - 184
 Hope Lange - 170
 Peter Lawford - 178
 Anna Lee - 173
 Joan Leslie - 129
 Bruce Lester - 104
 Anatole Litvak - 88, 101
 June Lockhart - 101
 Ken Lynch - 176
 George MacReady - 180
 Mike Mazurki - 171
 Ray Milland - 24
 Maidie Norman - 173
 Pat O'Brien - 23, 45
 Arthur O'Connell - 170
 David Oppenheim - 160
 Janis Paige - 138
 Vincent Price - 98
 William Prince - 129
 Ford Rainey - 168
 Irving Rapper (director) - 117, 131, 136, 155
 Edward G. Robinson - 79
 Jay Robinson - 161
 Hayden Rorke - 171
 Jimmy Sangster - (writer, director) - 188
 Natalie Schaeffer - 151

Anne Seymour - 180
 Vincent Sherman - 124, 126
 Gale Sondergaard - 94, 105
 Robert Stack - 168
 Craig Stevens - 129, 156
 Warren Stevens - 156
 Barry Sullivan - 151
 George Tobias - 123
 Doodles Weaver - 171
 William A. Wellman - 27
 Dave Willock - 173, 184
 Mary Wickes - 113, 117, 140
 Teresa Wright - 110
 Jane Wyman - 129
 Keenan Wynn - 156
 Gig Young - 124

Starting at \$500



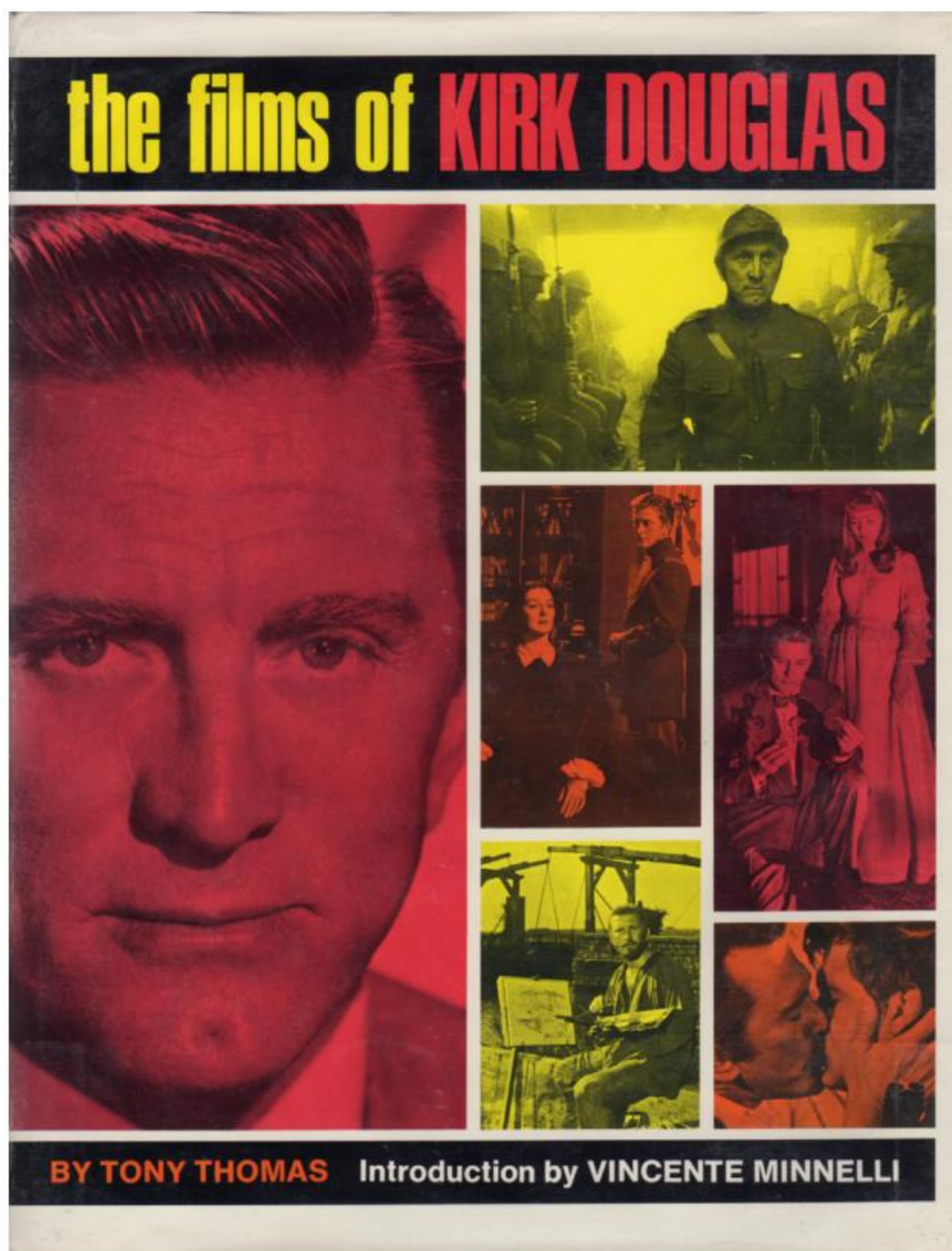
222. The Films of Kirk Douglas Signed Book. Thomas, Tony. Citadel Press, New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Inscribed by Kirk Douglas on front end paper. Also includes over 120 signatures of actors and actresses who appeared in Kirk Douglas films. Several have signed more than once since they appeared in multiple films with Douglas. Page numbers on which they signed follow the signatures:

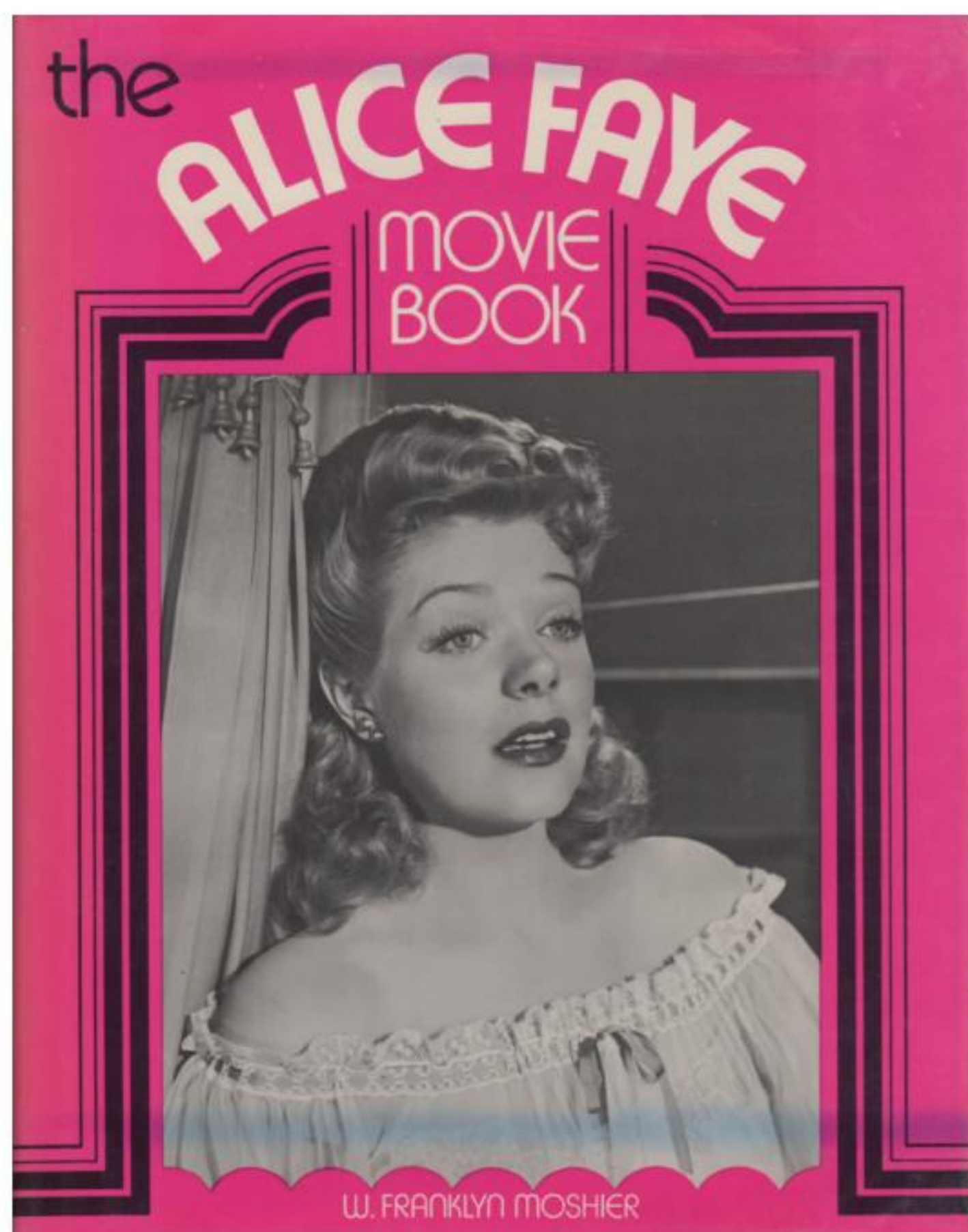
John Agar - 76
 Lola Albright - 57, 220
 Richard Anderson - 99, 148, 199
 Dana Andrews - 203
 Stefan Arnglim - 221
 Malcolm Atterbury - 198
 Val Avery - 153, 229
 Ross Bellah (art director) - 163
 Jim Backus - 142
 Joanna Barnes - 167
 Richard Benedict - 74, 103, 107
 Whit Bissell - 137, 198
 Karen Black - 244
 Michael Blankfort (writer) - 102
 Peter Brocco - 167
 Steve Brodie - 37
 Alan Caillou - 194
 William Campbell - 124
 Harry Carey Jr. - 217
 Timothy Carey - 144
 George Chakiris
 Lilyan Chauvin - 185
 Elisha Cook - 127
 Jeanne Cooper - 237
 Ellen Corby - 84
 Alex Cord - 232
 Mara Corday - 123
 Angie Dickinson - 211
 Diana Douglas - 127
 Andrew Duggan - 198
 Charles Drake - 233
 Samantha Eggart - 249
 Jack Elam - 137, 173
 Dana Elcar - 243
 Gene Evans - 71, 223
 Rhonda Fleming - 39, 137
 Glenn Ford - 214
 Carl Foreman - 57, 63
 Bernard Fox - 194
 Bert Freed - 80, 144, 237
 Victor French - 237
 John Gavin - 167
 Harold Gould - 235
 James Gregory - 185
 Larry Hagman - 203
 Alan Hale (Jr.) - 85, 127, 237

Ty Hardin - 153
 Earl Holliman - 137, 158
 John Hoyt - 167
 John Ireland - 137
 Richard Jaeckel - 178
 Lamont Johnson (director) - 242
 Katherine Justice - 217
 Howard Keel - 224
 Jeremy Kemp - 210
 Alf Kjellin - 103
 Helen Kleeb - 198
 Mickey Knox - 44
 Stanley Kramer - 29, 57, 102
 Marc Lawrence - 44
 Janet Leigh - 153
 Keye Luke - 63
 Carol Lynley - 175
 Andrew McLallen - 217
 Dewey Martin - 89
 Virginia Mayo - 76
 Mike Mazurki - 44
 Ralph Meeker - 144
 David Miller (director) - 181
 Martin Milner - 137
 Alvy Moore - 191
 Stewart Moss - 203
 Kim Novak - 165
 Warren Oates - 239
 Ryan O'Neal - 203
 Leslie Parrish - 191
 Nehemiah Persoff - 188
 Bill Phipps - 127, 131
 Slim Pickens - 203
 John Randolph - 237
 Irving Rapper (director) - 67
 Ruth Roman - 57
 Joanna Roos - 186
 Carol Rossen - 233
 Barbara Rush - 164
 Dick Sargent - 191
 William Schallert - 181
 Kent Smith - 163
 Milton Sperling (producer) - 141
 Robert Stack - 214
 Paul Stewart - 59, 92, 102, 143
 Woody Strode - 169

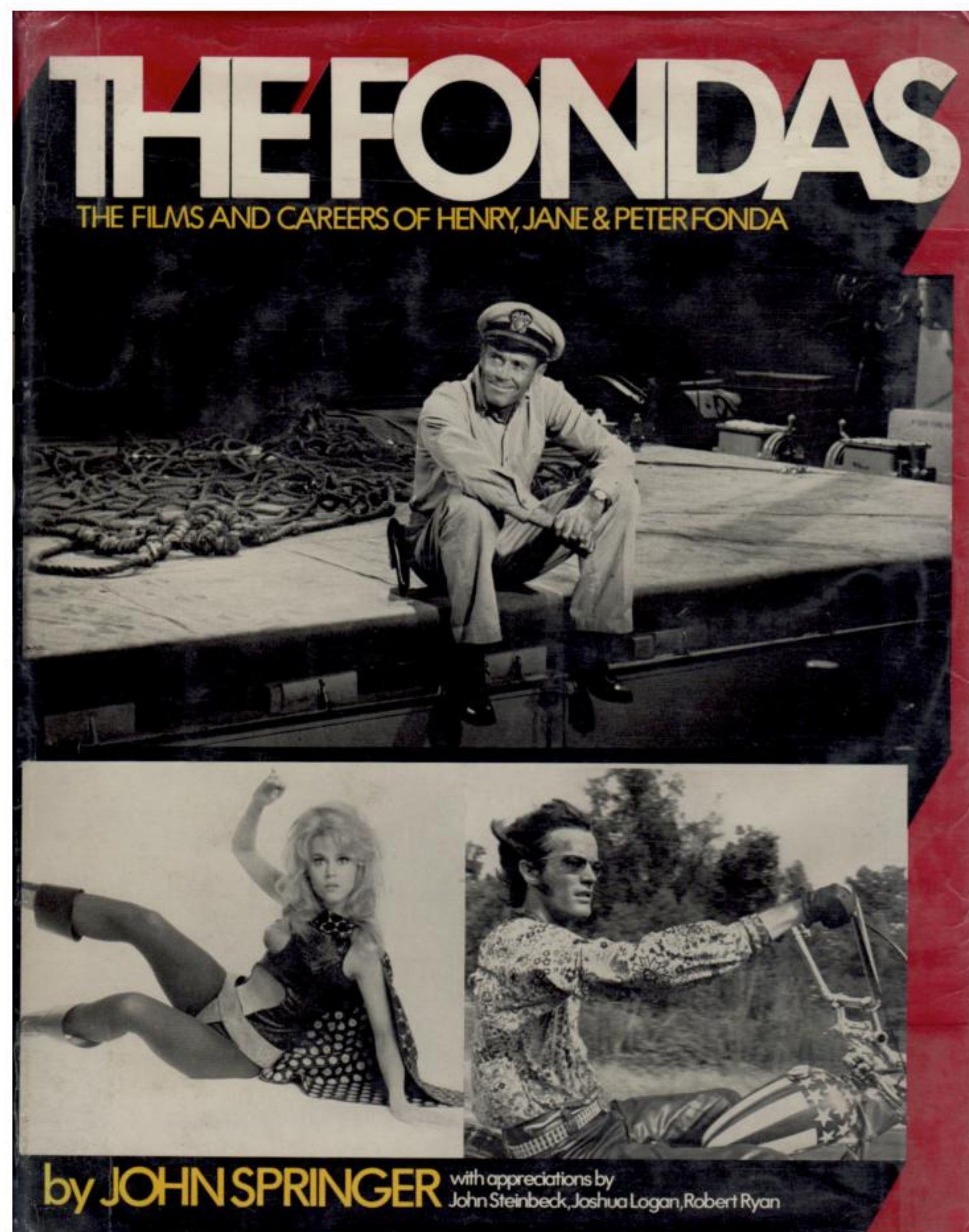
Don Stroud - 255
 Barry Sullivan - 93
 Ken Tobey - 137
 Joseph Turkel - 144
 Jo Van Fleet - 137
 Herb Vigran - 114
 Virgil Vogel (editor) - 123
 William Windom - 191
 Joseph Wiseman - 82
 Jane Wyman - 68
 Keenan Wynn - 53, 223
 Gig Young - 192

Starting at \$500





223. The Alice Faye Movie Book Signed. Moshier, W. Franklyn Moshier. San Francisco, 1998. True First Edition. Quarto (8.75 in. x 11.25 in.). 182 pages. Fine condition. Dust jacket included. Inscribed by Alice Faye opposite frontispiece. Signed by the author on front end paper. Also includes signatures of actors who appeared in films with Faye, followed by page numbers in which the signatures appear: Don Ameche (85, 97, 101, 115, 131, 141), Lew Ayres (38), Elisha Cook (137), Tom Ewell (180), Fritz Feld (127), Jose Ferrer (179), Douglas D. Fowley (69, 77, 81, 101), Keye Luke (57, 119), Fred MacMurray (127), Martha Raye (169), Cesar Romero (147, 150), Phil Silvers (170), Gloria Stuart (61), and Jane Wyman (106). **Starting at \$200**

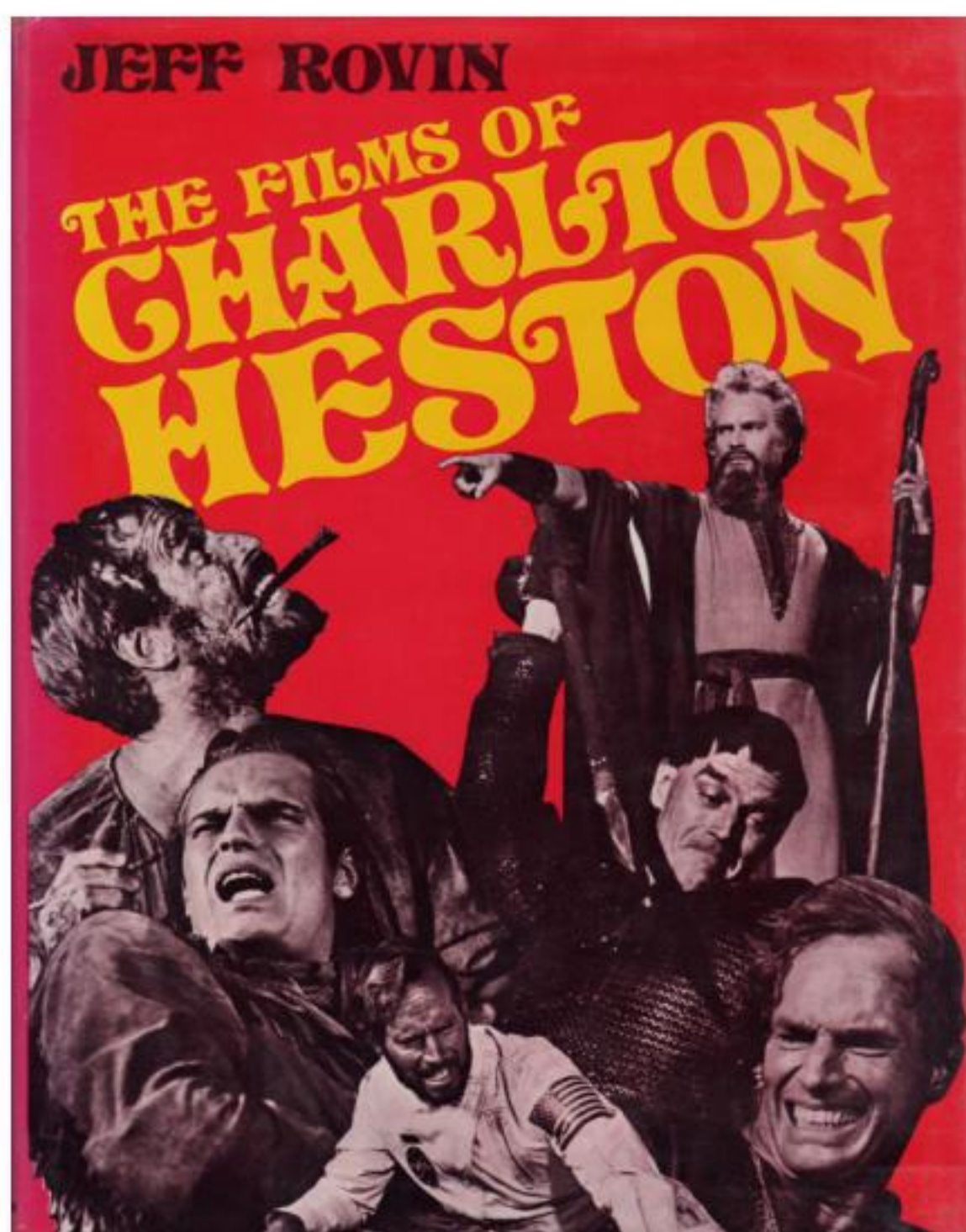


224. The Fondas Signed Book. Springer, John. Citadel Press, New York, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 279 pages. Very good condition. Dust jacket intact. Signed on the front end papers by John Springer (author), Henry Fonda, Jane Fonda, and Peter Fonda. Also includes over 250 signatures of actors and actresses who appeared in Fonda films. Several have signed more than once since they appeared in multiple films with the Fondas. Page numbers on which they signed follow the signatures on the facing page:

The Fondas, continued...

- | | | | | |
|---|--|---------------------------------------|---|--|
| Edie Adams - 199 | Jeff Corey - 103, 256 | Ty Harding - 183 | Stewart Moss - 216 | Warren Stevens - 237, 250 |
| John Agar - 147 | John Crawford - 182 | Pat Harrington Jr. - 167 | Ben Murphy - 247 | Larry Storch - 209 |
| Eddie Albert - 182 | Jack Cunningham (assistant director) | Lloyd Haynes - 251 | Don Murray - 180 | Susan Strasberg - 167 |
| Lola Albright - 207 | Suzanne Cupito (AKA Morgan Brittany) - 248 | Joseph Heller (novelist) - 208 | Tracy Nelson - 248 | Woody Strode - 259 |
| Frank Aletter - 151 | Ken Curtis, 151 | David Hemming - 255 | Lloyd Nolan - 30 | Don Stroud - 250 |
| Don Amice - 90, 102 | Royal Dano - 237 | Mike Henry - 190 | Warren Oates - 276 | Inga Swenson - 180 |
| John Anderson - 178, 237 | Cesare Danova - 172 | Mitzi Hoag - 195, 241 | Arthur O'Connell - 276 | Russ Tamblyn - 188 |
| Dana Andrews - 215 | Ray Danton - 182, 183 | Robert Hooks - 236 | Dan O'Herlihy - 201 | Dub Taylor - 190 |
| Edward Andrews - 180 | Bette Davis - 73 | Marsha Hunt - 150 | Jerry Ohrbach - 268 | Vaughn Taylor - 168 |
| Tiger Andrews - 151 | Robert Day (director) 197 | Kim Hunter - 204 | Patrick O'Neal - 215 | Kevin Thomas (LA Times movie critic) - 232 |
| Ken Anakin - (director) 182, 220 | Sandra Dee - 195 | John Ireland - 133 | Janis Paige - 238 | Regis Toomey - 168 |
| Richard Arlen - 168, 199 | Don DeFore - 115 | Richard Jaeckel - back end paper | Woodrow Parfrey - 250 | Tom Tryon - 182 |
| Luke Askew - 234, 264 | Olivia de Havilland - 36, 115 | Van Johnson - 248 | Michael Parks - 243 | Mary Treen - 114 |
| Malcolm Waterbury - 222 | John Dehner - 183, 278 | Carolyn Jones - 188 | Gregory Peck - 189 | Louise Troy - 247 |
| Rene Auberjonois - 203 | Angie Dickinson - 222 | L.Q. Jones - 168 | Nehemiah Persoff - 161 | François Truffaut - 161 |
| Lew Ayres - 181 | Bradford Dillman - 37 | Jackie Joseph - 278 | Ben Piazza - 37 | Joseph Turkel - 168 |
| Jim Backus - 197, 234 | Eleanor Donahue - 268 | Stubby Kaye - 208, 217 | Slim Pickens - 215 | Robert Walker - 264 |
| Donald Barry - 168, 178 | Tom Drake - 168 | Noah Keen - 224 | Walter Pidgeon - 181 | Ray Walston - 176 |
| Elizabeth Baur - 256 | Andrew Duggan - 183 | Alf Kjellin - 196 | James Powers - (Hollywood Reporter movie critic) - 210 | Jack Warden - 165 |
| Kimberly Beck - 248 | Vince Edwards - 196 | Helen Kleebe - 208 | Vincent Price - 136 | Patrick Wayne - 151 |
| Henry Beckman - 250 | Jack Elam - 257 | Dorothy Lamour - 82 | Thomas M. Pryor (NY Times movie critic) - 149, 192, 216 | Doodles Weaver - 195, 210 |
| Ralph Bellamy - 88 | Dana Elcar - 201, 256 | Elsa Lanchester - 122 | Anthony Quayle - 159 | Robert Webber - 165 |
| William Benedict | Chad Everett - 183 | Doreen Lang - 159 | Eddie Quillan - 93, 97 | William Wellman - 129 |
| Shelley Berman - | Alice Faye - 102 | Sue Ann Langdon - 210, 278 | John Randolph - 276 | Adam West - 195 |
| James Best - 245 | Fritz Feld - 103, 239 | Louise Latham - 245 | Aldo Ray - 238 | Stuart Whitman - 182 |
| Edward Binns - 165, 201 | Edith Fellows - 203 | Peter Lawford - 181, 182 | Robert Reed - 234 | James Whitmore - 251 |
| Whit Bissell - 168, 190 | Mel Ferrer - 157, 182, 208 | Marc Lawrence - 132, 150 | Hayden Roark - 191 | Paul Williams 222 |
| Sorrell Booke - 201, 207 | Med Flory - 190 | Philip Leacock (producer) - 245 | Jason Robards - 227, 257 | Jason Wingreen - 278 |
| Tom Bosley - 247 | Glenn Ford - 210 | Phillip Leeds - 245 | Davis Roberts (AKA Robert A. Davis) - 136 | Morgan Woodward - 245 |
| Henry Brandon - 81 | Carl Foreman - 196 | Jack Lemmon - 152 | Cesar Romero - 122 | Jane Wyman - 77 |
| Edgar Buchanan - 237 | Bert Freed - 251, 276 | Gary Lockwood - 245 | Jacqueline Scott - 245 | Keenan Wynn - 237, 257 |
| Brooke Bundy - 245 | Victor French - 190 | Barbara Luna - 245 | Milton Selzer - 224 | Gig Young - 268 |
| Red Buttons - 182, 268 | Peggy Ann Garner - 144 | Ken Lynch - 178 | Joan Shawlee - 230 | Efrem Zimbalist Jr. 184 |
| Michael Callan - 196, 218 | Will Geer - 180 | James MacArthur - 34, 191, 221 | Richard X. Slattery - 256 | |
| Dyan Cannon - 37 | Sean Garrison - 33 | Fred MacMurray - 60, 144 | Howard K. Smith (radio & TV news reporter) - 199 | |
| Macdonald Carey - 195 | Arlene Golonka - 237 | George Marshall - 188 | Kent Smith - 205 | |
| Harry Carey Jr. 151 | Frank Gorshin - 168 | John Marley - 217 | Milton Sperling (writer) - 91, 118, 220 | |
| Diahann Carroll - 234 | Virginia Gregg - 190, 224, 250 | Dewey Martin - 183 | Raymond St. Jacques - 250 | |
| Allen Case - 45 | James (Jim) Griffith - 224 | Tim Mathieson - 248 | Lionel Stander - 259 | |
| Charles Champlin (L.A. Times movie critic) - 254, 267 | Harry Guardino - 251 | Roddy McDowall - 182 | | |
| Stanley Clemens - 195 | Larry Hagman - 202, 215 | Vince McEveety (director) - 245 | | |
| Frank Converse - 236 | George Hamilton - 196 | Burgess Meredith - 146, 181, 215, 225 | | |
| Elisha Cook - 136, 237 | Kim Hamilton - 230 | Joanna Moore - 178 | | |
| Jackie Cooper - 278 | Earl Hamner Jr. - 190 | | | |
| Jeanne Cooper - 105, 256, 277 | | | | |

Starting at \$2,000



225. The Films of Charlton Heston Signed Book. Rovin, Jeff. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket included. Inscribed by Charlton Heston on front end paper. Includes the signatures of the over 50 actors who have worked with Heston and the page number on which they signed:

| | | |
|----------------------------|----------------------------|---|
| Julie Adams - 59 | Lorne Greene - 99, 219 | Brock Peters - 222 |
| Claude Akins - 205 | Rosey Grier - 205 | Barnard Phillips (AKA Barney Phillips) - 32 |
| Michael Anderson Jr. - 143 | David Groh - 222 | Slim Pickens - 150, 171 |
| Dana Andrews - 216 | Harry Guardino - 129 | Howard Pine (producer) - 59 |
| Ken Annakin (director) 209 | Barbara Hale - 57 | Don Porter - 33 |
| Michael Ansara - 67 | Peter Hansen - 33 | Vincent Price - 67 |
| Karen Black - 217 | David Hedison - 143 | John Randolph - 184 |
| Linda Blair - 217 | Mike Henry - 184, 208 | Irving Rapper (director) - 49 |
| Beau Bridges - 222 | Christopher Lee - 194, 214 | James Shigeta - 221 |
| George Chakiris - 133 | Janet Leigh - 92 | Jerry Stiller - 216 |
| Dabney Coleman - | Roddy McDowall - 143, 175 | Guy Stockwell - 154, 217 |
| James Darren - 133 | Monte Markham - 221 | Larry Storch 216 |
| Don DeFore - 25 | David Moessenger | Roy Thinnes - 216 |
| Maurice Evans - 156, 175 | (screenplay) - 185 | Forrest Tucker - 45, 83 |
| James Farentino - 154 | Diana Muldaur - 188 | Dick Van Patten - 213 |
| Rhonda Fleming - 44 | Ed Nelson - 216 | Dennis Weaver - 89 |
| Rosemary Forsyth - 155 | France Nuyen - 132 | Efrem Zimbalist Jr. - 217 |
| Marjorie Gortner - 218 | Eleanor Parker - 51 | |
| Guy Green (director) - 132 | Gregory Peck - 93 | |

Starting at \$500



226. Hitchcock Signed Book. Truffaut, Francois Simon and Schuster, New York, 1966. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed by Francois Truffaut on the opposite title page. Includes over 35 signatures of actors who have worked with Hitchcock, on front end papers, including:

| | | |
|-------------------------------------|---------------------------|------------------|
| Stanley Adams | Billy Curtis - (opposite) | Simon Oakland |
| John Anderson | Royal Dano | David Opatoshu |
| Heather Angel | Larry Dobkin | Nehemiah Persoff |
| Malcolm Atterbury | Rhonda Fleming | Judson Pratt |
| Diane Baker | John Gavin | Ruth Roman |
| Henry Beckman | Ned Glass | Bob Sweeney |
| Edward Binns | Leo Gordon | Vaughn Taylor |
| James H. Brown (assistant director) | Mariette Hartley | Les Tremayne |
| Macdonald Carey | Henry Jones | Lurene Tuttle |
| Lonny Chapman | Doreen Lange | Doodles Weaver |
| Ellen Corby | Louise Latham | Dave Willock |
| | Janet Leigh | Ian Wolfe |

Francois Truffaut (1932-1984) was the noted French writer and director, noted especially for his first film, *The 400 Blows*, which won a Best Director Award in 1959 at the Cannes film Festival. He is credited with starting the French auteur movement as well as the French New Wave Movement. His *Day for Night* won the Best French Film Oscar in 1973. **Starting at \$300**

227. The Films of William Holden Signed Book. Quirk, Lawrence J. Citadel Press, New Jersey, 1973. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Signed on the front end paper by William Holden and on the acknowledgement page by Paul and Hele Denis. Also includes over 80 signatures of actors who have worked with Holden. The following lists includes the page numbers on which the signatures appear:

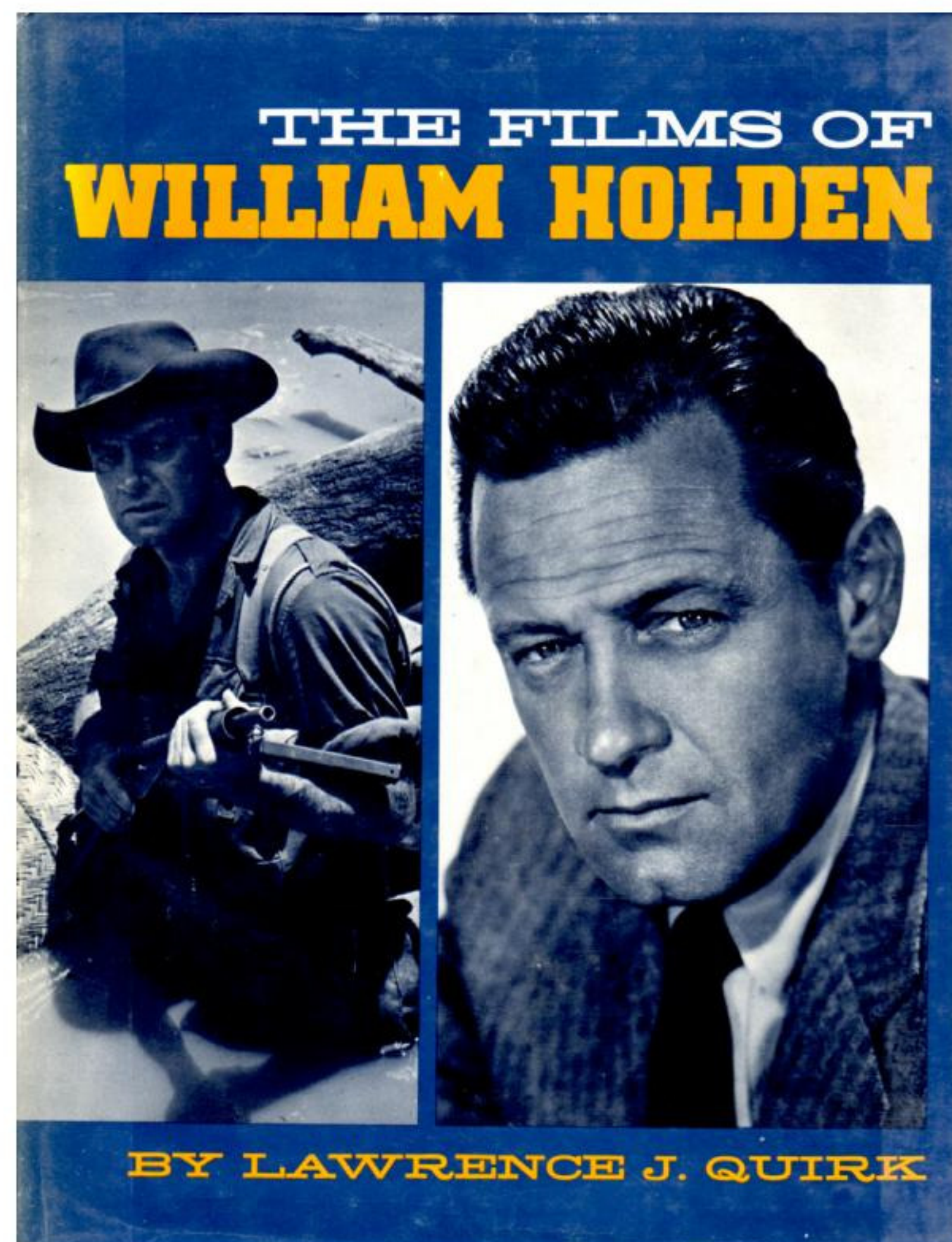
Claude Akins - 229
 June Allyson - 150
 Richard Anderson - 146, 147, 149
 Dana Andrews - 229
 Malcolm Atterbury - 177
 Luke Askew - 229
 Parley Baer - 113
 Joe Don Baker - 242
 Don "Red in. Barry 221
 Whit Bissell - 125, 129
 Michael Blankfort (screenplay) - 58
 Argentina Brunetti - 118
 William Bryant - 242
 William Campbell - 146
 Macdonald Carey - 79, 90
 Harry Carey Jr. - 221, 229
 Lynn Carlin - 242
 Anthony Caruso - 125
 Charles Champlin (LA Times movie critic) - 238, 245
 Stanley "Stash in. Clements - 79, 127
 Ellen Corby - 88, 156
 Jerome Courtland - 91
 John Crawford - 186
 Pat Crowley - 142
 Ken Curtis - 191
 Richard Dawson - 229
 Lee de Broux - 242
 Marj Dusay - 254
 Vince Edwards - 229
 Richard Erdman - 137
 Leif Erickson - 65
 Gene Evans - 121
 Mel Ferrer - 214
 Glenn Ford - 59, 91
 Pamela Franklin - 211
 Arthur Franz - 123, 211
 Victor French - 242
 Ted Gehring - 242
 Peter Graves - 134
 Bill (Billy) Gray - 106
 Moses Gunn - 242
 Peter Hansen - 174
 Myron Healey - 91
 Marcel Hillaire - 154
 Earl Holliman - 163

Bo Hopkins - 235
 Richard Jaeckel - 229
 Ben Johnson - 237
 L.Q. Jones - 177, 238
 Dorothy Lamour - 67
 Marc Lawrence - 43
 Virginia Leith - 178
 Richard Loo - 164
 William Lucking - 242
 Keye Luke - 164
 Dewey Martin - 174
 Andrew McLaglen (director) - 229
 Ray Milland - 55, 79
 Hal Needham - 229

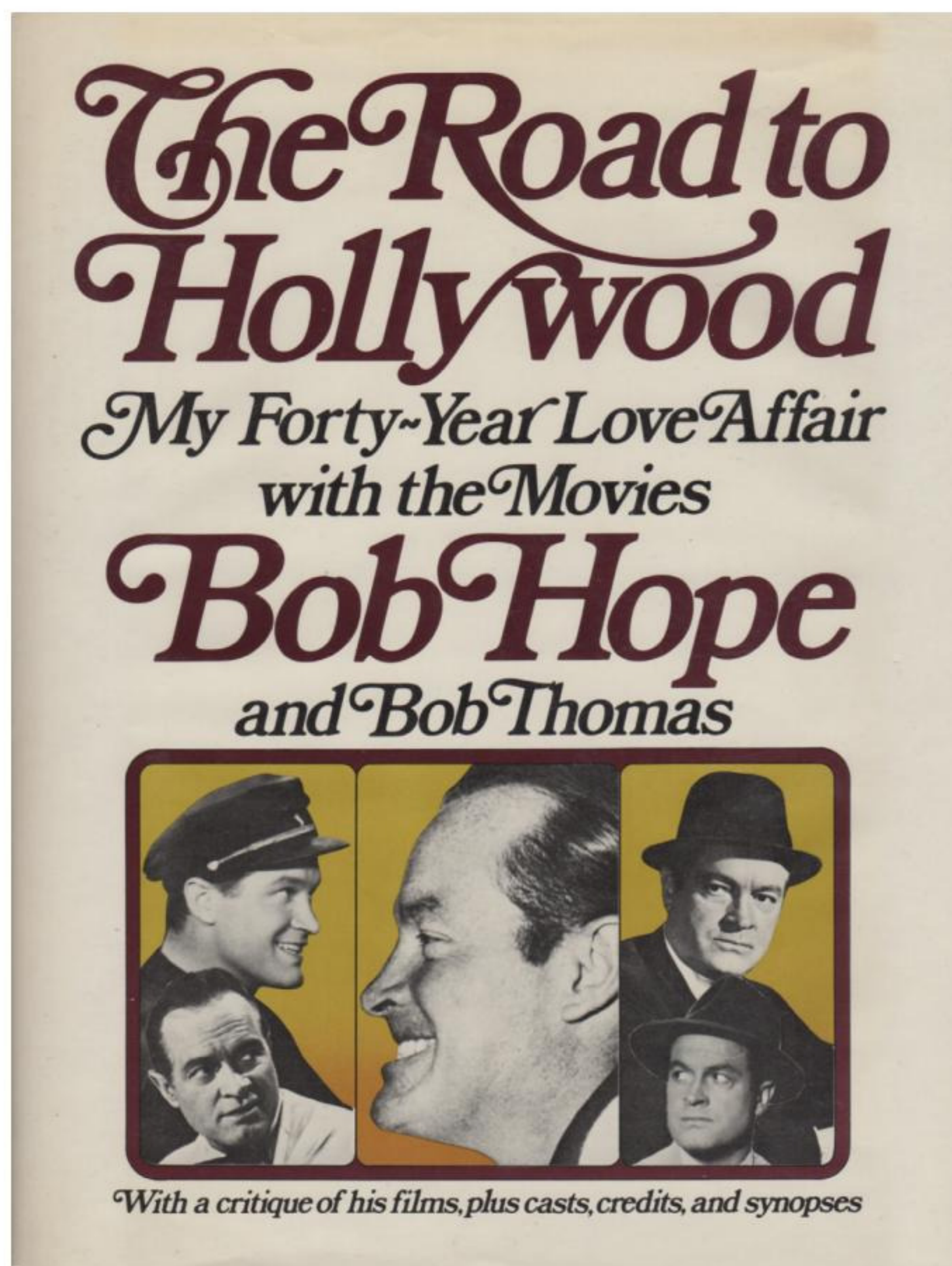
Lloyd Nolan - 177
 Maidie Norman - 143
 Kim Novak - 168
 Warren Oates - 237
 James Olsen - 242
 Patrick O'Neal - 221
 Larry Pennell - 248
 Joanna Pettet - 226
 Bill Phipps - 150
 Don Porter - 129
 Judson Pratt - 191
 Andrew Prine - 229
 Thomas M. Pryor (NY Times movie critic) - 111
 Tom Skeritt - 242

Jeremy Slate - 229
 Arthur Space - 99
 Susan Strasberg - 169
 Gil Stratton Jr. - 136
 Woody Strode - 251
 Dub Taylor - 235
 Kevin Thomas (LA Times movie critic) - 241
 Warren Vanders - 248
 John Williams - 154

Starting at \$500



228. Bob Hope The Road to Hollywood: My Forty-Year Love Affair with the Movies Signed Book. Hope, Bob and Thomas, Bob. Doubleday & Company, New York, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 271 pages. Fine condition. Dust jacket intact. Bob Hope signed plate on front end paper. Inscribed and dated by Bob Thomas, on the front end paper as well, with Dolores and Bob Hope Bookplate. Also includes over 50 signatures of actors who have worked with Bob Hope in his films. The signatures (with page number) are as follows:



| | |
|-----------------------------|----------------------------|
| Edie Adams - 257 | Lloyd Nolan - 223 |
| John Anderson - 220 | Janis Paige - 250 |
| Frankie Avalon - 261 | Nehemiah Persoff - 259 |
| Jim Backus - 219, 255 | Don Porter - 250 |
| Ralph Bellamy - 271 | Martha Raye - 24, 2, 173 |
| George Burns - 164 | Jill St. John - 265 |
| Michael Burns - 267 | Dick Sargent - 267 |
| Macdonald Carey - 195, 209 | Dan Seymour - 192 |
| Iron Eyes Cody - 215, 227 | Jeremy Slate - 260 |
| Joan Collins - 115, 252 | Lionel Stander - 1607 |
| Cesare Danova - 263 | Robert Sterling - 154, 258 |
| Henry Darrow - 271 | Paul Stewart - 269 |
| Don DeFore - 249 | Mary Treen - 196 |
| John Dehner - 255 | Forrest Tucker - 270 |
| Rhonda Fleming - 219, 247 | Lurene Tuttle - 255 |
| Alice Frost - 260 | Herb Vigran - 271 |
| Signe Hasso - 211 | Bill Williams - 227 |
| John Hoyt - 206, 235 | William Wellman Jr. - 267 |
| Dorothy Lamour - title page | Dave Willock - 199 |
| Marc Lawrence - 201, 225 | Marie Windsor - 255 |
| Peter Leeds - 249, 260, 264 | Jane Wyman - 269 |
| Marjorie Lord - 263 | Keenan Wynn - 271 |
| Tina Louise - 269 | |
| James MacArthur - 69 | |
| Roddy McDowall - 267 | |
| Mako - 267 | |
| Marvin Miller - 231 | |
| Arnold Moss - 225, 234 | |
| John Myhers - 267 | |
| Leslie Nielsen - 269 | |

Accompanied by an original Press Pass to The Bob Hope Show presenting the TV Guide Awards on April 14, 1963 and a 9.5 in. x 11 in. stiff-papered brochure announcing Columbia Pictures Television acquisition of 11 Bob Hope movies. **Starting at \$300**

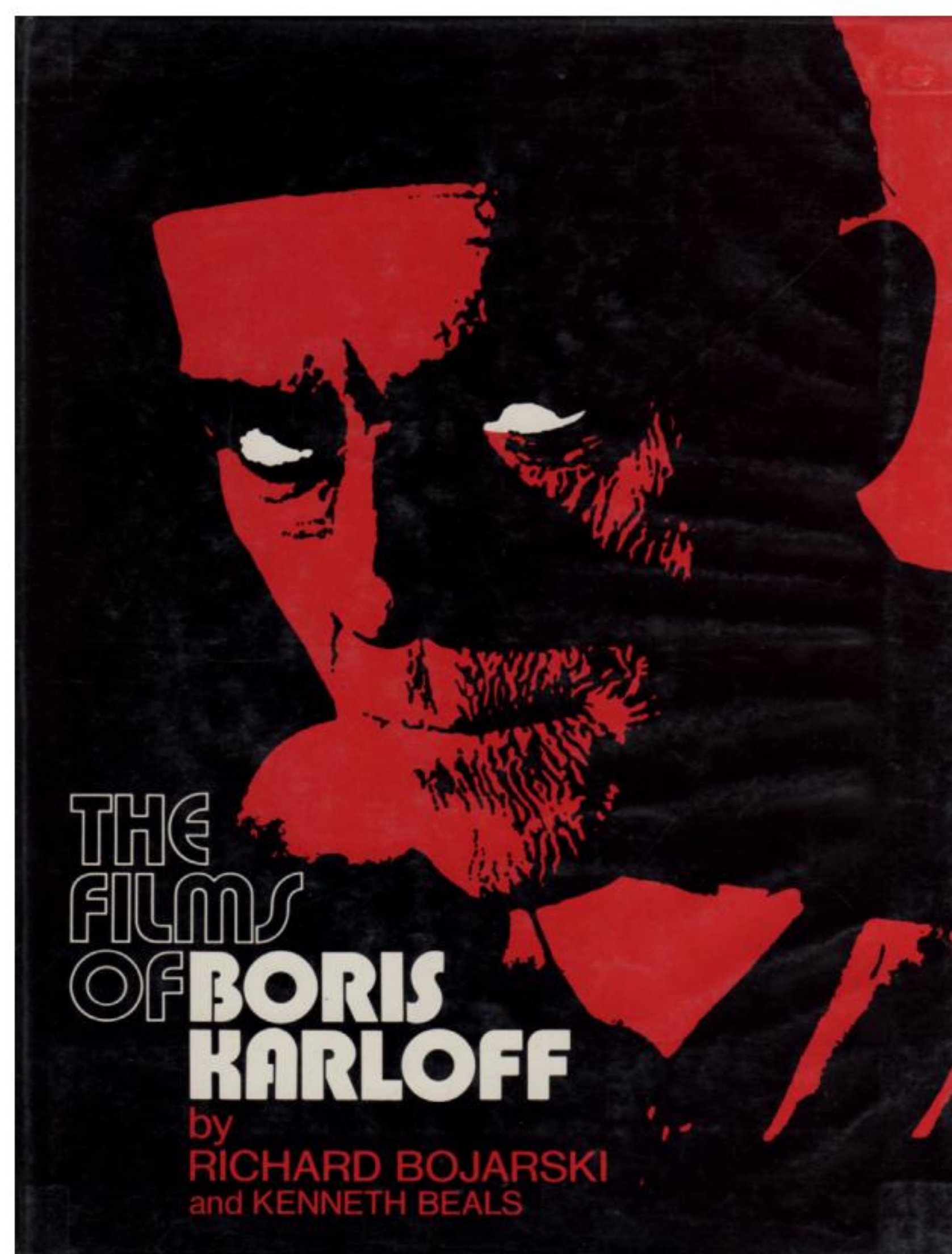
229. The Films of Boris Karloff Signed Book. Bojarski, Richard & Beale, Kenneth. Citadel Press, New Jersey, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 287 pages. Fine condition. Dust jacket included. Inscribed label by Boris Karloff on front end paper. Also contains over 75 signatures of actors and actresses who appeared in Karloff films. Several have signed more than once since they appeared in multiple films with Karloff. Page numbers on which they signed follow the signatures:

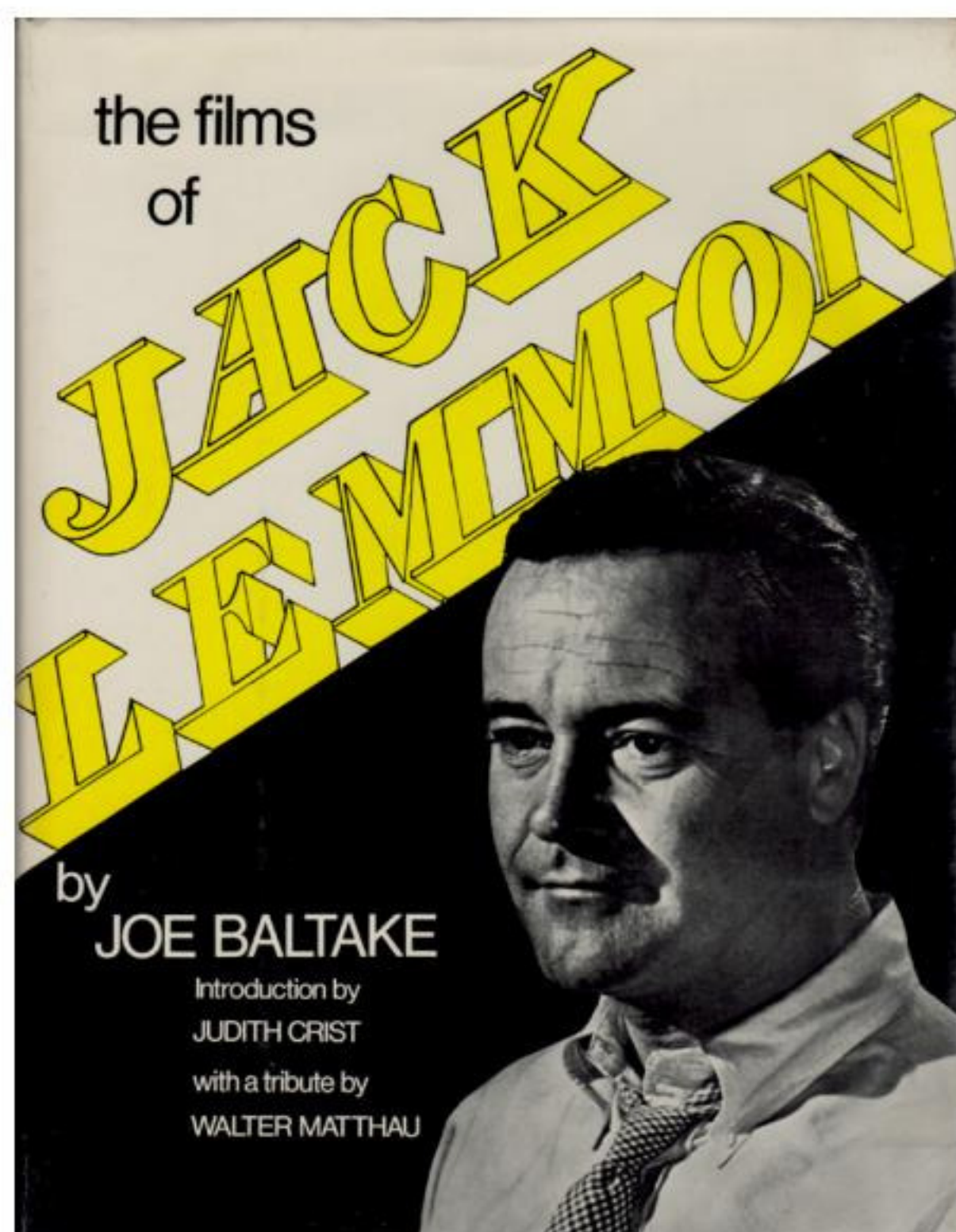
Don Ameche - 275
 Richard Arlen - 41
 Bill (William) Asher (director) - 248
 John Ashley - 248
 Patty Duke Astin (AKA Patty Duke) - 253
 Danielle Aubrey - 248
 Lew Ayres - 70, 74
 Billy Barty - 98, 100
 Donald (Red) Barry - 230
 Gene Barry - 285
 Richard Basehart - 284
 Vivian Blaine - 274
 Janet Blair - 273, 277
 Ray Bolger - 253
 Henry Brandon - 163
 Lloyd Bridges - 202
 Timothy Carey - 248
 Robert Clarke - 186, 196
 Elisha Cook - 227
 Jackie Cooper - 49, 273
 Robert Culp - 285
 Audrey Dalton - 283
 Viola Dana - 45
 Robert Day (director) - 228, 238
 Larry Dobkin - 224
 Jeff Donnell - 177
 Patty Duke (AKA Patty Duke Astin) - 253
 John Ericson - 281
 Maurice Evans - 284
 Doug Fairbanks (Jr.) - 49
 Morgan Farley - 210, 212
 Fritz Feld - 198
 Susanna Foster - 179

Douglas V. Fowley - 98
 Joe Franklin - Acknowledgments
 Annette Funicello - 248
 Eva Gabor - 273
 Jack Gilford - 253
 Bruce Gordon - 284
 Leo Gordon - 240
 Bob Goulet - 253
 Anne Gwynne - 152, 182, 204
 Skip Homeier - 281
 John Hoyt - 215
 Kim Hunter - 284
 Joyce Jameson - 244
 Eartha Kitt - 282
 Richard Landau (screenwriter) - 226, 230
 Marc Lawrence - 203
 Christopher Lee - 264
 Richard Loo - 127, 131, 141
 Keye Luke - 123
 Meredith MacRae - 248
 Shirley Mason - 42, 44, 45
 Mike Mazurki - 202
 Roddy McDowall - 284
 Ross Martin - 284
 Karen Morley - 68, 82
 Joe Pevney (director) - 212
 James Powers (Hollywood Reporter movie critic) - 232
 Vincent Price - 146, 235, 243, 285
 Craig Stevens - 218
 Paul Stewart - 224
 Gloria Stuart - 77, 98
 Robert Webber - 284
 Bill Williams - 186

Ian Wolfe - 235
 Keenan Wynne - 248
 Dick York - 284

Starting at \$500





230. The Films of Jack Lemmon Signed Book. Baltake, Joe. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Includes a typed signed letter dated May 25, 1959. Inscribed by Jack Lemmon on front end paper and contains over 50 signatures of actors who performed in Lemmon films:

| | | |
|--------------------------|--------------------------------|------------------------------|
| Edie Adams - 107, 145 | Sandy Dennis - 186, 254 | Martin Milner - 60 |
| Charles Aidman - 192 | Herbert Edelman - 197, 216 | Juliet Mills - 203 |
| Irving Allen - 77 | Robert Emhardt - 234 | Monte Markham - 243 |
| June Allyson - 72 | Glenn Ford - 88 | Alvy Moore - 116 |
| Richard Anderson - 117 | Robert Foxworth - 243 | Kim Novak - 53, 91, 124, 250 |
| Edward Andrews - 203 | Ivor Francis - 222 | Louis Nye - 148 |
| Tiger Andrews - 60 | Vincent Gardenia - 216 | Nehemiah Persoff - 95 |
| Jim Backus - 73 | Betty Garrett - 69 | John Randolph - 76 |
| Joby Baker - 120 | Ellen Geer - 192 | Clive Revill - 203 |
| Sandy Baron - 186 | Jack Gilford - 207 | Anne Seymour - 148 |
| Ramon Bieri - 234 | Ned Glass - 207 | Larry Storch - 158 |
| Ray Bolger - 229 | Robert Hooks - 244 | Dolph Sweet - 180, 186 |
| Beau Bridges - | Jerry Jameson (director) - 243 | Dub Taylor - 73 |
| Acknowledgments | Graham Jarvis - 186 | Les Tremayne - 165 |
| William Bryant - 158 | Stubby Kaye - 73 | Lurene Tuttle - 169 |
| Harry Carey Jr. 60 | Peter Lawford - 47, 183 | Ray Walston - 196 |
| Anthony Caruso - 35 | Christopher Lee - 243 | David Wayne - 216 |
| Mike Connors - 148 | Janet Leigh - 67 | Patrick Wayne - 60 |
| Ken Curtis - 60 | Ken Lynch - 134 | Lana Wood - 21 |
| Tony Curtis - 95 | Carol Lynley - 143 | James woods - 235 |
| Severn Darden - 171, 197 | Ross Martin - 158 | Keenan Wynn - 158 |
| James Darren - 81, 143 | Jayne Meadows - 101 | Dick York - 67, 83, 86 |

Starting at \$300

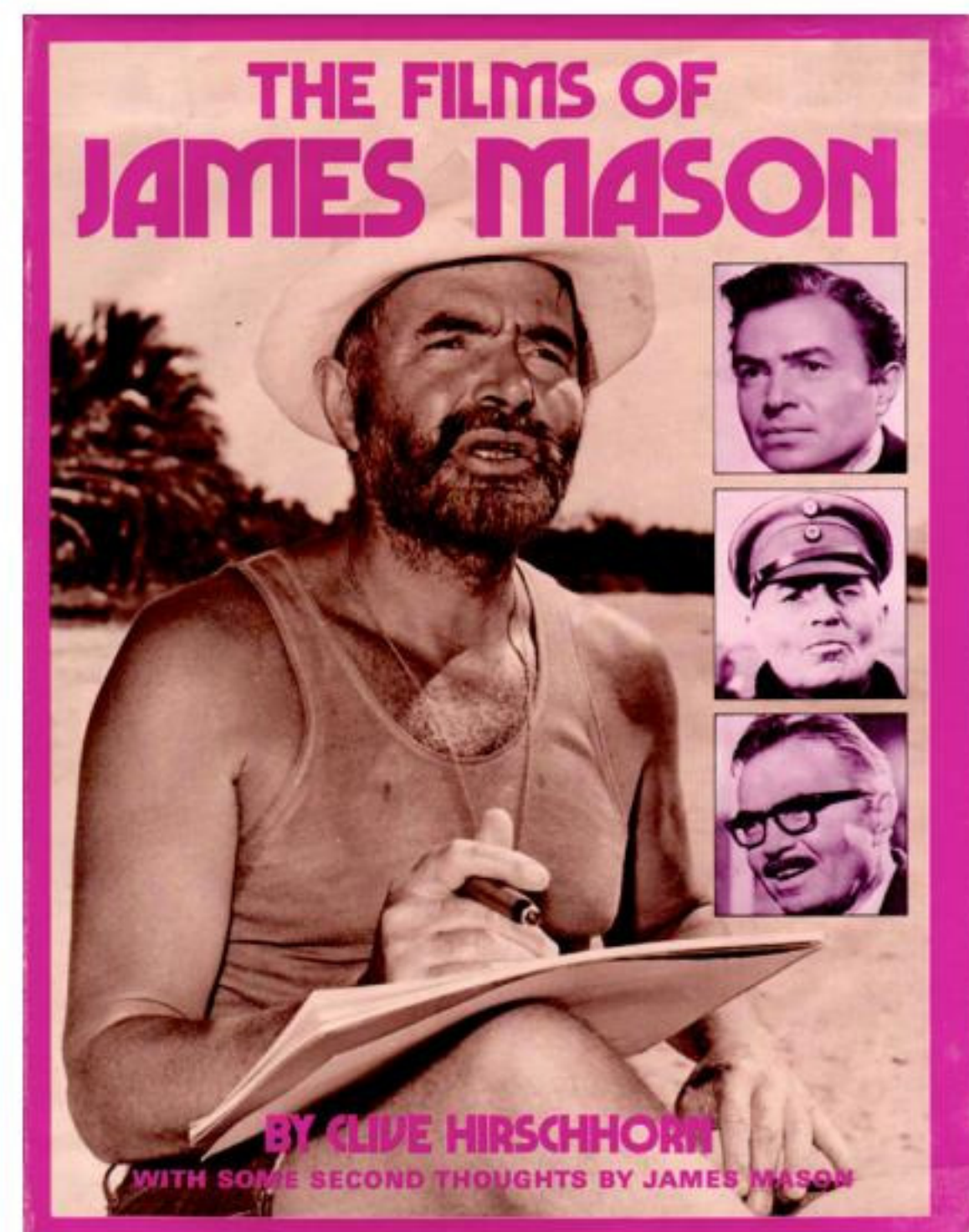


231. The Films of Sophia Loren Signed Book. Crawley, Tony. LSP Books, London, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Sophia Loren. Contains over 20 signatures of actors and actresses who appeared in Sophia Loren films. Several have signed more than once since they appeared in multiple films with Loren. The following list includes page numbers on which the signatures appear: Ina Balin (101), Theodore Bikel (78), Rossano Brazzi (85), John Crawford (95), William Devane (218), Doris Dowling (45), Mel Ferrer (156), John Gavin (116), Harry Guardino (93), William Holden (97), Tab Hunter (105), Jeremy Kemp (168), Werner Klemperer (92), Delbert Mann (director) (89), James Mason (156), Gregory Peck (183), Peter Mark Richman (99), Anne Seymour (89), Jack Solomon (126), Jack Warden (102), and Keenan Wynn (102). **Starting at \$200**

232. The Films of James Mason Signed Book. Hirschhorn, Clive. LSP Books Limited, London, 1975. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by James Mason and by the author Clive Hirschhorn. Also contains over 40 signatures of actors who have worked with Mason. The following list includes the page number on which the signatures appear:

| | | |
|-----------------------------|---|--------------------------|
| Michael Ansara - 116 | Jack Elam - 94 | Pamela Mason - 108, 123 |
| Richard Anderson - 108 | Mel Ferrer - 160 | Warren Oates - 154 |
| Alan Caillou - 142 | Charles Fitzsimmons - 114 | Patrick O'Moore - 114 |
| Diane Baker - 142 | Stewart Granger - 59, 104 | Lynn Redgrave - 177, 178 |
| Richard Benjamin - 233 | Joseph Hardy (director) - 252 | Madlyn Rhue - 150 |
| Amanda Blake - 126 | Jonathan Harris - 120 | Barbara Rush - 132 |
| Beau Bridges - 222 | John Hoyt - 98, 16 | William Schallert - 136 |
| Anthony Caruso - 150 | Jeremy Kemp - 173 | Natalie Shafer - 86, 130 |
| Joan Collins - 134 | Alf Kjellin (AKA Christopher Kent) - 88 | Woody Strode - 169 |
| William Conrad - 92 | Janet Leigh - 124 | Les Tremayne - 140 |
| Robert Coote - 98, 104 | Richard Loo - 98 | Jack Warden - 150 |
| Ji-Tu Cumbuka - 255 | Ken Lynch - 140 | Stuart Whitman - 138 |
| Arlene Dahl - 143 | Sean McClory - 98, 106, 108 | Ian Wolfe - 116 |
| Brendon Thomas Dillon - 154 | | |
| Angie Dickinson - 136 | | |
| Larry Dobkin - 98 | | |

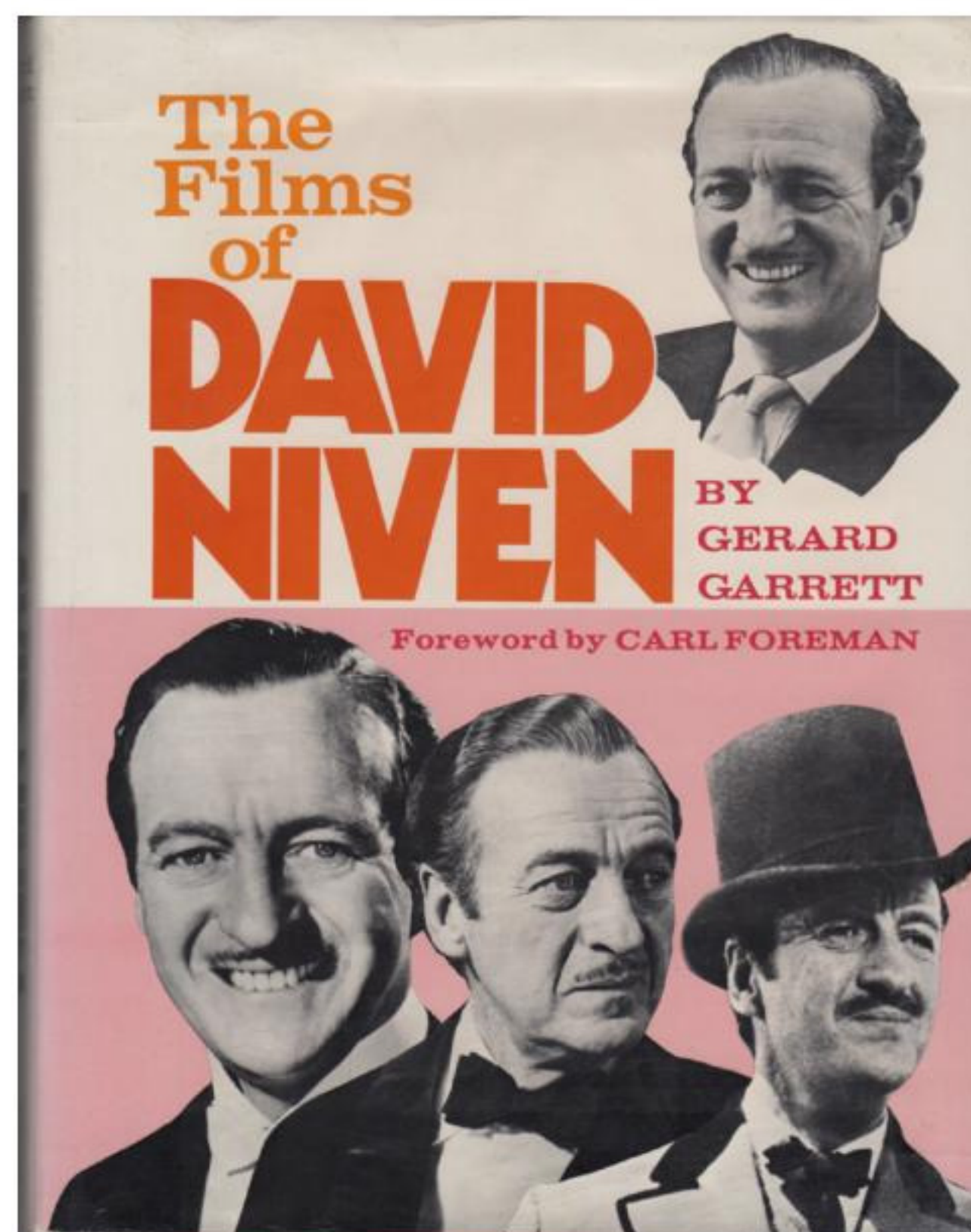
Starting at \$300

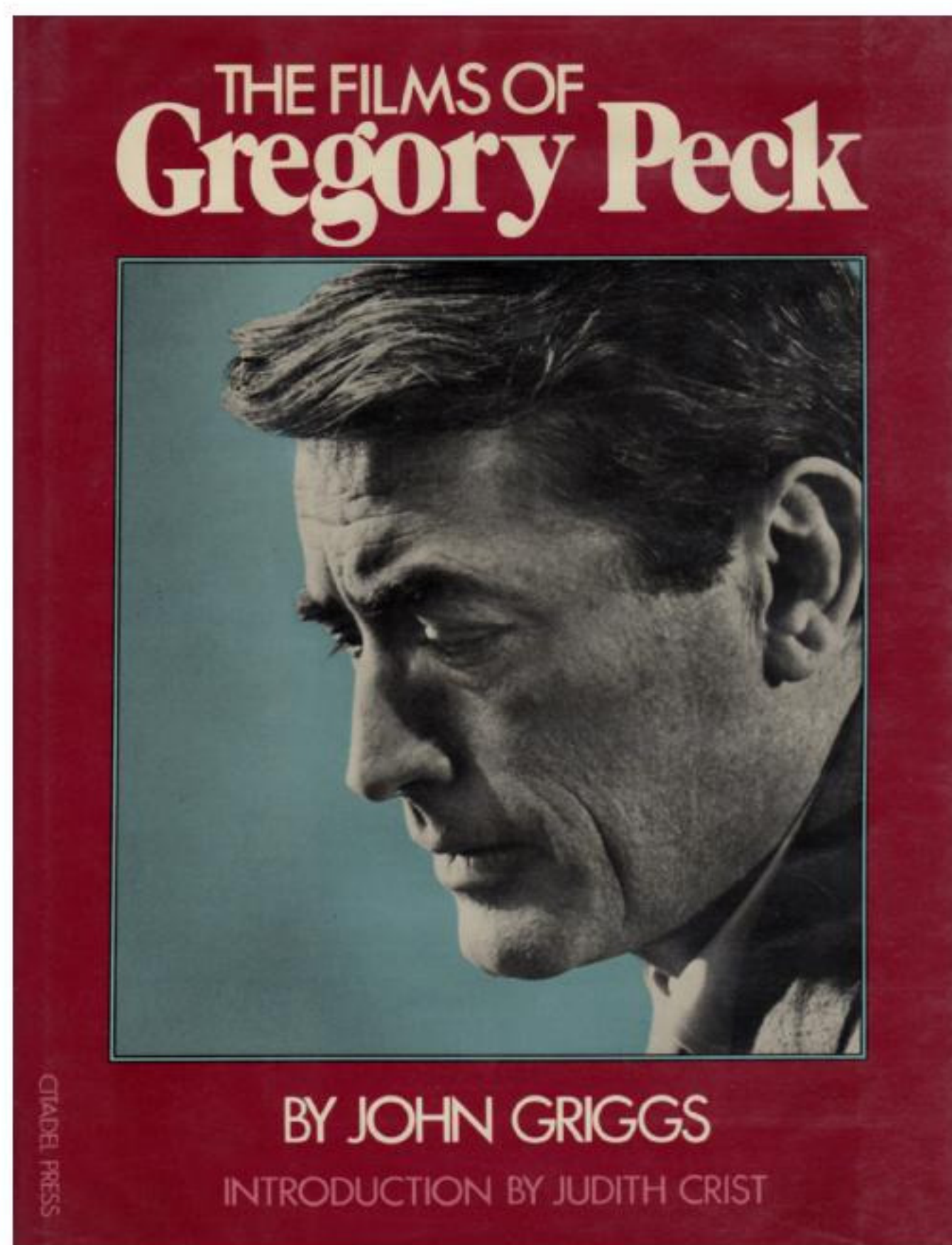


233. The Films of David Niven Signed Book. Garrett, Gerard. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Signed label by David Niven on front end paper. Contains over 40 signatures of actors who worked in David Niven films, with the page numbers on which the signatures appear:

| | |
|----------------------------------|---------------------------------|
| Eddie Albert - 78, 254 | Henry Jones - 109 |
| Norman Alden - 189 | Don Knotts - 256 |
| Ken Annakin (director) - 244 | Sean McClory - 122 |
| Michael Ansara - 105 | Patrick Macnee - 94 |
| Patty Duke Astin - 158 | Delbert Mann (screenplay) - 150 |
| Jim Backus - 154 | Jayne Meadows - 90 |
| Parley Baer - 189 | David Miller (director) - 158 |
| Darlene Carr - 218 | David Opatoshu - 172, 176 |
| Jack Carter - 212 | Janis Paige - 164 |
| Robert Coote - 94, 105, 215, 254 | Gregory Peck - 169 |
| Jeff Corey - 244 | Joanna Pettet - 206 |
| Audrey Dalton - 150 | Anthony Quinn - 169 |
| James Darren - 168 | Kim Richards - 256 |
| Olivia De Havilland - 67 | Cesar Romero - 103 |
| John Dehner - 122 | Barbara Rush - 141 |
| Jeff Donnell - 143 | Natalie Shafer - 82, 140 |
| Howard Duff - 254 | Victor Tayback - 256 |
| Chad Everett - 220 | Manu Tupou - 212 |
| Eva Gabor - 144 | Mary Treen - 126 |
| Stewart Granger - 105, 135 | Marie Windsor - 193 |
| Guy Green (director) - 72 | Jane Wyman - 92 |
| Dabbs Greer - 142 | Francine York - 189 |
| James Gregory - 254 | |
| David Hemmings - 202 | |

Starting at \$300





234. The Films of Gregory Peck Signed Book. Morella, Joseph, Epstein, Edward Z., and Griggs, John. Citadel Press, New Jersey, 1984. First Edition. Quarto (8.75 in. x 11.25 in.). 239 pages. Fine condition. Dust jacket included. Inscribed on front end paper by Gregory Peck. Also signed by the following actors who appeared in films with Peck (followed by the page number in which the signatures appear): Angie Dickinson (188), Lew Gallo (157), Alan Hale Jr. (97), Walter O. Miles (227), John Rubenstein (233), Anne Seymour (197), Jack Warden (217), and William Windom (170). **Starting at \$200**

235. The Films of Sidney Poitier Signed Book. Marill, Alvin H. Citadel Press, New Jersey, 1978. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket intact. Inscribed by Sidney Poitier on front end paper. Also contains over 60 signatures of actor who have worked with Poitier. The following list includes the page number on which the autographs appear:

Claude Akins - 76, 90
Michael Anderson, Jr. - 129

Patty Duke Astin (AKA Patty Duke) - 33

Ina Balin 129

Ralph Bellamy - 223

Ramon Bieri - 184

Whit Bissell - 77

Beau Bridges - 161

Burt Brinkerhoff - 129

Johnny Brown - 222

Red Buttons - 33

Rafael Campos - 58

Charles Champlin (LA times movie critic) - 186

Dane Clark - 54

Robert Clarke - 64

Dabney Coleman - 125

Jeff Corey - 173

John Crawford - 129, 137

Ji Tu Cumbuku - 129

James Darren - 93

Bradford Dillman - 184

Ivan Dixon - 67, 86, 97, 132, 220

Larry Dobkin - 77

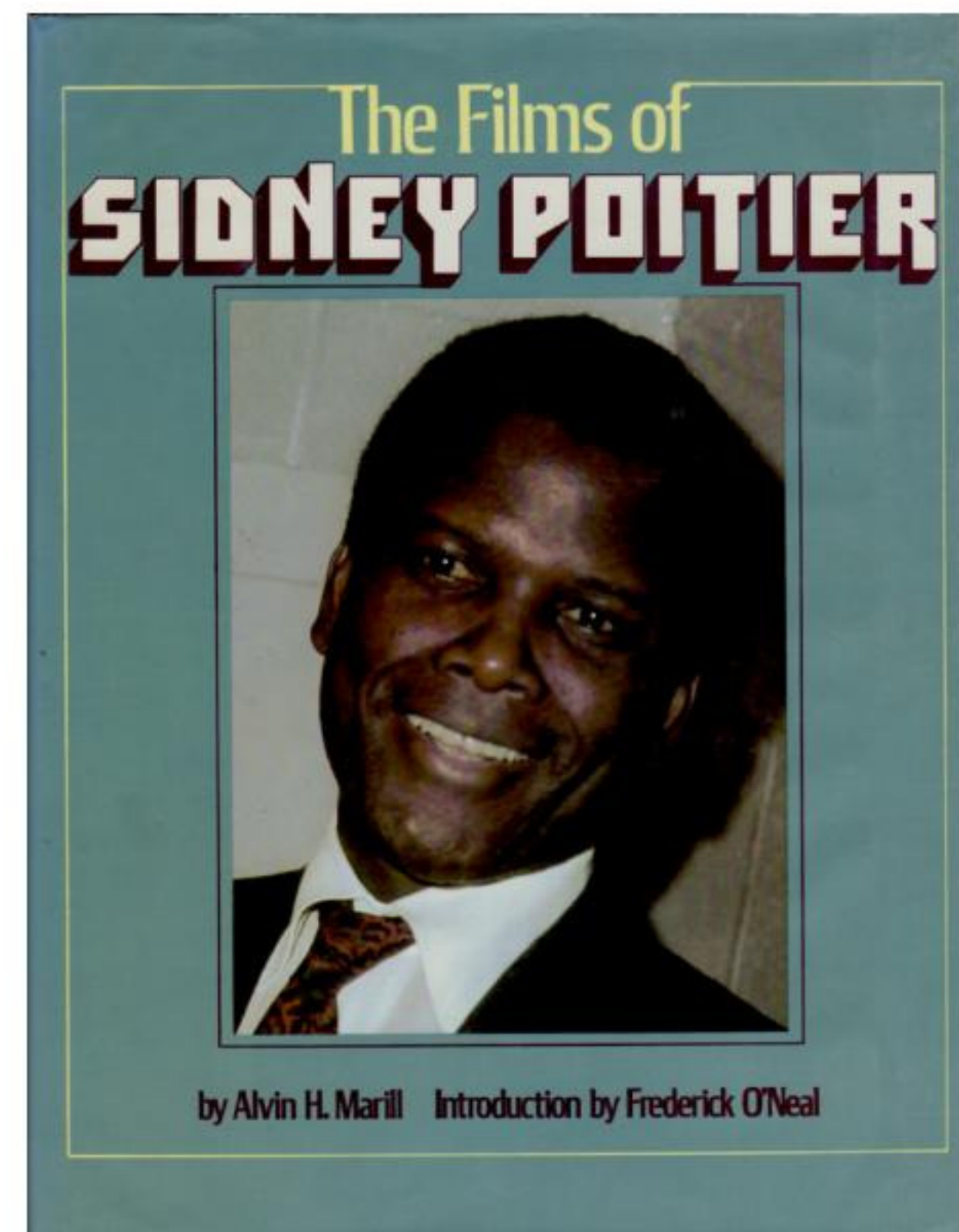
Jason Evers - 216

Jerry Finnerman (cinematographer) - 167, 173, 184

Med Florey - 210

Anne Francis - 58

Bert Freed - 43



Don Gordon - 223

Guy Green (director) - 132

Jester Hairston - 111

David Hedison - 129

Steven Hill - 125

James Earl Jones - 216

Paula Kelly - 201, 223

Stanley Kramer (director) - Acknowledgments, 21, 76, 155, 224

Marc Lawrence - 217

Saverio LoMedico - 132

James MacArthur - 122

Roddy McDowall - 129

James McEachin - 189

Delbert Mann (director) - 222

Don Medford (director) - 178

Denny Miller - 186

Don Murray - 223

Hugh O'Brian - 52

Ron O'Neal - 178

Brock Peters - 24, 86

Simon Oakland - 219

Thomas M. Pryor (NY Times movie critic) - 45

Davis Roberts (AKA

Robert Davis) - 51

Harold Russell - 33

William Schallert - 64, 148

Arthur Space - 51

Paul Stewart - 129

Jack Warden - 75

James A. Watson Jr. - 178

Clarence Williams Jr. - 219

Flip Wilson - 201

Jason Wingreen - 125

Meg Wylie - 223

Efrem Zimbalist Jr. - 64

Starting at \$300

236. The Films of Anthony Quinn Signed Book. Higham, Charles. University of California Press, London, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 210 pages. Fine condition. Inscribed by Anthony Quinn and Yaphet Kotto on front end paper. Includes over 110 signatures of actors and actresses who appeared in Anthony Quinn films, including producers, directors, writers, and others. Several have signed more than once since they appeared in multiple films with Quinn. The following list are signers with page numbers where they signed:

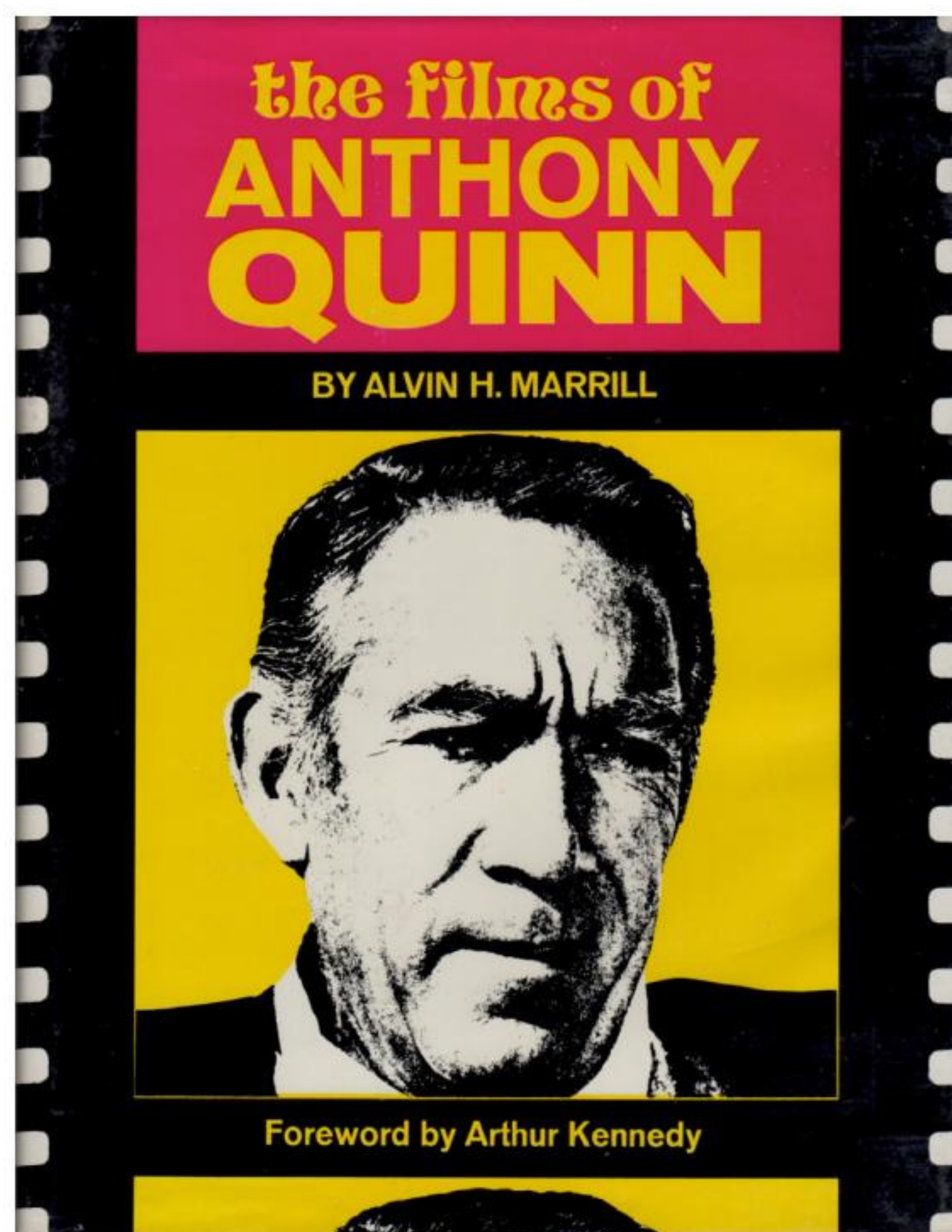
Eddie Albert - 81, 164
 Dana Andrews - 92
 Heather Angel - 57
 Richard Arlen - 178
 Luke Askew - 214
 Lew Ayres - 45
 Ina Balin - 176
 Donald "Red in. Barry - 42, 178
 Ed Bernard - 241
 James Best - 132
 Richard Basehart - 144, 186
 Ramon Bieri - 234
 Whit Bissell - 152, 158, 175, 178
 Henry Brandon - 173
 Rossano Brazzi - 169
 Argentina Brunetti - 108, 116
 Harry Carey Jr. - 162
 Anthony Caruso - 150, 237
 Dick Cavett - 254
 Charles Cioffi - 245
 Iron Eyes Cody - 183
 Paul Comi - 178
 William Conrad - 164
 Scat Man Crothers - 137
 James Darren - 190
 Sandra Dee - 187
 George DiCenzo - 240
 Tom Drake - 178
 Jack Elam - 134
 Leif Erickson - 45
 Richard Egan - 154
 Gene Evans - 146
 Mel Ferrer - 118
 Benson Fong - 104, 106
 Robert Forster - 246
 Douglas V. Fowley - 158, 192
 Arthur Franz - 160
 Victor French - 237
 Kaz Garas - 239
 Bruce Gordon - 173
 Frank Gorshin - 178
 Peter Graves - 137, 152
 Guy Green (director) - 224
 Lorne Greene - 173

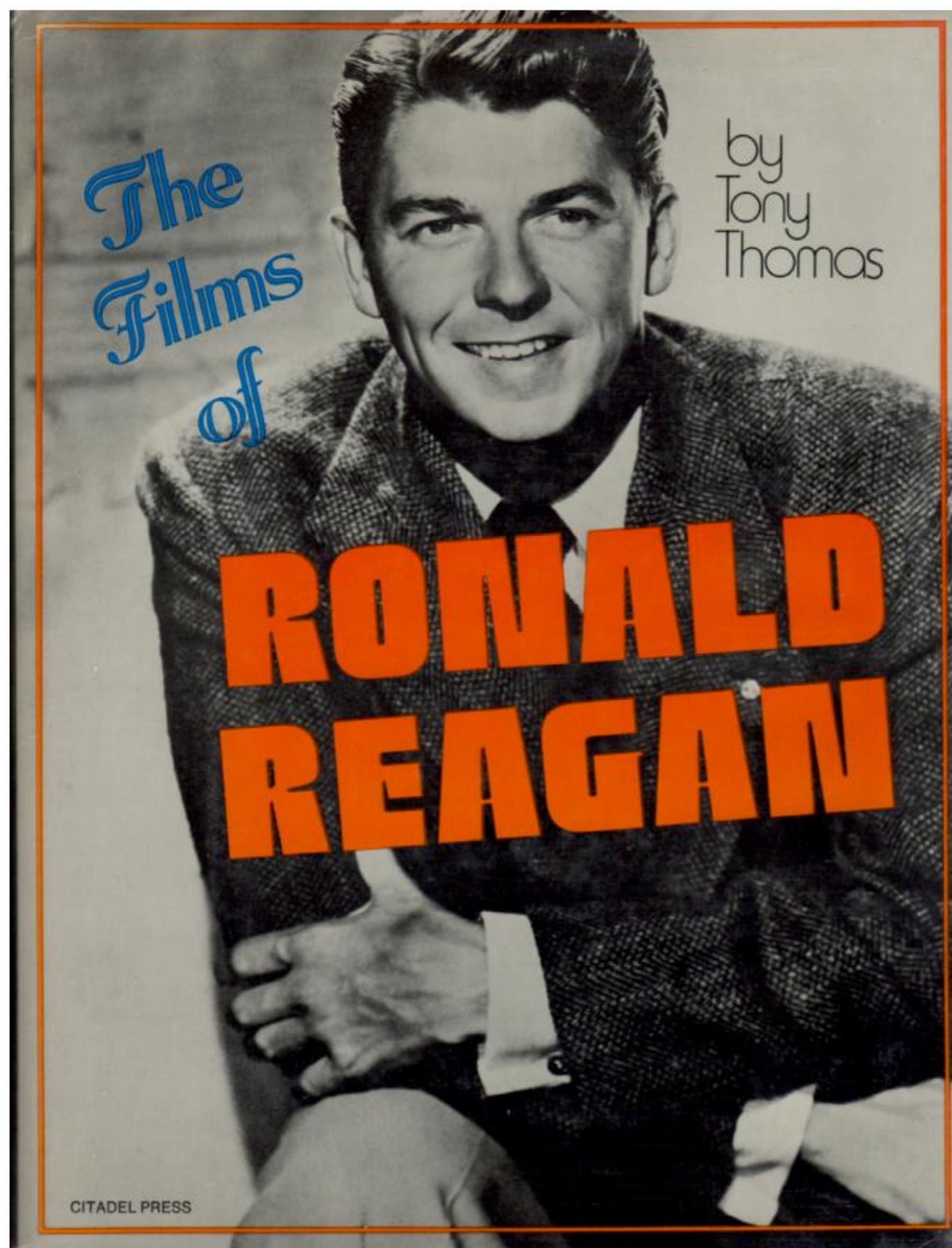
Dabbs Greer - 180
 Virginia Gregg - 232
 H.B. Haggerty - 230
 Barbara Hale - 132
 Ty Hardin - 180
 Signe Hasso - 254
 John Howard - 57, 76
 Earl Holliman - 137, 171, 181
 Richard Jaeckel - 94
 Sam Jaffe - 219
 David Janssen - 222
 Carolyn Jones - 180
 James Earl Jones - 250
 L.Q. Jones - 178
 Victor Jory - 237
 Yaphet Kotto - 241
 David Ladd - 234
 Dorothy Lamour - 46
 Richard Landau - 106
 John Larch - 158, 239
 Marc Lawrence - 42, 93
 Richard Loo - 64, 88, 104, 106
 Curt Lowens - 227
 Peggy McCay - 239
 Doug McClure - 128
 George Maharis - 215
 Ric Mancini - 240
 Arnold Moss - 122
 Lloyd Nolan - 52, 53, 55, 59, 187
 Hugh O'Brian - 132
 Tim O'Connor - 240
 J. Pat O'Malley - 68
 Michael Parks - 215
 Gregory Peck - 126, 190, 200
 Nehemiah Persoff - 160
 Bill Phipps - 156, 160
 Sidney Poitier - 250
 Thomas M. Pryor (NY Times movie critic) - 105
 Martha Raye - 45
 Clive Revill
 Peter Mark Richman - 175
 Ruth Roman - 139

Jill St. John - 128
 Joe Santos - 247.
 John Saxon - 186
 Dan Seymour - 88
 Barry Shear - 240
 Henry Silva - 122
 Burr Smidt (art director)
 Mickey Spillane - 146
 Milton Sperling (producer) - 139
 Lionel Stander - 94
 Warren Stevens - 172
 Paul Stewart - 160
 Guy Stockwell - 128
 Woody Strode - 130, 173
 Vic Tayback - 245
 Vaughn Taylor - 178

Angel Tompkins - 245
 Bobby Troup (wrote title song: The River's Edge) - 162
 Joseph Turkel - 152, 178
 Virgil Vogel (film editor) - 132, 137
 Ray Walston - 187
 Doodles Weaver - 70
 Bill Williams - 106
 Clarence Williams - 250
 Ian Wolfe - 108, 120
 Jane Wyman - 86
 Gig Young - 83
 John Zaremba - 234

Starting at \$700



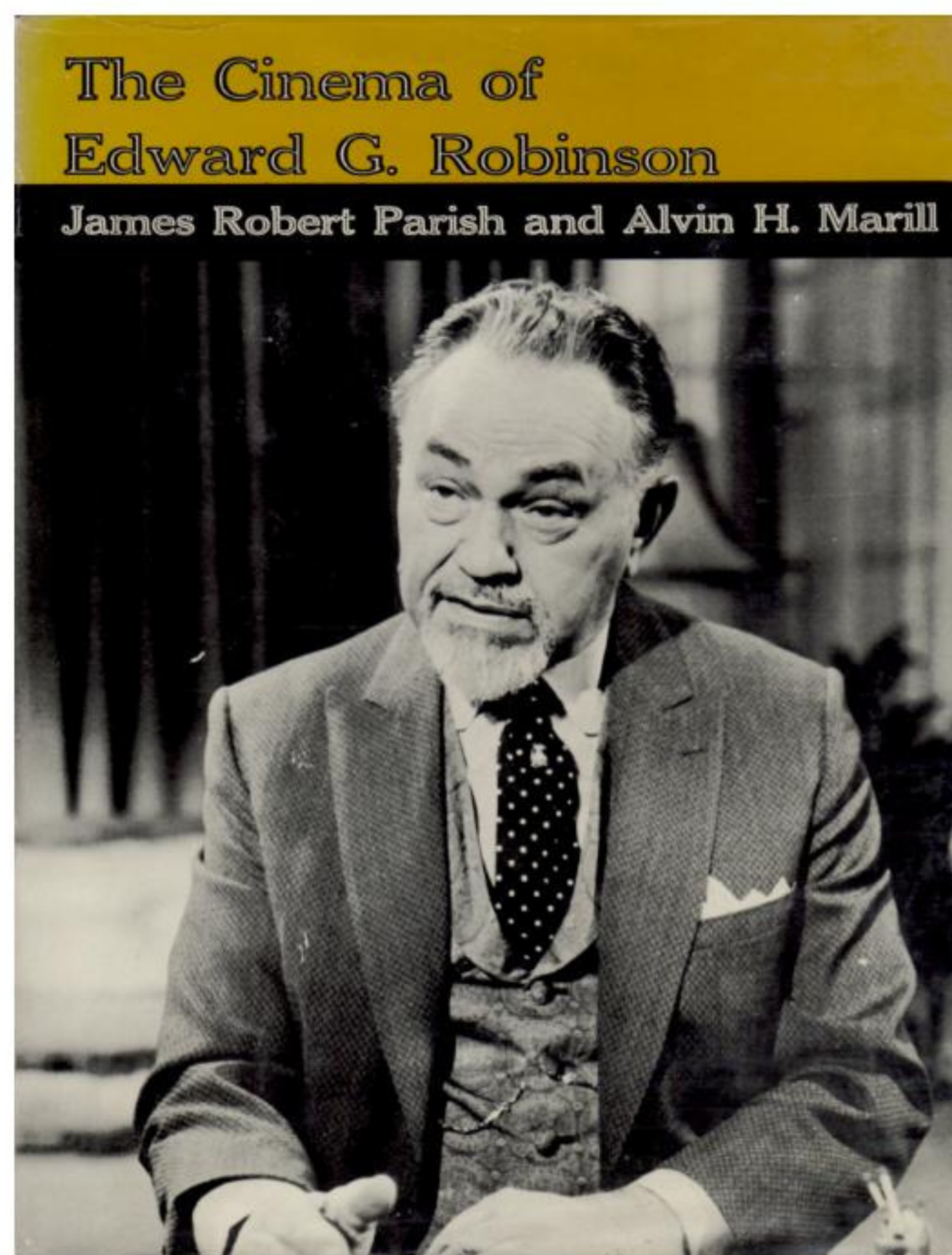


237. The Films of Ronald Reagan Signed Book. Thomas, Tony. Citadel Press, New Jersey, 1980. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket intact. Included signatures of actors and actresses who appeared in Reagan films. Several have signed more than once since they appeared in multiple films with Reagan. Page numbers on which they signed follow the names: Claude Akins (222), Noah Beery, Jr. (182, 201), Ralph Bellamy (53), Rory Calhoun (149), Rosemary DeCamp (141), Angie Dickinson (24, 223), Norman Fell (223), Ned Glass (176), Peter Hanson (182), Myron Healey (210, 214), Bruce Lester (53), Piper Laurie (174 twice, 175), Martin Milner (173), and Bill Williams (182). Also includes the following ephemera: Ronald Reagan fan photo postcard, 3.25 in. x 5.5 in., with a facsimile signature and original signature by Ronald Reagan, Reagan Library sticker on front end paper, Ronald Reagan Presidential Library and Museum brochure, Ronald Reagan Country Café napkin, and All American Presidential Jelly Bean Seal from Jelly Bean box. **Starting at \$500**

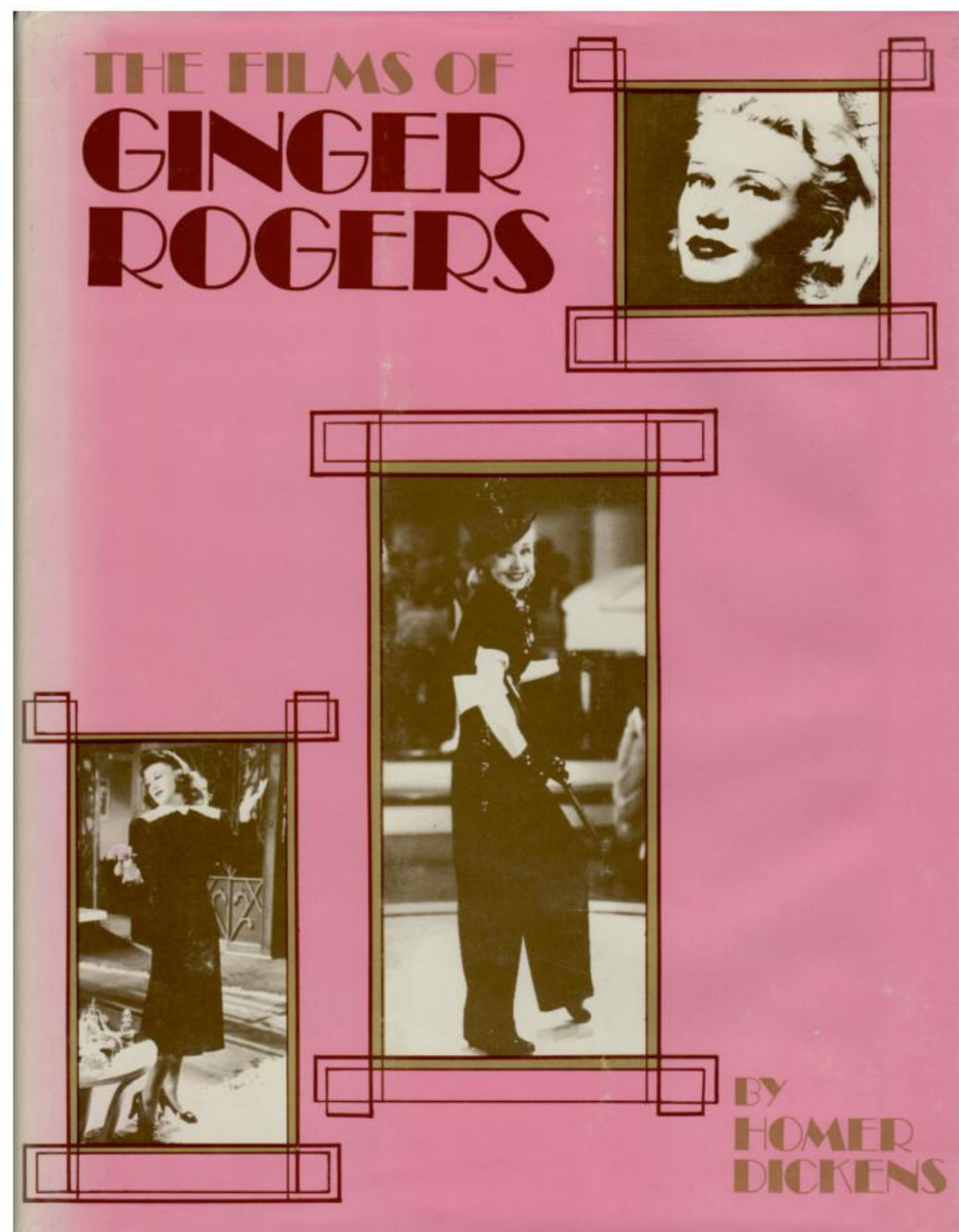
238. The Cinema of Edward G. Robinson Signed Book. Parish, James Robert & Marill, Alvin H. A.S. Barnes and Co., New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 270 pages. Fine condition. Dust jacket intact. Includes signed letter by Edward G. Robinson on his letterhead. Signed by over 120 actors who have worked with Robinson. The following list includes the page number on which the signatures appear:

| | | | |
|---|-----------------------------------|---|--------------------------------|
| Stanley Adams - 197 | Maurice Evans - 263, 268 | Thomas M. Pryor - (NY Times movie critic) - 130, 147, 155 | Paul Stewart - 197 |
| Edward Andrews - 218 | Shelley Fabares - 263 | Carlos Rivas - 210 | Woody Strode - 203 |
| Tiger Andrews - 262 | Shug Fisher - 224 | Barbara Rush - 220 | Dub Taylor - 207 |
| Ken Annakin (director) - 232 | Glenn Ford - 144, 190 | Albert Salmi - 222 | Audrey Totter - 193 |
| Michael Ansara - 202 | Carl Foreman - 244 | Jacqueline Scott - 262 | Lurene Tuttle - 255 |
| Tom Anthony - 219 | Alice Frost - 215 | Milton Selzer - 228 | Herbert Vigran - 169, 176, 195 |
| Edward Asner - 263 | Beverly Garland - 186 | Anne Seymour - 217 | Ray Walston - 262 |
| Barry Atwater - 198 | Tony George - 202 | William Shatner - 223 | David Wayne - 262 |
| Lew Ayres - 75 | Ned Glass - 244 | James Shigeta - 263 | Patrick Wayne - 223 |
| Parley Baer | Peter Graves - 189 | Henry Silva - 244 | Robert Webber - 262 |
| Diane Baker - 217, 263 | Billy Gray - 262, 268 | Ron Soble - 228 | William A. Wellman - 86, 111 |
| Don "Red" Barry - 111 | James Gregory - 214 | Olan Soule - 228, 262 | Adam West - 262 |
| Earl Bellamy (assistant director) - 149 | Brett Halsey - 186 | Arthur Space - 153, 156, 166 | William Windom - 263 |
| Ralph Bellamy - 127 | George Hamilton - 212 | Camilla Spar - 244 | Dick Winslow - 244 |
| Edgar Bergen - 253, 262 | Peter Hansen - 190, 193, 197, 203 | Lionel Stander - 111 | Ian Wolfe - 145 |
| Edward Binns - 183 | John Hart - 203, 228 | K.T. Stevens - 182 | Keenan Wynn - 244 |
| Joan Blondell - 107 | Robert Haskell - 263 | Warren Stevens - 189 | Efrem Zimbalist Jr. - 53, 175 |
| Lloyd Bridges - 144 | Florence Henderson - 247 | | |
| Argentina Brunetti - 175 | Marcel Hillaire - 2-8 | | |
| William Bryant - 193, 217 | John Hoyt - 261 | | |
| Michael Callan - 208 | Marsha Hunt - 137, 182, 254 | | |
| Rory Calhoun - 166 | Richard Jaeckel - 184, 190 | | |
| Godfrey Cambridge - 234 | Joyce Jameson - 217 | | |
| William Campbell - 185 | Carolyn Jones - 206 | | |
| J.D. Cannon - 263 | Brian Keith - 190 | | |
| Frank Capra - 205 | Mickey Knox - 233 | | |
| Harry Carey Jr. 224 | Bernie Kopell - 219 | | |
| Anthony Caruso - 197, 244 | John Larch - 192 | | |
| Lilyan Chauvin - 215 | Peter Lawford - 145 | | |
| Joan Collins - 209 | Marc Lawrence 117, 147, 171 | | |
| Michael Connors - 202, 217 | Marjorie Lawrence - 145 | | |
| Tommy Cook - 261 | Peter Leeds - 192 | | |
| Ellen Corby - 195 | Mike Mazurki - 224 | | |
| Jeff Corey - 228 | Ricardo Montalban - 223 | | |
| John Crawford - 181 | Leslie Nielsen - 263 | | |
| Ken Curtis - 224 | Lloyd Nolan - 254 | | |
| Don DeFore - 109 | Louis Nye - 215 | | |
| Larry Dobkin - 195, 202 | Simon Oakland - 263 | | |
| Jeff Donnell - 149, 263 | Tim O'Connor - 262 | | |
| Charles Drake - 159 | Dan O'Herlihy - 181 | | |
| Diana Douglas - 177 | Bill Phipps - 191 | | |
| Don Dubbins - 215 | Gregory Peck - 244 | | |
| Howard Duff - 168 | Slim Pickens - 244 | | |
| Jack Elam - 244 | Howard Pine (producer) - 198 | | |
| Robert Emhardt - 263 | Judson Pratt - 224 | | |

Starting at \$500



239. The Films of Ginger Rogers Signed Book. Dickens, Homer. Citadel Press, New Jersey, 1975. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed label by Ginger Rogers on front end paper. Also inscribed by Fred Astaire on front end paper. Contains over 50 signatures of performers, producers and directors who worked with Ginger Rogers. The following list includes the page numbers on which the autographs appear:

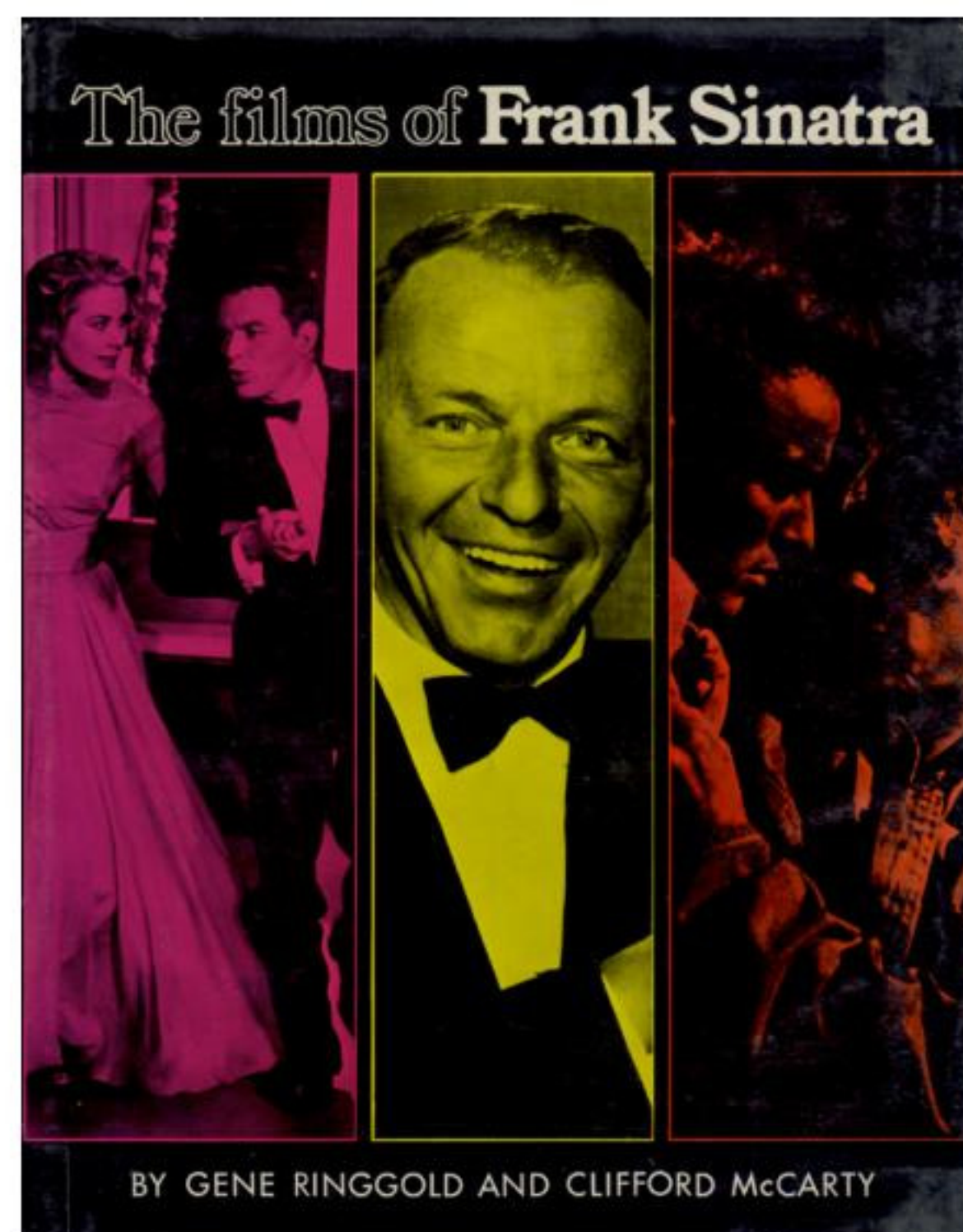


- | | |
|--|--------------------------------|
| Michael Ansara - 227 | Maidie Norman - 214 |
| Lew Ayres - 83 | Cliff Norton - 226 |
| Hermione Baddeley - 227 | Louis Nye - 254 |
| Billy Barty - 76 | Walter Pidgeon - 26, 191 |
| Ralph Bellamy - 144 | Eddie Quillan - 55 |
| Joan Blondell - 73, 76 | Ford Rainey - 204 |
| Lloyd Bochner - 226 | Irving Rapper (director) - 215 |
| Paul Brinegar - 206 | Cesar Romero - 176 |
| Harry Carey Jr. - 210 | Barbara Rush - 225 |
| Carol Channing - 26, 221 | Natalie Shafer - 225 |
| Jeff Corey - 171 | Phil Silvers - 170, 173 |
| Pat Crowley - 214 | Olan Soule - 210 |
| Robert Day (camera operator, later noted director) - 217 | Arthur Space - 197 |
| Rosemary DeCamp - 191 | K.T. (Katharine) Stevens - 162 |
| Leif Erickson - 254 | Paul Stewart - 209 |
| Anne Francis - 212 | Gloria Stuart - 41 |
| Peggy Ann Garner - 216 | Barry Sullivan - 185, 227 |
| Ned Glass - 204, 206 | Mary Treen - 162, 171, 212 |
| Lorne Greene - 218 | Lurene Tuttle - 168 |
| Dabbs Greer - 206, 210 | David Wayne - 209 |
| Skip Homeier - 216 | Doodles Weaver - 162 |
| Brian Keith - 218 | John Williams - 226 |
| Peter Leeds - 218 | Keenan Wynn - 191 |
| Virginia Leith - 216 | Efrem Zimbalist Jr. - 226 |
| Carol Lynley - 226 | |
| Sean McClory - 206 | |
| Ray Milland - 177, 186, 227 | |
| David Miller (director) - 217 | |
| Barry Nelson - 220 | |

Starting at \$400

240. The Films of Frank Sinatra Signed Book. Ringgold, Gene & McCarty, Clifford. Citadel Press, New York, 1971. First Edition. Quarto (8.75 in. x 11.25 in.). 249 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Frank Sinatra, Frank Sinatra, Jr. and author Cliff McCarty. Includes over 130 signatures of actors and actresses who appeared in Frank Sinatra films, and producers, directors, and writers, etc. Several have signed more than once since they appeared in multiple films with Sinatra. Page numbers on which they signed follow the names:
Photo Acknowledgments: Frank Rodriguez, Mildred Simpson (director of the Academy of Motion Picture Arts and Sciences)

| | | |
|--|---|--|
| Edie Adams - 217 | Angie Dickinson - 166, 213 | Abby Mann - 232 |
| Claude Akins - 76, 111 | Don Dubbins - 76 | Ricardo Montalban - 58 |
| Eddie Albert - 129 | Jack Elam - 197, 238 | Tony Musante - 233 |
| Lola Albright - 91 | Fritz Feld - 196 | Mike Mazurki - 120, 197 |
| Edward Anhalt (screenplay) - 89, 126 | Norman Fell - 164 | Ralph Meeker - 234 |
| Val Avery - 220 | Bernard Fox - 192 | Denny Miller - 144 |
| Jim Backus - 107 | Douglas V. Fowley - 61 | Alex Nicol - 72 |
| Hermione Baddeley - 211 | Lew Gallo - 164 | Maidie Norman - 196 |
| Parley Baer - 210 | Beverly Garland - 129 | Kim Novak - 101, 136, 168 |
| Donald Barry - 164, 239 | Betty Garrett - 61, 65 | Simon Oakland - 229 |
| Harry Bartell - 111 | Ned Glass - 129 | Liam O'Brien (screenplay) - 85, 173 |
| Earl Bellamy (asst director) - 76 | Leo Gordon - 111 | Eleanor Parker - 102, 152, 216 |
| Richard Benedict - 165 | Lloyd Gough - 228 | Leslie Parrish - 187 |
| Theodore Bikel - 127 | James Gregory - 184 | Albert Paulsen - 185 |
| Whit Bissell - 88, 155, 185 | Kathryn Grayson - 59 | Joe Pevney (director) - 73 |
| Vivian Blaine - 97 | Barbara Hale - 34 | Lee Remick - 233 |
| Lloyd Bochner - 229, 233 | Alan Hale Jr. - 85 | James Powers (Hollywood Reporter movie critic) - 187, 200, 222 |
| DeWitt Bodeen (add.material) - 55 | Barbara Hale - 34 | Merrill Pye (musical pres.) - 29 |
| Layne Shotgun Britton (makeup) - 229, 233, 236, 239 | Joseph Heller (screenplay) - 238 | Eddie Quillan - 188 |
| Steve Brodie - 43 | Celeste Holm - 93, 115 | Sugar Ray Robinson - 233 |
| Jane Byron - 111 | John Hoyt - 155 | Gilbert Roland - 120 |
| Michael Callan - 168 | Richard Jaeckel - 196 | Cesar Romero - 120, 164, 168, 211 |
| Alan Caillou - 192 | Anne Jeffreys - 39 | Barbara Rush - 191, 200 |
| Frank Capra - 150 | Rafer Johnson - 201 | Jill St. John - 189, 217, 228 |
| Michelle Carey - 238 | Van Johnson - 49 | William Schallert - 146 |
| Harry Carey Jr. 239 | Carolyn Jones - 93, 150 | Walter M. Scott (set decorator) - 206, 229, 236 |
| George Chakiris - 107 | Louis Jourdan - 160 | Joan Shawlee - 86 |
| Charles Champlin - (LA Times movie critic) - 226, 230, 237 | Stubby Kaye - 97 | Henry Silva - 164, 176, 184 |
| Lonny Chapman - 85 | Jeremy Kemp - 213 | Al Silvani (prod. manager) - 220 |
| Lee J. Cobb - 55 | Alf Kjellin - 222 | David Silver (unit prod. manager) - 169, 229, 233, 236 |
| Joan Collins - 181 | Dorothy Lamour - 182 | Jack Soo - 217 |
| William Conrad - 110 | Peter Lawford - 53, 158, 164, 168, 176, 217 | Laraine Stephens - 201 |
| Jackie Coogan - 130 | Ruta Lee - 176 | Dean Stockwell - 43 |
| Ellen Corby - 196 | Clyde Leech (LA Herald-Examiner movie critic) - 215 | |
| Joseph Cotten - 217 | Peter Leeds - 216 | |
| Gloria De Haven - 38 | Janet Leigh - 168, 186 | |
| Olivia De Havilland - 88 | Buddy Lester - 165, 176 | |
| John Dehner - 239 | Keye Luke - 120 | |
| | Barbara Luna - 172 | |
| | Jimmy Lydon - 244 | |
| | Fred MacMurray - 55 | |



Dub Taylor - 151
Vaughn Taylor - 72
Kevin Thomas (LA Times movie critic) - 203, 239
Mel Tormé - 35
Mary Treen - 29, 129
John van Dreelen - 206
Virgil Vogel (film editor) - 72
David Wayne - 92
Doodles Weaver - 33
Jesse White - 88
Mary Wickes - 37
Dave Willock - 196
William Windom - 232
Ian Wolfe - 55
Natalie Wood - 143
Keenan Wynn - 110, 152
Gig Young - 85

Accompanied by a block of four United States postage stamps honoring Sinatra, and a press preview screening to *Sergeants 3*. **Starting at \$1,000**

241. Starring Miss Barbara Stanwyck Signed Book. Smith, Ella. Crown Publishers, New York, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 340 pages. Fine condition. Dust jacket intact. Front end paper signed by Barbara Stanwyck. Introduction written and signed by Frank Capra. Signed on the Acknowledgments page by Virgil Vogel. Studio photographer George Hurrell signed page 142. Includes promotion letter from Barbara Stanwyck (printed signature) announcing her return to TV with *The Big Valley* dated August 25, 1965. Also includes Review copy slip and Christmas card from Barbara Stanwyck. Over 90 co-actors, directors, and producers signatures on front end papers:



John Anderson
Michael Anderson
Dana Andrews
Edward Andrews
Malcolm Atterbury
Jim Backus
Gene Barry
Richard Basehart
Ralph Bellamy
Lloyd Bochner
Scott Brady
Steve Brodie
Argentina Brunetti
Pat Buttram
Macdonald Cary
Dane Clark
Stanley Clements
William Conrad
Elisha Cook
Pat Crowley
Billy Curtis
Audrey Dalton
John Dehner
Don Dubbins
Richard Egan
Jack Elam
Leif Erickson
Gene Evans
Douglas V. Fowley
Pamela Franklin
Mike Frankovich (producer)
Will Geer
Norm Grabowski

Myron Healey
John Hoyt
Richard Jaeckel
George Keymas
Andrea King
Sue Ann Langdon
Peter Lawford
Richard Loo
Marjorie Lord
Ken Lynch
Roddy McDowall
Joanna Moore
Ben Murphy
Gene Nelson
Leslie Nielsen
Lloyd Nolan
Michael O'Moore
Janis Paige
Barbara Parks
Jane Powell
Irving Rapper (director)
Ruth Roman
Hayden Rorke
Adela Rogers St. John (writer)
Natalie Schafer
Milton Sperling (director)
Craig Stevens
K.T. Stevens
Barry Sullivan
William A. Wellman
Keenan Wynn

Starting at \$500

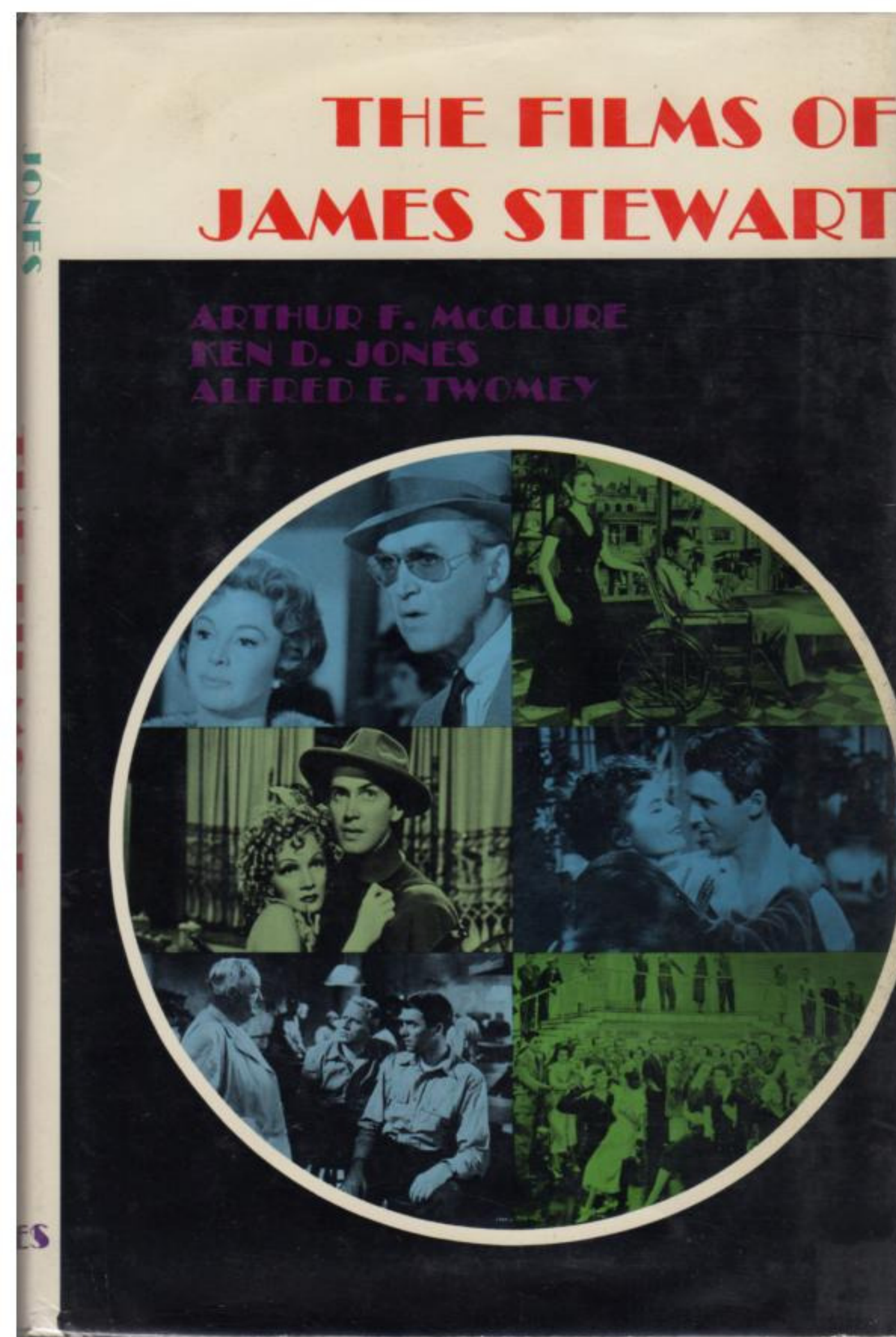
242. The Films of James Stewart Signed Book. Jones, Ken D., McClure, Arthur F. and Twomey, Alfred E. A.S. Barnes and Co., New Jersey, 1970. 7 in. x 10.25 in. 256 pages. Fine condition. Dust jacket included. Signed by Jimmy Stewart on the half title page, Inscribed by Henry Fonda on the Foreward, and contains over 100 autographs of actors and performers who have worked with Stewart. The following list includes the page numbers on which the signatures appear:

| | |
|--|--|
| Julia Adams - 151 | Henry Jones - 193 |
| Eddie Albert - 119 | Hal Kanter (screenplay) - 235 |
| June Allyson - 122, 163, 177 | Brian Keith - 245 |
| Lew Ayres - 69 | Elsa Lanchester - 196 |
| Parley Baer - 204 | Sue Anne Langdon - end papers |
| Don "Red" Barry - 252 | Louise Latham - 248 |
| James Best - 129, 207, 237, 248 | Janet Leigh - 156 |
| Michael Blankfort (screenplay) - 132 | Gary Lockwood - 249 |
| Henry Brandon - 21 | Richard Loo - 125 |
| Steve Brodie - 129, 170 | Barbara Luna - 248 |
| Argentina Brunetti - 134 | Ken Lynch - 200 |
| Brooke Bundy - 248 | Sean McClory - 231, 252 |
| Frank Capra - 63, 73, 103 | Doug McClure - 237 |
| Harry Carey Jr. - 211, 237, 244, 252 | Vince McEveety (director) - 248 |
| Iron Eyes Cody - 132 | Andrew McLaglen - 239, 244 |
| Tommy Cook - 189 | James McMullen - 239 |
| Jackie Cooper - 101 | George Marshall (director) - 76, 97, 223 |
| Glenn Corbett - 207, 239 | Mike Mazurki - 233 |
| Ellen Corby - 103, 193 | Ralph Meeker - 156 |
| John Crawford - 146 | Burgess Meredith - 103 |
| Linda Cristal - 213 | Juliet Mills - 245 |
| Jack Cunningham (assistant director) - 248 | Ricardo Montalban - 233 |
| Ken Curtiss - 201, 233 | Alex Nicol - 175 |
| Royal Dano - 149, 170 | Jeanette Nolan - 211, 215 |
| Rosemary DeCamp - 175 | Kim Novak - 193, 197 |
| Sandra Dee - 229 | Edmond O'Brien - 217 |
| Bob Denver - 224 | Joseph Pasternak (producer) - 76 |
| Charles Drake - 129, 139, 163 | Gregory Peck - 224 |
| Jack Elam - 189, 245, 249 | Larry Pennell - 204 |
| Leif Erickson - 152 | Eleanor Powell - 40 |
| Fritz Feld - 135 | Judson Pratt - 233 |
| Shug Fisher - 216, 233 | Andrew Prine - 252 |
| Rosemary Forsyth - 239 | Eddie Quillan - 67 |
| Fabian Forte - 221, 235 | Ford Rainey - 211 |
| Douglas V. Fowley - 33 | Tom Rettig - 134 |
| Don Galloway - 245 | Gene Reynolds - 53, 85 |
| Will Geer - 129, 131, 252 | Charles Robinson - 229, 235, 239 |
| Dabbs Greer - 237 | Robert Rockwell - 119 |
| James Gregory - 214 | Gilbert Roland - 127 |
| Jean Hagen - 152 | Ruth Roman - 172 |
| Kevin Hagen - 237 | John Saxon - 221 |
| Barbara Hale - 137 | Jacqueline Scott - 248 |
| Murray Hamilton - 186, 201, 204 | Walter M. Scott (set decorator) - 221, 229 |
| Marcel Hillaire - 229 | Tom Simcox - 237 |
| John Howard - 91 | Kent Smith - 107 |
| Carolyn Jones - 183, 223 | |

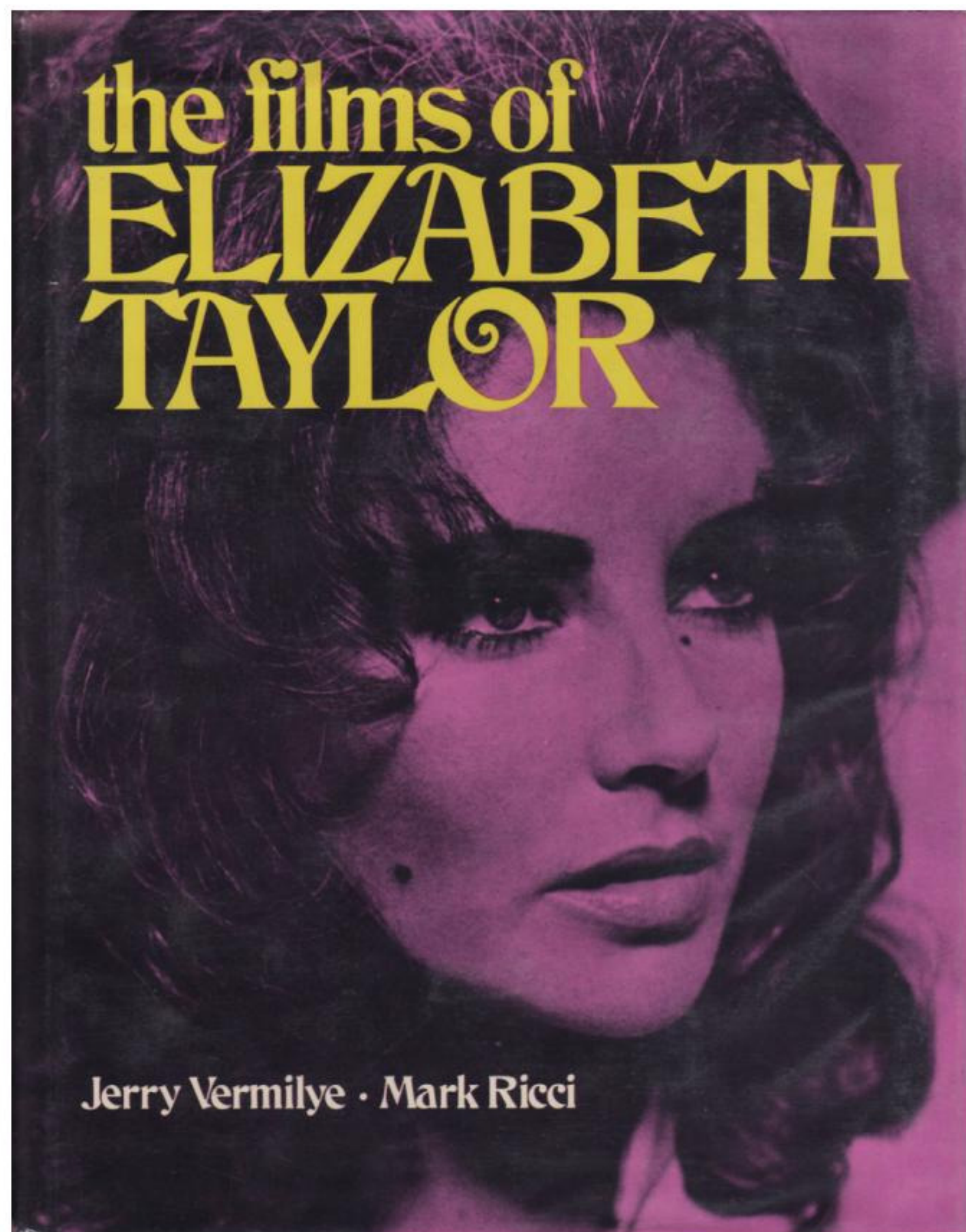
Arthur Space - 186
Robert Stack - 85
Lionel Stander - 48, 69
Paul Stewart - 152
Woody Strode - 212, 215
Barry Sullivan - 177
Ralph Taeger - 214
Russ Tamblyn - 223
Dub Taylor - 64
Ray Teal - 248
Ken Tobey - 215

Mary Treen - 105
Patrick Wayne - 233, 239
William A. Wellman - 33, 48, 105
Jesse White - 139, 235
Bill Williams - 122
John Williams - 235
Jason Wingreen - end papers
Morgan Woodward - 248
Jane Wyman - 106

Starting at \$700



243. The Films of Elizabeth Taylor Signed Book. Vermilye, Jerry & Ricci, Mark. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Signed on front end paper by Elizabeth Taylor. Includes press preview pass to *Suddenly*, *Last Summer* and original program to *Anne of the Thousand Days*. In addition, signed by the over 50 actors, who co-starred with Taylor in her films, followed by the page numbers on which their signatures appear:



| | |
|-----------------------------|-------------------------------|
| Dana Andrews - 106 | 239 |
| Rossano Brazzi - 72 | Peter Leeds - 115 |
| Georg Stanford Brown - 195 | Janet Leigh - 72 |
| Robert Coote - 162 | Jimmy Lydon - 58, 63 (gave |
| Arlene Dahl - 60 | Liz her first screen kiss) |
| Cesare Danova - 153 | Roddy McDowall - 40, 45, |
| Rosemary DeCamp - 79 | 160 |
| Sandy Dennis - 175 | Dorothy McGuire - 93 |
| Mary Eleanor Donahue | Kay Medford - 150 |
| (AKA Elinor Donahue) - 95 | Tina Menard - 120 |
| John Ericson - 104 | Dina Merrill - 146 |
| Fritz Feld - 68 | Martin Milner - 62 |
| Robert Forster - 192 | Donald O'Connor - 239 |
| Eva Gabor - 115 | J. Patrick O'Malley - 39 |
| Kay Gardella (NY Daily | Walter Pidgeon - 70, 115 |
| News movie critic) - 229 | Jane Powell - 64 |
| Peggy Ann Garner - 42 | Thomas M. Pryor (NY Times |
| Will Geer - 245 | movie critic) - 63, 78, 80 |
| Lillian Gish - 194 | Paul B. Radin (producer) -245 |
| Stewart Granger - 111 | Cesar Romero - 68 |
| Dabbs Greer - 85 | Hayden Rorke - 85 |
| James Griffith - 125 | Raymond St. Jacques - 194 |
| Jack Haley Jr. - 239 | Adela Rogers St. John (based |
| John Hart - 166 | on her novel) - 101 |
| Earl Holliman - 120 | Natalie Schafer - 93 |
| Rex Holman - 166 | Robert Stack - 66 |
| John Hoyt - 153 | Robert Webber - 166 |
| Van Johnson - 45, 79, 115 | Ian Wolfe - 45, 68, 88 |
| James Earl Jones - 194 | |
| Louis Jourdan - 164 | |
| Brian Keith - 192 | |
| Fernando Lamas - 101 | |
| Peter Lawford - 45, 69, 75, | |

Starting at \$500

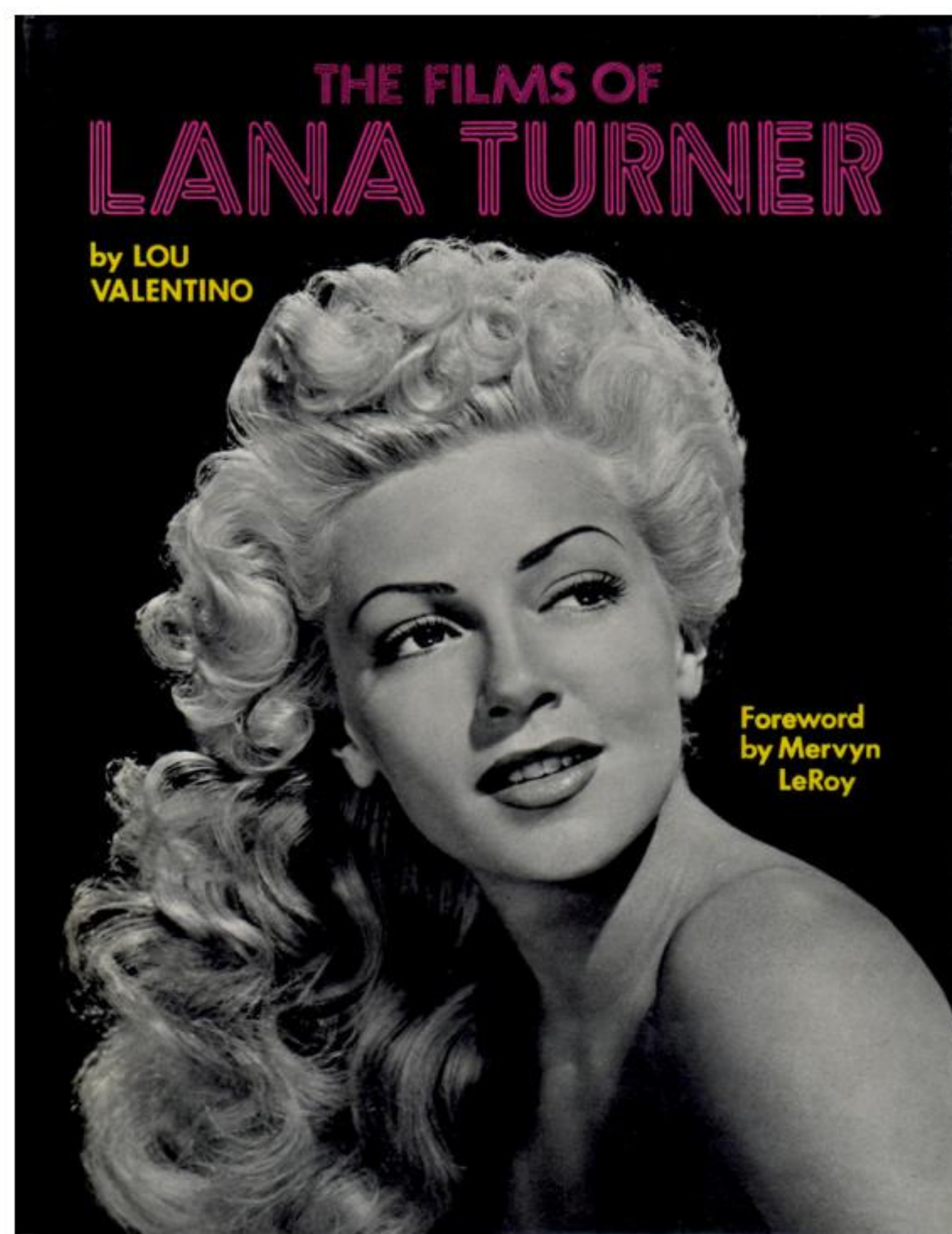
244. The Films of Lana Turner Signed Book. Valentino, Lou. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.). 288 pages. Fine condition. Dust jacket intact. Inscribed plate by Lana Turner on front end paper. Also includes her bookplate on front end paper. Signed by Cheryl Turner, Lana's daughter, on page 127. She was born just prior to the filming of *Marriage is a Private Affair*. She was 23 days old on the first day of shooting. Accompanied by Lana Turner's first day of shooting "Call Sheet" for the CBS-TV series *Falcon Crest*, dated January 12, 1982, and a press program preview of the movie *Peyton Place*. Contains over 75 signatures of actors who have worked with Lana Turner. The following is a list of pages where the signatures appear:

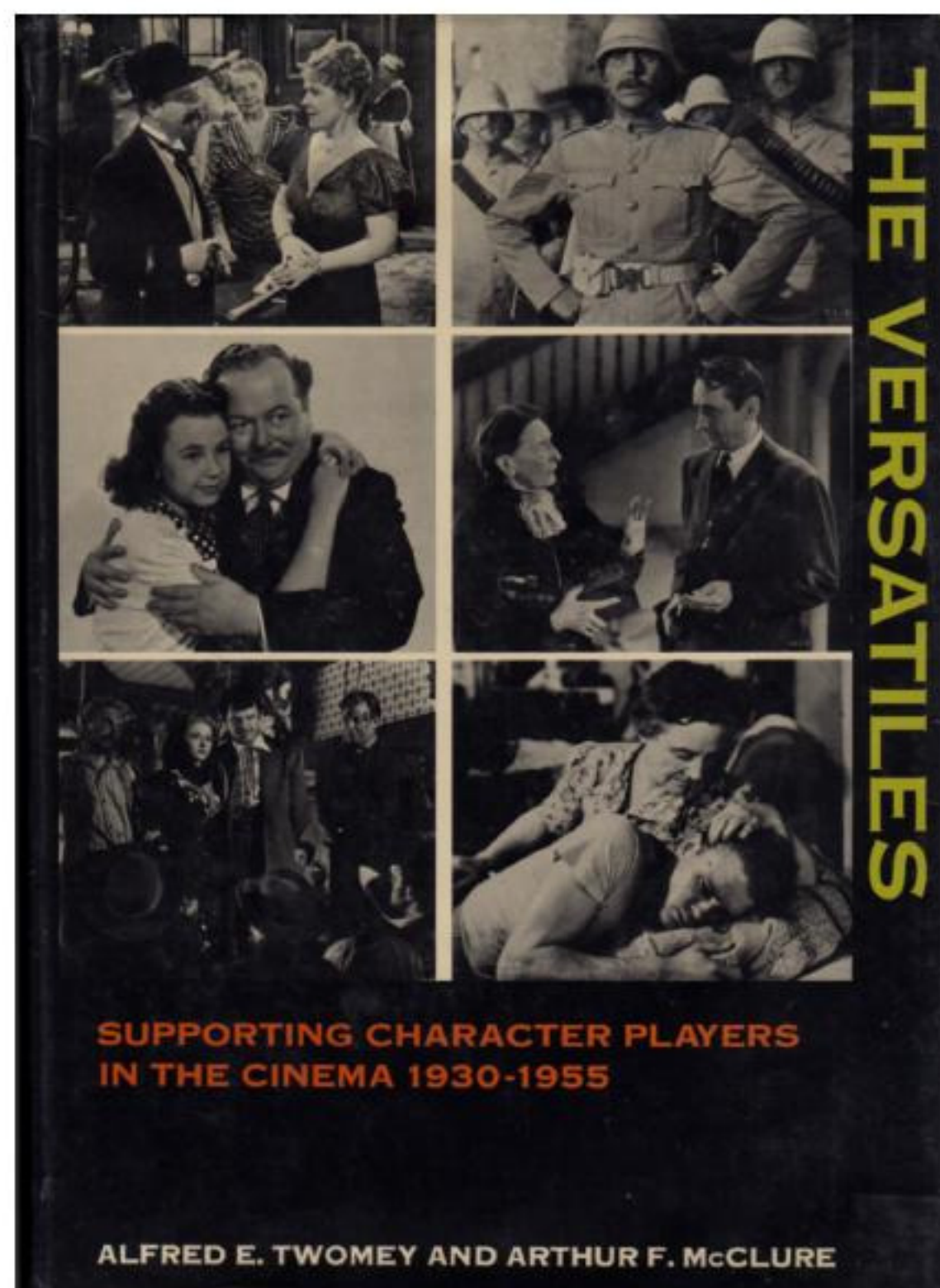
Del Acevedo (makeup) - 242
 Bettye Ackerman - 215
 Don Adams - 268
 Richard Anderson - 268
 Claude Akins - 201
 Michael Ansara - 209
 Lew Ayres - 73, 80
 Don "Red in. Barry - 79
 Ralph Bellamy - 272
 Joan Blondell - 89
 Ray Bolger - 263
 Rossano Brazzi - 271
 Layne "Shotgun in. Britton (makeup) - 232
 Argentina Brunetti - 195, 205
 George Burns - 267, 269
 Red Buttons - 29
 Vicki Carr - 272
 George Chakiris - 253
 Beverly Campbell (AKA Beverly Garland) - 167
 Charles Champlin (LA Times movie critic) - 251
 Christopher Connelly - 272
 Elisha Cook - 55
 Robert Coote - 161, 174
 Jeff Corey - 156
 Yvonne Craig - 233
 Audrey Dalton - 195
 John Davidson - 272
 Olivia De Havilland - 62
 Sandra Dee - 225, 229
 John Dehner - 195
 Troy Donahue - 223
 Keir Dullea - 250
 Richard Eastham - 272
 John Ericson - 268
 Tom Ewell - 167
 Douglas V. Fowley - 115
 Beverly Garland (AKA Beverly Campbell) - 167
 John Gavin - 226
 Sandra Gould - 223

Lorne Greene - 213
 Alan Hale Jr. - 156, 201, 217
 Jack Haley Jr. 261
 George Hamilton - 234
 Eloise Hardt - 156
 Celeste Holm - 269
 Tab Hunter - 201
 Van Johnson - 115, 135
 Fernando Lamas - 174, 267
 Peter Lawford - 269
 Peter Leeds - 270
 Keye Luke - 115
 Sean McClory - 209
 Kay Medford - 119
 David Miller (director) - 209
 Cameron Mitchell - 152
 Ricardo Montalban - 185, 247
 Diana Muldaur - 272
 Barry Nelson - 111
 Lloyd Nolan - 213, 229
 Hugh O'Brian - 243
 Bob Osborne (host of TCM movies) - Acknowledgments
 Janis Paige - 237, 270
 Barbara Parkins - 272
 Lee Phillips - 214
 Don Porter - 237
 Jane Powell - 268
 James Powers (Hollywood Reporter movie critic) - 249
 Vincent Price - 162
 Aldo Ray - 269
 Ann Robinson - 223
 John Saxon - 229
 Natalie Shafer - 127, 272
 Robert Stack - 268
 Lionel Stander - 53, 260
 Robert Sterling - 111, 116
 Warren Stevens - 250
 Paul Stewart - 111, 181
 Nita Talbot - 239
 Mary Treen - 237, 260
 Bobby Troup - 171

Cheryl Turner (Lana's daughter) - 127
 Lurene Tuttle - 156
 Ray Walston - 229
 Stuart Whitman - 209
 Dave Willock - 174
 Marie Windsor - 161
 Ian Wolfe - 92, 209
 Keenan Wynn - 115, 127, 135, 161, 171, 263
 Efrem Zimbalist Jr. - 232

Starting at \$600





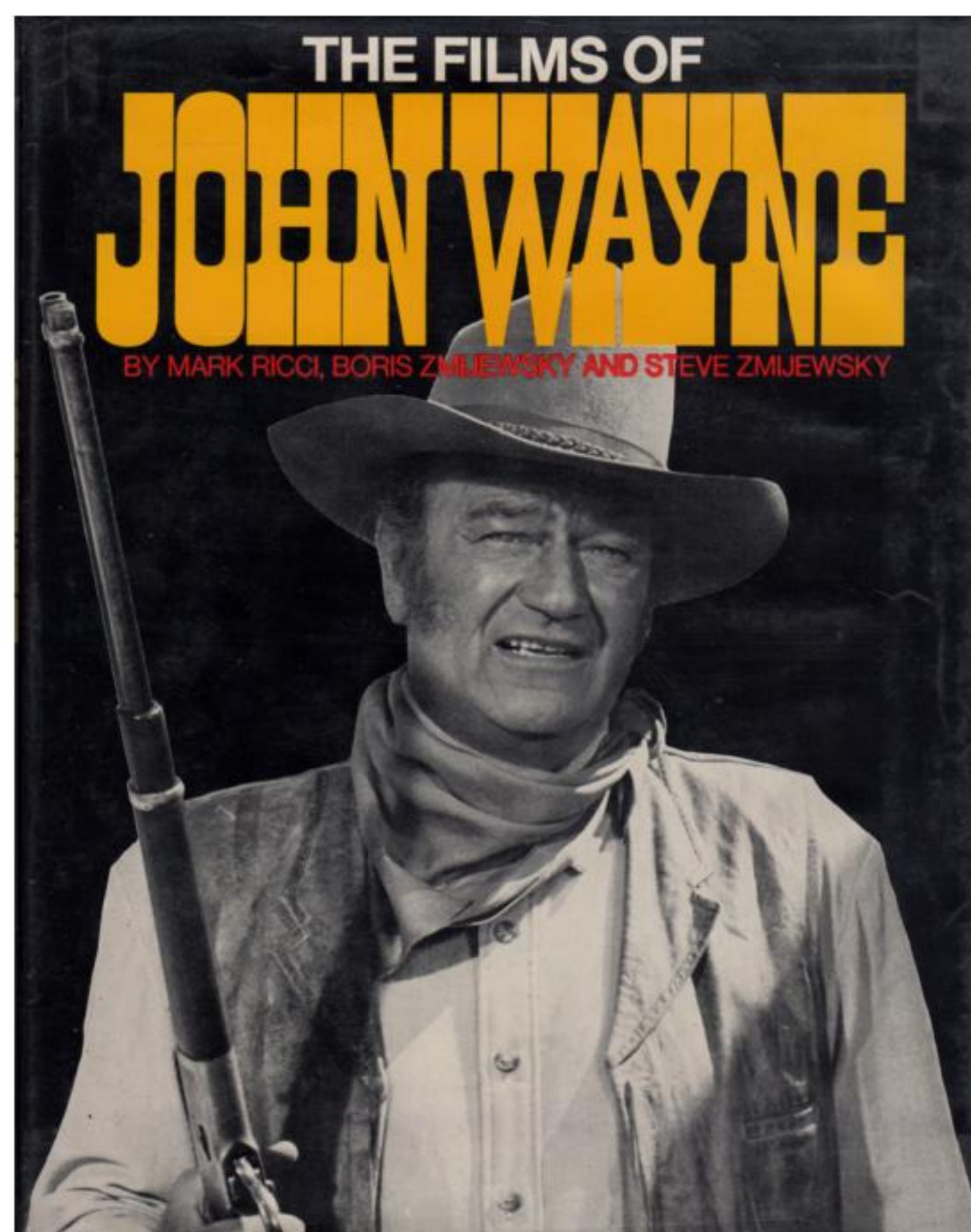
245. The Versatiles: A Study of Supporting Character Actors and Actresses in the American Motion Picture, 1930-1955 Signed Book. Twomey, Alfred E. and McClure, Alfred F. A.S. Barnes and Co., New York, 1969. First Edition. Quarto (7.5 in. x 10.25 in.). 304 pages. Fine condition. Dust jacket intact. Contains over 50 autographs from some of the most versatile character actors from 1930 to 1955. The following list shows the page numbers on which the signatures appear:

Philip Ahn - 252
 Claude Akins - 27
 Alan Baxter - 255
 Don Beddoe - 40
 Noah Beery Jr. - 256
 William Benedict - 43
 Anthony Caruso - 61
 Stanley Clements - 262
 Elisa Cook - 263
 Robert Coote - 263
 Jeff Corey - 263
 Ellen Corby - 74
 Rosemary DeCamp - 266
 Richard Erdman - 268
 Joe De Santis - 83
 Mildred Dunnock - 87

Fritz Feld - 95
 Douglas V. Fowley - 97
 Arthur Franz - 277
 James Griffith - 105
 Percy Hilton - 110
 John Hoyt - 117
 Victor Jory - 127
 Marvin Kaplan - 128
 Elsa Lanchester - 138
 Marc Lawrence - 141
 Richard Loo - 147
 Keye Luke - 148
 Sean McClory - 284
 Mike Mazurki - 155
 J. Pat O'Malley - 175
 Slim Pickens - 183

Eddie Quillan - 188
 Dan Seymour - 202
 Lionel Stander - 210
 Paul Stewart - 213
 Vaughn Taylor - 220
 Regis Toomey - 224
 Mary Treen - 224
 Tom Tully - 226
 Lurene Tuttle - 226
 Herb Vigran - 230
 Jesse White - 235
 Mary Wickes - 237
 Dave Willock - 239
 Joseph Wiseman - 243

Starting at \$300

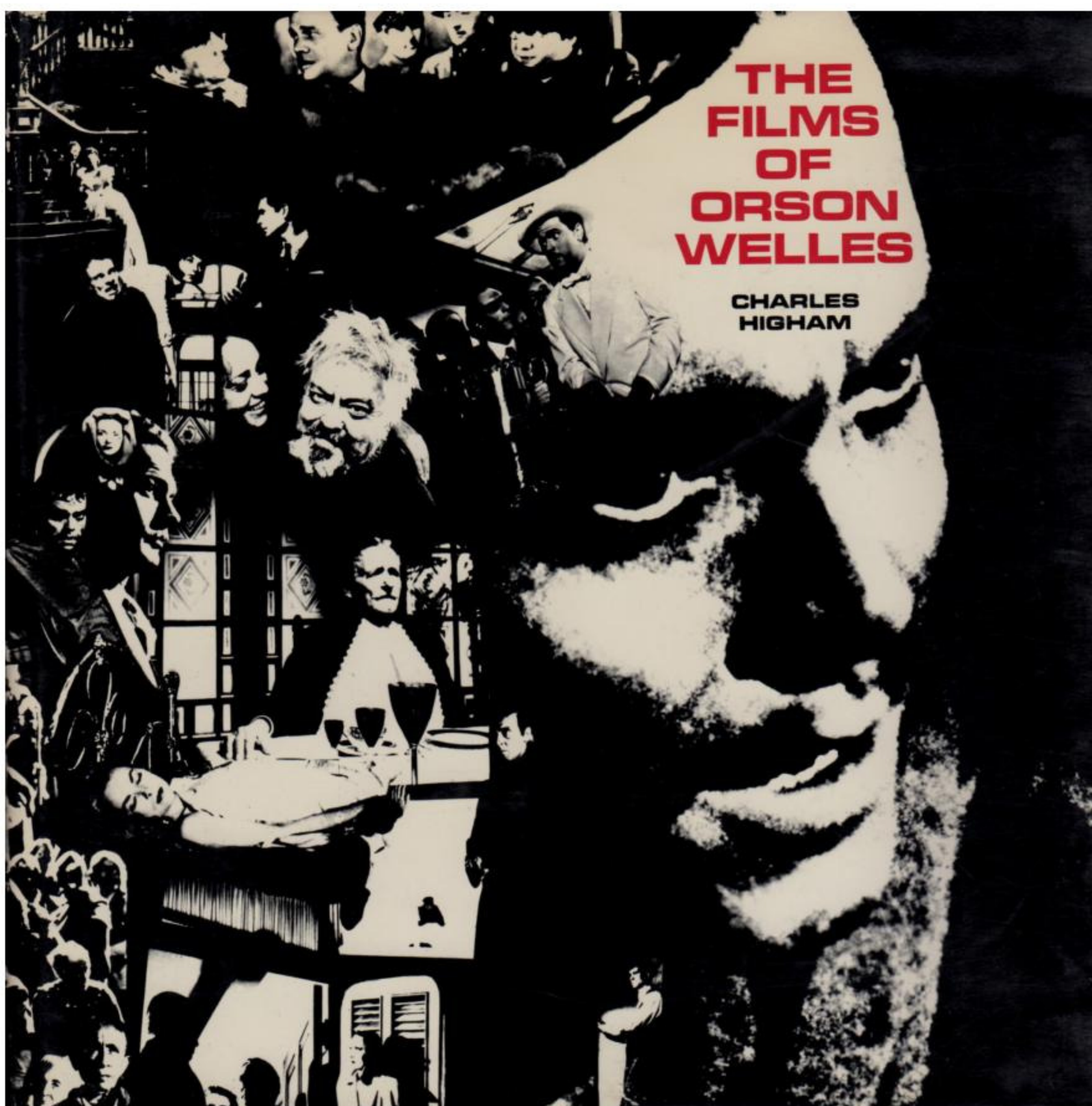


246. The Films of John Wayne Signed Book. Ricci, Mark, Zmijewsky, Boris and Zmijewsky, Steve. Citadel Press, New York, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 288 pages. Fine condition. Dust jacket intact. Contains over 190 autographs from actors, directors, producers and others who have worked with John Wayne. The following list includes the page numbers on which the signatures appear: (on facing page)

The Films of John Wayne continued...

| | | | |
|---|---------------------------------------|--|--|
| Stanley Adams - 230 | director) - 281 | Marsha Hunt - 83 | Judson Pratt - 225 |
| John Agar - 170, 174, 281 | Ken Curtis - 177, 206, 211, 227 | Tab Hunter - 198 | Andrew Prine - 284 |
| Claude Akins - 198, 223 | Dan Dailey - 210 | John Ireland - 160 | Thomas M. Pryor (NY Times movie critic) - 176 |
| Eddie Albert - 242 | Royal Dano - 281 | Sherry Jackson - 189 | Eddie Quillan - 95 |
| Elizabeth Allen - 247 | Ray Danton - 243 | Richard Jaeckel - 174, 284 | Aldo Ray - 271 |
| Michael Anderson Jr. - 255, 259 | Kim Darby - 276 | Sam Jaffee - 220 | Carlos Rivas - 276, 281 |
| Dana Andrews - 256 | Don DeFore - 149 | David Janssen - 271 | Cesar Romero - 246 |
| Tiger Andrews - 210 | Frank de Kova - 255 | Hal Kanter (screenplay) - 219 | Raymond St. Jacques - 271 |
| Ken Annakin (director) - 242 | Valentin De Vargas - 240, 274 | Dorothy Lamour - 246 | William Schallert - 195 |
| Michael Ansara - 233, 255 | Geoffrey Deuel - 284 | Peter Lawford - 242 | Phil Silvers - 131 |
| R.G. Armstrong - 267 | Angie Dickinson - 219, 223, 262 | Marc Lawrence - 112, 138 | Jeremy Slate - 259, 276 |
| Luke Askew - 271 | Robert Donner - 267, 281, 284, 288 | Janet Leigh - 213 | Ron Soble - 276 |
| Edward Asner - 258 | Jack Elam - 233 | Richard Loo - 141, 203 | Jack Solomon (sound) - 227 |
| Malcolm Atterbury - 223 | Leif Erickson - 166 | James Lydon - 190 | Jack Soo - 271 |
| Frankie Avalon - 227 | Gene Evans - 213, 264 | Roddy McDowell - 242, 255 | Robert Stack - 196 |
| Ina Balin - 233, 255 | Jason Evers - 271 | James McEashen - 281 | Laraine Stephens |
| Donald Barry - 93 | Fabian - 231, 243 | Andrew McLaglen (director) - 186, 190, 195, 201, 249, 274, 281, 285 | Paul Stewart - 255 |
| Henry Beckman - 281 | Robert Fellows (producer) - 141 | Janet Margolin - 255 | Woody Strode - 238 |
| Joan Blondell - 114 | Jose Ferrer - 255 | George Marshall - 244 | Nita Talbot - 219 |
| Rossano Brazzi - 217 | Mel Ferrer - 242 | Dewey Martin - 243 | Russ Tamblyn - 244 |
| Burt Brinckerhoff - 255 | Charles Fitzsimons - 183 | Lee Marvin - 236, 246 | Don Taylor - 182 |
| James Brown - 175 | Carl Foreman - 143 | Mike Mazurki - 143, 201, 246 | Dub Taylor - 281 |
| Edgar Buchanan - 233, 248 | Douglas V. Fowley - 52, 129 | Burgess Meredith - 258 | Ken Tobey - 211 |
| Argentina Brunetti - 154 | Arthur Franz - 175 | Lee Meriwether | Regis Toomey - 190, 195 |
| William Bryant - 284 | Victor French - 288 | David Miller (director) - 124 | Tom Tryon - 243 |
| Red Buttons - 239, 243 | Roman Gabriel - 281 | Ray Milland - 117 | Forest Tucker - 174, 284 |
| William Campbell - 180, 196 | Christopher George - 267, 284 | Martin Milner - 175 | George Tyne - 174 |
| Michelle Carey - 267 | Lynda Day George - 284 | Cameron Mitchell - 146 | Jerry Van Dyke - 248 |
| Phil Carey - 180 | Leo Gordon - 190, 203 | Stewart Moss - 256 | Peppy Van Essen - 278 |
| Harry Carey Jr. - 160, 163, 170, 177, 190, 206, 223, 281 | Stewart Granger - 231 | Richard Mulligan - 281 | Patrick Wayne - front end paper, 209 |
| Lilyan Chauvin - 230 | Dabbs Greer - 188 | Patricia Neal - 181, 256 | William A. Wellman - 50, 190, 195, 200 |
| Chuck Connors - 188 | James Gregory - 259 | Lloyd Nolan - 190, 251 | Suart Whitman - 233, 242 |
| Mike Connors - 191 | James Griffith - 230 | Edmond O'Brien - 236 | Marie Windsor - 173, 188 |
| William Conrad - 203 | Myron Healey - 167, 223 | Patrick O'Neal - 256 | Ian Wolfe - 950 |
| John Considine - 255 | David Hedison - 255 | Joe Pasternak (producer) - 105 | Lana Wood - 206 |
| Glenn Corbett - 284 | Mike Henry - 271 | Nehemiah Persoff - 233 | Keenan Wynn - 264 |
| Jeff Corey - 167, 276 | Earl Holliman - 259 | Walter Pidgeon - 97 | Gig Young - 167 |
| John Crawford - 243 | John Howard - 173, 197 | Sidney Poitier - 255 | |
| Linda Cristal - 228 | John Hoyt - 203 | Stefanie Powers - 248 | |
| Jack Cunningham (assistant | Dave Huddleston - 288 | | |

Starting at \$1,000



247. The Films of Orson Welles Signed Book. Higham, Charles. University of California Press, London, 1970. First Edition. Quarto (10.25 in. x 10.5 in.). 210 pages. Fine condition. Dust jacket included. Inscribed by Orson Welles on front end papers. Also inscribed by author Charles Higham. The following list of names are actors who appeared in Welles's films, with the pages numbers where they have signed in the book: Joseph Cotten (48, 72, 150), Val De Vargas (150), Morgan Farley (150), Rick Jason (181), Milton Lubowski (book dealer), (acknowledgments), Roddy McDowall (125), Joanna Moore (150), Jeanette Nolan (125), Daniel O'Herlihy (125), Lurene Tuttle (acknowledgments, 125), Virgil Vogel (150), and Dennis Weaver (150). **Starting at \$300**

